



High Point Community Theatre
Season 48 - 2023-2024



the musical

October 6-8, 2023

9 to 5 the musical
is sponsored by



Season Sponsors



High Point Community Theatre
presents

9 to 5

Music and Lyrics by DOLLY PARTON
Book by PATRICIA RESNICK

Based on the 20th Century Fox Picture
Originally Produced on Broadway by Robert Greenblatt, April 2009

Orchestrator - BRUCE COUGHLIN

Arrangements and Additional Orchestrations - STEPHEN OREMUS & ALEX LACAMOIRE

Director Mike Lasley
Music Director..... Chris Tilley
Choreographer..... Heather von Reichbauer
Stage Manager..... Julie Beck
Production Manager/Assistant Stage Manager.....Graham Harrington
Set Design/Build..... Robert Gallazzi, Matt Lowe, Kelly Weston
Costumes..... Eric Gagliardo
Lighting Designer..... Keith Beck
Lighting Operator Christian Lowe & Dylan Lowe
Projection Design..... Mike Lasley
Photography.....Brad McMillan
Playbill & Graphic Design..... Mike Lasley
PublicityCourtney Lowe
Crew Keith Beck, Deb Freseman, Robert Gallazzi, Cody Gallimore, Lindsey Gallimore,
Ed Jeffcoat, Jazmine Jeffcoat, Jay Lineberry, Matt Lowe, Daisy Neske,
Bill Pirkey, Lindsey Smith, Margaret Stringer, Kelly Weston

9 to 5 The Musical is s presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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High Point Community Theatre
is a funded Affiliate
of the High Point Arts Council

The Cast

Violet Newstead	Courtney Lowe
Doralee Rhodes	Briana Creech
Judy Bernly	Ann Davis-Rowe
Franklin Hart, Jr.	Mark Ridenour
Roz Keith	Cate Bleuel
Joe.....	Wilson Mericle
Dwayne	Kevin Sanchez-Ortiz
Margaret.....	Amy Polce
Maria	Linnea Bethany Coon
Kathy.....	Ebonet Jeffcoat
Josh.....	Austin Rowland
Dick/Tinsworthy	Jacob Luck
Bob Enright	Tatum Parks-Luck
Missy Hart.....	Amy Beusse
Ensemble.....	Elissa Brannan, Sonny Brown, Sarah Carter, Shelly Cobb, Rebekah East, Nicole Gonzales, Heather Hadjoglou, Sara Holcomb, Olivia Kelley, Amanda Locke, Alexander Moreno, Shannon Peace, Jenni Pirkey, Maria Schnaith-Ivan, Sofia Schnaith-Ivan, Lori Smith, Rachel Sprague

The Orchestra

Conductor & Keyboard 1	Chris Tilley
Keyboard 2.....	Ken Davis
Reed 1	Taiki Azuma
Reed 2	Emily Scotton
Trumpet/Flugel 1	Hannah Markun
Trumpet/Flugel 2	Gavin Tranter
Trombone.....	Katie Cox
Guitar 1.....	Mark Dillon
Guitar 2.....	Doug Baker
Bass.....	Rebecca Marland
Percussion	Erik Schmidt
Drums.....	Amanda Sycamore

Musical Numbers

Act One

Time - 1979

9 to 5	Violet, Doralee, Dwayne, Judy, Ensemble
Around Here.....	Violet, Ensemble
Here for You.....	Hart
I Just Might	Judy, Doralee, Violet
Backwoods Barbie.....	Doralee
Heart to Hart	Roz
Dance of Death	Judy
Cowgirl's Revenge	Doralee
Potion Notion.....	Violet
Joy to the Girls.....	Ensemble
Shine Like the Sun	Doralee, Judy, Violet

There will be one 15-minute intermission

Act Two

Entr'acte	Orchestra
One of the Boys.....	Violet
5 to 9	Roz
Change It.....	Doralee, Violet, Judy, Ensemble
Let Love Grow	Joe, Violet
Get Out and Stay Out	Judy
Finale: 9 to 5	Company

About the Production Team



Mike Lasley (Director) is thrilled to have been a part of this production! Mike has a bachelor's, master's, and doctorate in music from UNCG and is a faculty member at NCA&T State University. He currently serves as Vice President on the HPCT Board of Directors. He has music directed over 40 productions in the Triad over the past 12 years. Other favorite shows that he has directed include *A Christmas Carol: The Musical*, *Cabaret*, *Little Shop of Horrors*, and *Cinderella*. Favorite roles include Sylvia St. Croix (*Ruthless*), Shrek (*Shrek the Musical*), Mr. Wormwood (*Matilda: The Musical*), Lawrence Jameson (*Dirty Rotten Scoundrels*), and the star of his middle school play, Wilmer (*School for Nerds*). All the love to WM!



