



High Point Community Theatre
 Season 47 - 2022-2023

A Christmas Carol

The Musical



December 9-11, 2022

Show Sponsor: **River Landing**
at Sandy Ridge

Sponsors



Matt Lowe



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for caring.**

Matt Lowe, Agent
700 National Highway
Thomasville, NC 27360
Bus: 336-472-5454
www.mattlowesf.com

When we turn caring into doing, we can change lives. I'm proud to support High Point Community Theatre and the work they do to make the world better.



The Cast

Ebenezer Scrooge	Jim Freeman
Ghost of Christmas Past (Lamplighter)	Courtney Lowe
Ghost of Christmas Present (Sandwichboard Man)	Alison Freeman
Ghost of Christmas Future (Blind Old Hag)	Julie Beck
Jacob Marley.....	Mickey Hyland
Bob Cratchit/Mr. Fezziwig.....	Oliver Helsabeck
Mrs. Cratchit/Mrs. Fezziwig.....	Kristina Railsback
Tiny Tim Cratchit.....	Sebastian Schnaith-Ivan
Martha Cratchit	Avery Taylor
Fred Anderson/Scrooge's Father	Austin Rowland
Sally Anderson.....	Brooklyn Charles
Anderson Children.....	Claire Carter, Kailyn Rufty
Ebenezer Scrooge (at 18).....	Liam Railsback
Emily	Katy Smith
Beadle/Judge	J. David White
Young Marley.....	Christian Lowe
Ebenezer Scrooge (at 12).....	Ada Noel Harris
Fan Scrooge	Callie Mae Weston
Mrs. Mops	Chris Hughes
Old Joe.....	Margaret Stringer
Jonathon	Conrad McDougal
Charity Women.....	Sarah Carter, Brooklyn Charles, Renee Humphrey
Mr. Smythe	Matt Lowe
Grace Smythe.....	Olivia Callaway
Scrooge's Mother/Granny Chuzzlewit.....	Jenni Pirkey
Ebenezer Scrooge (at 8)/Want	Emma Bartelson-Cortinas
Ignorance.....	Emma Bertschi
Acolytes	Cesilly Allen, Madelyn Kelly, Sarah Paschal, Audrey Weston
Poulterer	Sarah Carter
Fish Monger.....	Kylee Chapman
Mr. Hawkins.....	Jake Scheib
Granny Pickwick	Kelsey Cheney
Charwomen.....	Kelsey Cheney, Ada Noel Harris, Alana Haselsberger, Elizabeth Nee
Carolers.....	Cesilly Allen, Sarah Carter, Brooklyn Charles, Chase Charles, Kylee Chapman, Renee Humphrey, Amanda Locke, Jenni Pirkey, Liam Railsback, Austin Rowland, Katy Smith
Angels	Emma Bartelson-Cortinas, Emma Bertschi, Ada Noel Harris, Lillian Hoffman, Kailyn Rufty, Sebastian Schnaith-Ivan
Undertakers.....	Addison Causey, Chase Charles, Liam Railsback, Kaylee Ziarnik
Jailors.....	Chase Charles, Shannon Peace

Link by Link

Dancers

Olivia Callaway, Kylee Chapman, Chase Charles,
Amanda Locke, Naomi Martinez-Castillo,
Austin Rowland, Jake Scheib, Avery Taylor

Featured Ghosts

Renee Humphrey, Margaret Stringer

Abundance & Charity

Tappers

Julie Beck, Sarah Carter,
Sarah Paschal, Audrey Weston

Dancers

Denise Bias, Brooklyn Charles
Madelyn Kelly, Callie Mae Weston

Christmas Together

Featured Dancers

Denise Bias, Madelyn Kelly

Olivia Callaway, Addison Causey,
Chase Charles, Jake Scheib

Dancing on Your Grave

The Wings of Death

Cesilly Allen, Brooklyn Charles

Gravediggers

Chase Charles, Andrew Hardee,
Conrad McDougal, Jake Scheib

Monks

Mickey Hyland, Shannon Peace,
Austin Rowland

Tombstones

Denise Bias, Addison Causey,
Kylee Chapman, Alana Haselsberger,
Elizabeth Nee, Audrey Weston

Trees

Olivia Callaway, Kelsey Cheney,
Renee Humphrey, Amanda Locke,
Naomi Martinez-Castillo, Kaylee Ziarnik

The Ghost of Fan

Callie Mae Weston

Finale

Chimney Sweep Dancers

Andrew Hardee, Christian Lowe, Jake Scheib



The use of any recording device, either audio or video, and the taking of photographs with flash is strictly prohibited. Please silence all electronic devices such as cellular phones and watches.

Orchestra

Conductor	Mike Lasley
Keyboard 1/Rehearsal Accompanist	Chris Tilley
Keyboard 2.....	Laurie Klaus
Keyboard 3.....	Blake Moran
Reed 1	Taiki Azuma
Reed 2	Jennifer Hance
Reed 3	Emily Scotton
Horn.....	Kate Hopper
Trumpet	Doug Woolard
Trombone.....	Justin Geringer
Drums.....	Amanda Sycamore
Percussion	Bryce Craig

Crew

Stage Manager.....	Karen Hincer
Assistant Stage Manager	Bill Pirkey
Light Board Operator.....	Dylan Lowe
Fly Rail.....	Robert Gallazzi
Spot Light Operators.....	Eric Railsback, Maria Schnaith-Ivan
Backstage	Leila Dixon, Clifford King, Deb McDougal, Matt Lowe, Jane Nee, Sofia Schnaith-Ivan, Kelly Weston

Special Thanks for Assistance with Costumes & Props

Holly Davis
Hunter Greene
Chris Hughes
Maria Schnaith- Ivan
Sofia Schnaith-Ivan
Margaret Stringer

A Note from the Director

There is something special and magical about theatre that is always difficult for me to articulate. Maybe it's that when all the elements of good storytelling come together, we lose ourselves in the moment and are transported away from our daily responsibilities and interruptions - especially in a world that has had so many changes and interruptions over the past two years. When I am able to let go of my life and live inside the world that Charles Dickens created, I find myself a kid again, just like when Christmas rolls around each year. It's just the best fun!

I have been a part of this production since the first time HPCT put it on in 2015 and "A Christmas Carol" quickly became one of the biggest parts of my Christmas tradition. This show has given me a special gift in some of the closest "new-old friends" in my life and it helped me through the lowest point of my adult life. It has never been easy work but has always been worth the time and energy that everyone gives to this special show. I LOVE IT!

No matter how many times we hear this story, it still remains one of the most powerful tales of transformation. At the heart of "A Christmas Carol" is a man whose life must change...or else. Whether we are willing to admit it or not, there is a little bit of Scrooge in each of us. Despite our good intentions, we race through our busy year, often losing sight of the important things in life: time with our loved ones, gratitude for our many gifts, and charity to help those in need.

That's the magic of "A Christmas Carol." We revisit the story each year: Scrooge, Bob Cratchit, Tiny Tim, and a group of ghosts are there waiting - still reminding us of our responsibility to one another. It reaffirms that Christmas time is "a good time, a kind, forgiving, charitable, pleasant time when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow passengers to the grave, and not another race of creatures bound on other journeys." That's why we tell this story over and over again. The human spirit is not cast in stone or incapable of renewal. "It's never too late to change." This show and this community of actors, designers, dancers, musicians, administrators, and supporters have certainly changed me.

Please join us as we go back to Victorian England to meet Ebenezer Scrooge and all of the people in his life as they reopen his heart to the spirit of Christmas. We hope to remind you that nothing needs to remain the same. Within us all we have the capacity to share, communicate, and