Chris Tilley (Music Director) is a freelance musician. His professional theatre credits include *Man of La Mancha* (Gallery Players, Brooklyn), *Into the Woods* and *Big River* (Mill Mountain Theatre), *Tell Me on a Sunday* (Alloy Theater NYC), and others. For three years, he was an orchestrator for *Broadway Backwards* (Broadway Cares/Equity Fights AIDS). Chris is a playwright, lyricist, and composer. His shows *Giants Dance* and *Bottom's Dream* have been produced as part of the Greensboro Fringe Festival. And his show *Zombie Diner* was presented this past summer as part of a reading series at Camel City Playhouse."



Heather vonReichbauer (Choreographer) An accomplished choreographer, Heather's choreographic abilities and interests span the genres of modern to musical theatre dance. Heather has presented work in Barnstorm Dance Fest, Mind the Gap, 254-Dance Fest, Houston Fringe Festival, and American Dance Festival's Acts to Follow. She is also an accomplished musical theater choreographer for community theater groups, high schools, and colleges. Heather is an experienced educator and served on the dance faculties of Houston Community College, Rice University, Greensboro College, Catawba College, and The University of North Carolina at Greensboro. Heather holds an MFA in Choreography from The University of North Carolina at Greensboro and a BA in Dance from Coker University. After ten years in Texas, Heather recently relocated to back to North Carolina. She is currently the Director of School Administration for American Dance Festival in Durham and the Artistic Director of *Bones and Memory Dance*.



Julie Beck (Stage Manager) has been a part of HPCT for some time now, and has thoroughly enjoyed participating in a variety of shows. Her favorite roles have been when she participated in *A Christmas's Carol: The Musical* as The Ghost of Christmas Future and as a Wing, as well as the show *Xanadu* when she played Kira. She believes that theatre is truly a remarkable experience to be apart of and has given her a supportive family that she highly values. One of the things Julie lives by is that if you want to try something new you should go for it!



Graham Harrington (Production Manager/Assistant Stage Manager) is thrilled to be back on her favorite stage again in a new role behind the scenes. Her most recent role with HPCT was Miss Honey in *Matilda*. She would like to thank her family and Brandon for supporting her and her love of the arts. Enjoy the show!

About the Cast



Amy Beusse (Missy Hart) is returning to the stage after a 25 year hiatus to serve in the USAF and raise 2 kids. She got her start on the HPCT stage in *Motion 1982*. Major roles include *Annie* in *Annie*, *Marta* in *The Sound of Music*, and *Dorothy* in *The Wizard of Oz*. Amy also toured with Razz Ma Tazz Musical Revue Company.



Cate Bleuel (Roz Keith) is excited to be back performing after a four year break from the stage! Cate performed in Las Vegas and New York City before moving to North Carolina to go to law school. Cate would like to thank her friends, family, and her loving husband, Nick, for their support.



Elissa Brannan (Ensemble) is truly excited to be performing in *9 to 5* as a newcomer to High Point Community Theatre. Her previous performances include *White Christmas* as part of the Lexington Live Community Theater, *Mamma Mia!* and *Young Frankenstein* for Little Theatre of Winston-Salem, as well as *The Denim King* through Lees-McRae Summer Theatre. Elissa teaches Third Grade at Our Lady of Mercy School and when she is not performing, she loves to cook and read. Her favorite role is being “Nonna” to her grandson. Elissa would like to especially thank her husband, family, and friends for their constant patience, support and encouragement.



Sonny Brown (Ensemble) This is Sonny’s first show with HPCT, she currently attends UNCG and is working for a BA in Drama. She would like thank Mom, Dad, Gabe, Ethan, Abuela, and Dolly!



Sarah Carter (Ensemble) has been in many shows over the past few years, her favorites include *Spamalot*, *Wedding Singer*, *Nunsense*, and *A Christmas Carol: The Musical*.



Shelly Cobb (Ensemble) This is Shelly’s third show with HPCT. Previous roles include Laverne in *Little Shop of Horrors* and a Laker Girl in *Spamalot*. Shelly thinks we should revisit the workday starting at 9am, but for now she works 8 to 5 in Human Resources as a Benefits Administrator.

About the Cast



Linnea Bethany Coon (Maria) is honored to share the stage with everyone in the cast. She is going into her 16th year year of teaching this year and will be a 6th grade ELA teacher at Turrentine Middle School in Burlington, NC. Linnea has been involved with HPCT for many years and is currently a proud board member. When she is not involved with theater or in her classroom, she is either reading, watching TV or playing with her 2 cats Ephie and Elliot. She would like to say a HUGE “Break a leg” to the whole cast.



Briana Creech (Doralee) has been involved with High Point Community Theatre since 2016 and is thrilled to be playing this iconic role in *9 to 5: The Musical!* Past favorite roles include Glinda (*Wizard of Oz*-CTG 2022), Mrs. Fezziwig (*A Christmas Carol: the Musical* 2018, 2019, and 2021-HPCT), Sister Berthe (*Sound of Music*-Creative Greensboro 2022), Madame de la Grande Bouche (*Beauty and the Beast*-HPCT), and many more! Offstage, she is a middle school ESL teacher with Guilford County Schools, mom to Fiona and Lochlan, and wife to Zach. You will usually see Briana sharing the stage with her daughter, Fiona, who loves theatre as much as she does!



Ann Davis-Rowe (Judy) is honored to be returning to the first role for which she ever auditioned in the Triad. Since her time working *9 to 5* at CTG 9+ years ago, she’s been seen as the Witch in *Into the Woods* with Lex Live, Miss Hannigan in Creative Greensboro’s *Annie*, Babe Williams in the *Pajama Game* with KLT, Morticia in *The Addams Family* at the Barn, most recently as Yitzhak in *Hedwig & the Angry Inch* at Camel City Playhouse, and many others. These days, she’s more readily found hiding in a book, pretending to exercise, or in the kitchen or on the couch with her husband, Hampton, and their pack of rescue pups, but who can say no to Dolly?
www.anndavisrowe.com



Rebekah East (Ensemble) is a passionate special education teacher for Randolph County Schools. In her free time, she enjoys nurturing student growth in music through marching band and musicals. Over the years, Rebekah has taken part in community theater in shows such as *Rent!* and *A Christmas Carol: The Musical*. She is excited to be a part of the HPCT community!



Nicole Gonzales (Ensemble) is overjoyed to be part of this amazing cast! Recent credits include playing Alice Murphy in *Bright Star* with The Brock Players in Davie County, *Guys and Dolls* at Little Theater of Winston-Salem, and *Bright Star* at Kernersville Little Theater. She lives in Winston-Salem with her husband and two children, and works part-time as a critical care physician. Thanks to the lovely production team for casting me and to Jeff for your endless support of my creative endeavors.



Heather Hadjoglou (Ensemble) is so excited to be joining this wonderful cast! She has been involved in theater since she was a child and is happiest when on stage making people laugh. Some favorite past shows include *Spamalot* (Laker Girl), *Shrek* (Elf), *Annie* (Annie), *Music Man* (Ethel Toffelmier), *A Christmas Carol: The Musical* (Scrooge’s Mom), and *Mary Poppins* (Dancer/Ensemble).

About the Cast



Sara Holcomb (Ensemble) Raised in the heart of North Carolina, Sara discovered her God given musical talent at age eight. She spent her late childhood to early adulthood performing in various competitions along the Eastern seaboard and in local school events. After a long 9-year hiatus, Sara greets us with excited anticipation on the High Point Theatre stage. She is happy to be settling back into performing once again. “High Point Community Theatre, thank you for this opportunity to spread my wings after such a long pause. Fellow cast members, BREAK A LEG! Audience, I hope you enjoy the show!”



Ebonet Jeffcoat (Kathy) has been doing shows with HPCT since 2018 when she auditioned for *Legally Blonde: The Musical*. Through the years she has had amazing experiences on stage with her theatre family getting to play a variety of roles ranging from Ensemble to Rose in *Mamma Mia!* Ebonet is thrilled to bring this fun show to life and is excited to spread the office gossip as Kathy. HPCT is truly family and is looking forward to many more years of performances.



Olivia Kelley(Ensemble) is a Sophomore at Penn Griffin School of the Arts, majoring in Theater. Her short film written last year about a day in the life of someone with Tourette’s Syndrome, was selected to compete at the NC All State Thespians Competition. Additionally she was a finalist in the Triad Stage Monologue Competition. Olivia enjoys being behind the stage as part of the tech crew and has also co-director with her theater teacher. She is a member of the North Carolina Thespians and aspires to be a writer for film and theater.



Amanda Locke (Ensemble) is thrilled to return to HPCT for a new season and excited to honor Queen Dolly! She previously did backstage work with *Little Shop of Horrors* and was in the ensemble for the 2022 production of *A Christmas Carol: The Musical*. Special thanks to Jordan, mom, dad, Dutchess, family and friends for the support and love.



Courtney Lowe (Violet) is “tickled violet” to be playing such an iconic and empowering role with this incredibly talented cast and production team! She has appeared in hundreds of commercials, films, and theatrical productions across the East Coast. Some of her favorite roles include Diana in *Next to Normal*, Tanya in *Mamma Mia!*, Judy Denmark in *Ruthless*, and The Ghost of Christmas Past in *A Christmas Carol: The Musical*. Courtney is private vocal coach and piano teacher, and is the Director/Music Director of the The Troupe, HPCT’s Junior Theater Festival team. She also serves as President of HPCT and sits on the Board of the High Point Arts Council. Shine like the sun!



Jacob Charles Luck (Dick/Tinsworthy) is looking forward to making a return to HPCT after a decade. Jacob is the founding director of Northwest Little Theatre in Greensboro. Outside of teaching middle school, he has worked as an actor regionally with Goodly Frame Theatre, Triad Stage, Roanoke Island Historical Association, Paper Lantern Theatre Company, and several local theatre organizations. Jacob earned a Bachelor’s in Drama with a Minor in Musical Theatre at UNCG in 2018, while obtaining certifications with the Actors Equity candidacy program and the Society of American fight directors. Jacob would like to thank HPCT for giving him, and his wife Tatum this opportunity to be a part of a show together and create theatre locally. Thank you for your support. @jacobcharlesluck.

About the Cast



Wilson Mericle (Joe) is excited to be back on the HPCT stage for *9 to 5*! Favorite roles include Emmett in *Legally Blonde: The Musical*, Young Scrooge in *A Christmas Carol: The Musical*, Cliff in *Cabaret*, Lita Encore in *Ruthless*, Jean-Michel in *Rogers & Hammerstein's Cinderella*, Seymour in *Little Shop of Horrors*, and Charlie Brown in *You're A Good Man Charlie Brown*! Wilson also serves as Treasurer of HPCT. Enjoy the show!!! All my love to ML!!



Alexander Jacob Moreno, AJ, (Ensemble) has had varied experiences in the performing arts. Originally from Texas, he was in Theater for four years, and Choir for one. He has had roles such as; *The Addams Family Musical's* Lurch, *Tracks'* Old Man, and *Suite Surrender's* Dunlap. To grow further, he is trying community theater for the first time this year.



Tatum Parks-Luck (Bob Enright) is thrilled to make *9 to 5* their theatrical debut! A dancer from a young age, Tatum earned dual degrees in Dance Performance, Choreography, and Theory and Biology from UNC Charlotte in 2019 and works as a lab tech. In their free time, Tatum finds joy in crochet, sewing their own clothing, and thrifting with their husband, Jacob. Tatum has deeply enjoyed the theatrical process and is eternally grateful for the friends they made along the way.



Shannon Peace (Ensemble) is excited to be a part of this amazing cast, bringing *9 to 5* to life on stage. Shannon's was last seen on HPCT stage in December for *A Christmas Carol: The Musical*. Some of his Favorites shows his been in are, *Addams Family*, *Young Frankenstein*, *Spamalot*, *Big Fish*, *To Kill a Mockingbird*, and *Sister Act*. When not on stage he loves spending time with his daughter and being active in Adult Kickball and Softball.



Jenni Pirkey (Ensemble) is thrilled to return to HPCT in *9 to 5*. Jenni was most recently seen as Sister Mary Regina in *Nunsense*. Other recent roles include Scrooge's mother in *A Christmas Carol: The Musical* and Mistress Page in *Merry Wives of Windsor*. Jenni has been lucky to perform across the country in various roles and several wonderful theatres. When not performing Jenni enjoys traveling with her husband. Jenni would like to thank the cast and crew for their love and support, and her husband for making it possible. I love you all very much!



Amy Polce (Margaret) is excited to be performing in her first show with HPCT. Favorite past shows include *The Drowsy Chaperone*, *Funny Girl*, *Guys & Dolls*, *Grease*, *Once Upon a Mattress*, *Fiddler on the Roof*, and *Fame*. Special thanks go out to her wonderful family and friends for their endless love and support.

About the Cast



Mark Ridenour (Hart) is native to Pittsburgh and got a late start in theatre at the ripe old age of 43! He's been blessed with roles of Gaston in *Beauty and the Beast*, Wolf/Cinderella's Prince in *Into the Woods*, Professor Callahan in *Legally Blonde*, Emcee in *Cabaret*, and Max in *The Sound of Music*. He's performed in theatres in Ellsworth and Bangor, Maine as well as here in NC in Raleigh, Cary, Chapel Hill, Apex, and Sanford. This is Mark's first show with HPCT and he's grateful for the warm welcome of these talented folks! He thanks his rescue canine companions, Rocky and Oscar, for allowing him to leave the house for rehearsals and shows!



Austin Rowland (Josh Newstead) is excited to bring Dolly's tunes to life on the High Point Stage! Austin holds an MFA in Film from UNCSA and a BA in Arts Administration from UNCG. Some of Austin's favorite roles include Lurch in *The Addams Family* (WPAA), Fred Anderson in *A Christmas Carol: The Musical* (HPCT), Mushnik in *Little Shop of Horrors* (HPCT), Lord Pinkleton in *Cinderella* (HPCT) and Prince Herbert/Not Dead Fred in *Spamalot* (HPCT). All the love to HPCT!



Kevin Sanchez-Ortiz (Dwayne) is back on the HPCT stage after serving 4 years in the 82nd airborne chorus with the Army jumping out of perfectly good airplanes. Previously, Kevin was seen as Sky in *Mamma Mia!*, Radames in *Aida*, Prince Charming in *Cinderella*, & *Sleepy Hollow* with HPCT. Prior to his military service Kevin studied musical theatre at Lees McRae college and was seen on stage at the historic *Horn in the West*, and multiple local theatre organizations. Kevin is now a proud dad of a beautiful 2 year old girl Eliza and would like to thank his family and friends for their support.



Maria Schnaith-Ivan (Ensemble) has been volunteering with HPCT for the past year backstage and from the lighting booth, and is also on the Board of Directors. She is excited and grateful for the opportunity to be allowed to stay on stage for more than just a quick set or prop change, and to be performing alongside the amazing cast of *9 to 5*, which includes her daughter. Maria would like to thank her kids for pushing her to try something new and her husband for going along with her craziness.



Sofia Schnaith-Ivan (Ensemble) is a junior at Bishop McGuinness High School. She has been doing theater for five years and *9 to 5* is her first show acting with HPCT, where she's previously worked backstage and in costumes. Previous credits include Ms. Darbus (*High School Musical*), Mrs. Bradman (*Blithe Spirit*), ensemble (*Xanadu*), Motorist (*Clue*), ensemble (*Matilda Jr.*), and Middle Elsa (*Frozen Jr.*). She'd like to thank her family for all of their love and support.



Lori Smith (Ensemble) is in her first show at HPCT and is loving it! Lori has been seen more recently at WSTA singing and dancing in *Beauty and the Beast*, *Escape to Margaritaville*, *Spongebob the Musical*, *Elf the Musical*, and more. She passionately volunteers all around the Triad at different community theaters. Lori and her husband Scott have also designed and built sets for shows like *Titanic the Musical* and *Parade* at WSTA. She would like to publicly declare her love to her husband of 15 years and the spunky four kids they have together. And to the cast/crew of *9 to 5*, break a leg!

About the Cast



Rachel Sprague (Ensemble) This is Rachel's first performance with HPCT. Rachel was involved in theatre in high school and found joy in performing. Rachel is thankful for the opportunity to make new friends, memories, and experiences and looks forward to hopefully many more productions with HPCT.

Special Thanks for Assistance with Costumes

Holly Davis
Chris Hughes
Sofia Schanith-Ivan

Friends of HPCT

We love our friends! They are making this and future seasons even better!

Composer (\$1,000+)

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Joy Young

Volunteer with HPCT

Use your talents, have some fun, build relationships, and help strengthen the community:

Contact High Point Community Theatre to volunteer today!

Register to be a volunteer at www.hpct.net

PO Box 1152
High Point, NC 27261
hpct.info@gmail.com

Our Mission Statement

High Point Community Theatre is a volunteer-based arts organization dedicated to providing community involvement opportunities, inspiring appreciation for dramatic arts and educating the next generation.

Provide • Inspire • Educate

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HighPointCommunityTheatre



HPCTheatre



HPCT1



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Bill Pirkey

Jenni Pirkey

Kelly Weston

Tiffany Weston

Kristi Wirth

From the HPCT Board of Directors:

We would like to thank you for attending today's performance and hope you are as delighted as we are by what our community theatre has come together to create.

As part of our community, we would like to invite YOU to get involved. We are always looking for fresh faces and willing hands to keep this volunteer organization producing quality productions each year. There is much to do! If your time is short, you can also become involved by donating or advertising with us.

Please contact us if you have ideas or questions about how you can become part of the HPCT family! We look forward to meeting you!



48 Years of HPCT History

1976-1977: 1st Season

Of Thee I Sing
The Little Foxes
My Three Angels

1977-1978: 2nd Season

Little Mary Sunshine
You Can't Take It With You
*A Funny Thing Happened
on the Way to the Forum*

1978-1979: 3rd Season

Oklahoma!
Diary of Anne Frank
Cactus Flower

1979-1980: 4th Season

The Unsinkable Molly Brown
Ten Little Indians
Pippin

1980-1981: 5th Season

George M
Arsenic and Old Lace
Fiddler on the Roof

1981-1982: 6th Season

Come Blow Your Horn
L'il Abner
Death Takes a Holiday

1982-1983: 7th Season

Grease
The Odd Couple
The Sound of Music

1983-1984: 8th Season

Plaza Suite
Applause
*You're a Good Man,
Charlie Brown*

1984-1985: 9th Season

On Golden Pond
Shenandoah
The Night of January 16th

1985-1986: 10th Season

Bus Stop
West Side Story
The 1940s Radio Hour

1986-1987: 11th Season

Gypsy
Camelot
The Mouse Trap

1987-1988: 12th Season

The Music Man
The King and I
Crimes of the Heart

1988-1989: 13th Season

Annie
My Fair Lady
Dracula

1989-1990: 14th Season

Kiss Me Kate
South Pacific
The Lion in Winter

1990-1991: 15th Season

Peter Pan
A Chorus Line
The Miracle Worker

1991-1992: 16th Season

Guys and Dolls
Sweeney Todd
Inherit the World

1992-1993: 17th Season

Oklahoma!
Oliver!
Cat on a Hot Tin Roof

1993-1994: 18th Season

Fiddler on the Roof
The Pirates of Penzance
Steel Magnolias

1994-1995: 19th Season

Godspell
Barnum
Wait Until Dark

1995-1996: 20th Season

The Sound of Music
West Side Story
To Kill a Mockingbird

1996-1997: 21st Season

Big River
Cinderella
Cheaper By the Dozen

1997-1998: 22nd Season

Camelot
Jesus Christ Superstar
Our Town

1998-1999: 23rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
My Fair Lady
Diary of Anne Frank

1999-2000: 24th Season

Grease
The King & I
Driving Miss Daisy

2000-2001: 25th Season

Peter Pan
Man of La Mancha
Children of Eden

2001-2002: 26th Season

Oliver!
The Secret Garden
The Glass Menagerie

2002-2003: 27th Season

Bye-Bye Birdie
Godspell
The Fantasticks

2003-2004: 28th Season

A Chorus Line
South Pacific
Story Theatre

2004-2005: 29th Season

Annie
Into the Woods
Steel Magnolias

2005-2006: 30th Season

Anything Goes
The Music Man
You Can't Take It With You

2006-2007: 31st Season

Once Upon a Mattress
*The Man Who Came to
Dinner*
Footloose

2007-2008: 32nd Season

Fiddler on the Roof
Guys and Dolls
Little Shop of Horrors

2008-2009: 33rd Season

Smoke on the Mountain
The Producers
The Sound of Music

2009-2010: 34rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
Seussical the Musical
Celebrate HPCT: The Show

2010-2011: 35th Season

42nd Street
We Three Kings
Sanders Family Christmas
Bram Stoker's Dracula

2011-2012: 36th Season

Plaza Suite
Miracle on 34th Street
Oliver!
Jungle Book Kids

2012-2013: 37th Season

The Legend of Sleepy Hollow
Little Women
Aesop's Fables
Annie
Aristocrat Kids

2013-2014: 38th Season

The Legend of Sleepy Hollow
*The Best Christmas Pageant
Ever*
Hans Christian Andersen Tales
Cinderella
Seussical Jr.
Our Town
We Are Monsters
Disney's Camp Rock

2014-2015: 39th Season

Young Frankenstein
*The Best Christmas Pageant
Ever*
Oklahoma!
Vanished: The First Colony
Steel Magnolias
Musicville
Alice in Wonderland Jr.

2015-2016: 40th Season

The Addams Family
Babes in Toyland (Youth Stage)
A Christmas Carol: the Musical
Dixie Swim Club
Godspell Jr. (Youth Stage)
Mary Poppins
Peter Pan Jr. (Show Camp)
Harvey (Teen Thespians)

2016-2017: 41st Season

Sweeney Todd
Shrek the Musical Jr. (Youth Stage)
A Christmas Carol: the Musical (2nd annual)
The 25th Annual Putnam County Spelling Bee
Tut, Tut! (Youth Stage)
Beauty and the Beast
Willy Wonka Jr. (Show Camp)
Bonnie and Clyde (Teen Thespians)

2017-2018: 42nd Season

My Fair Lady
Elf Jr. (Youth Stage)
A Christmas Carol: The Musical (3rd annual)
Next to Normal
Disney's Lion King Jr. (Youth Stage)
Legally Blonde
Mulan Jr. (Show Camp)
The Drowsy Chaperone (Teen Thespians)

2018-2019: 43rd Season

Big Fish
Mary Poppins Jr. (Youth)
A Christmas Carol: The Musical (4th annual)
Dirty Rotten Scoundrels
Into the Woods Jr. (Youth)
Aida
High School Musical (Show Camp)
Xanadu (Teen Thespians)

2019-2020: 44nd Season

Mamma Mia!
James and the Giant Peach Jr. (Youth)
A Christmas Carol: The Musical (5th annual)
Cabaret
A Midsummer Night's Dream (Youth)
Matilda: The Musical

2020-2021: 45th Season

The Show Must Go Online
A Christmas Carol Celebration

2021-2022: 46th Season

Monty Python's Spamalot
A Christmas Carol: The Musical
Ruthless!
The Ever After (Youth)
Roger + Hammerstein's Cinderella
Godspell Jr. (Teen Thespians)

2022-2023: 47th Season


Little Shop of Horrors
Disney's Descendants: The Musical (Youth)
A Christmas Carol: The Musical
Nunsense
Roald Dahl's Matilda: The Musical

Flex Pass Season 48 2023-2024



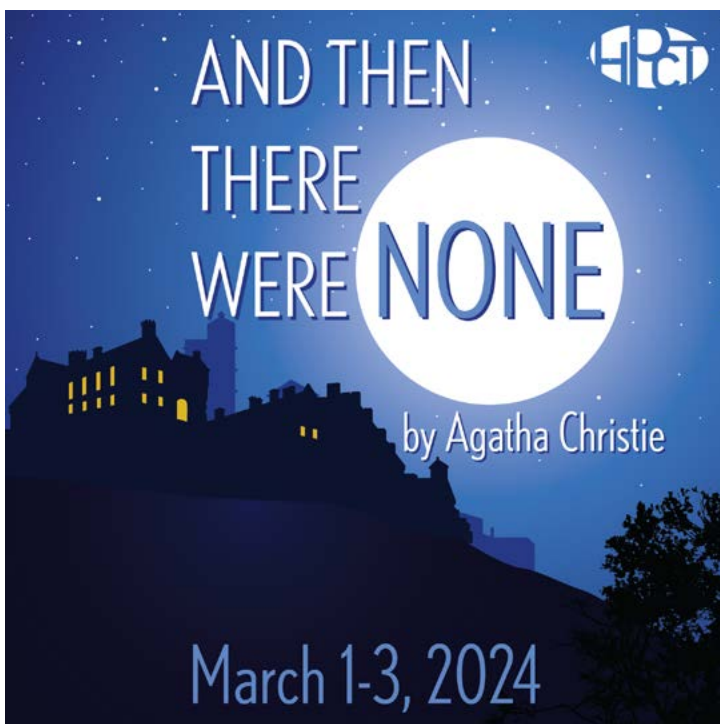
9 to 5
the musical
what a way to make a livin'
October 6-8, 2023

The poster features a vibrant yellow and orange background with a bright sunburst effect. The number '9' is filled with purple and blue dots, 'to' is in a white box, and '5' is filled with green dots. A silver alarm clock is positioned between 'to' and '5'. The Flex Pass logo is in the top right corner.



A Christmas Carol
The Musical
Bah Humbug!
December 8-10, 2023

The poster has a blue and white winter theme with snowflakes and a cityscape background. A black top hat with a red holly sprig is the central focus. The Flex Pass logo is in the top right corner.



AND THEN
THERE
WERE NONE
by Agatha Christie
March 1-3, 2024

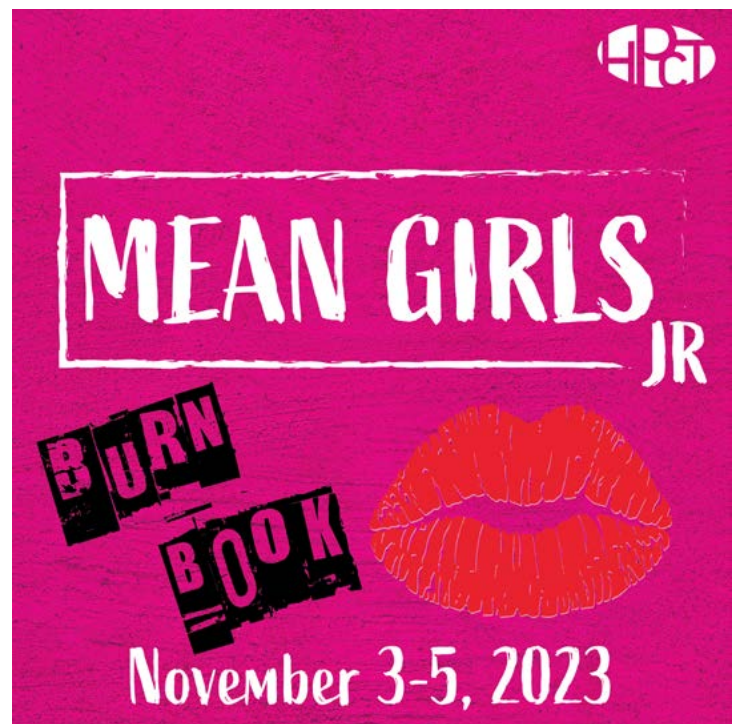
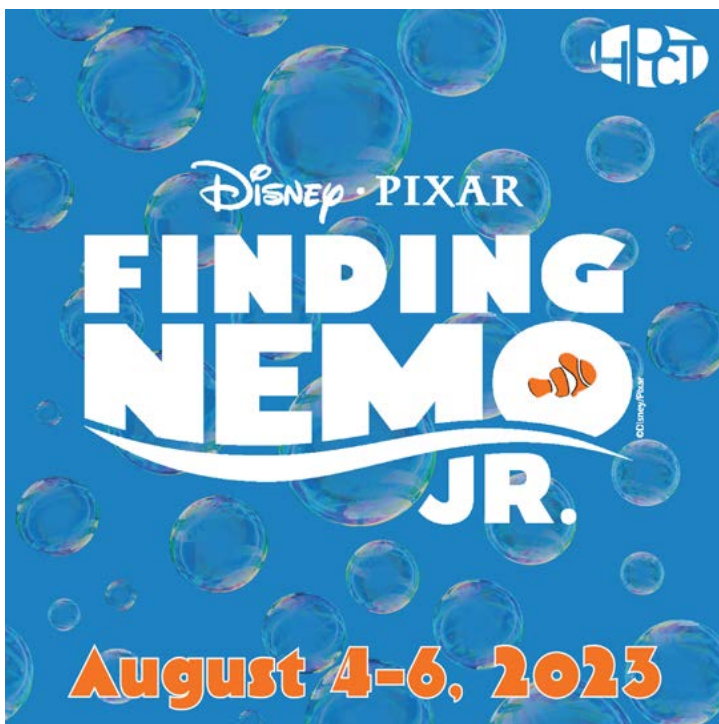
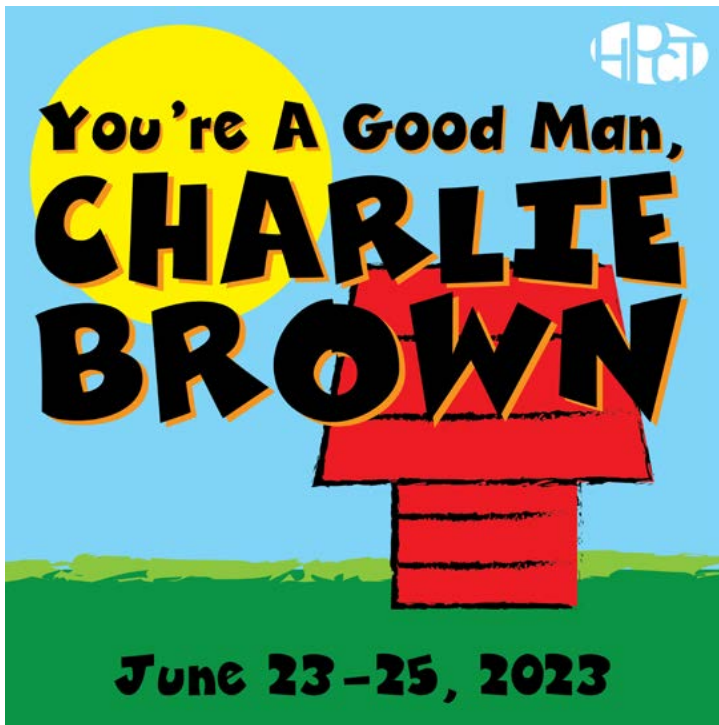
The poster features a dark blue night sky with a white full moon and a silhouette of a large building with lit windows. The Flex Pass logo is in the top right corner.



Rodgers & Hammerstein's
The Sound
of Music
MAY 3-5, 2024

The poster shows a scenic view of a green valley with rolling hills and mountains under a blue sky with clouds. The Flex Pass logo is in the top right corner.

Additional shows this season



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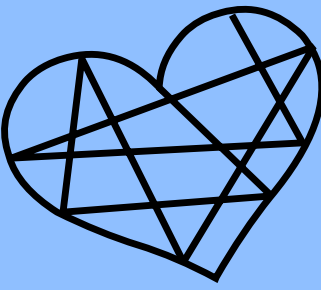
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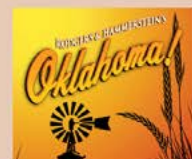
October 19-22
Rockingham County High School

December 1-4
Rockingham Community College



February 1-4
Rockingham Community College

March 21-24
Rockingham Community College



June 20-23
Rockingham County High School

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PHOTO OP AFTER THE SHOW!

As part of our ongoing fundraising campaign you may meet the cast for a photo op at the end of the show! For a donation of any amount, you will be escorted onto the stage by a board member to take a photo of you with the cast on your cellphone. The cast will be in the lobby for a few minutes after the photo op ends.

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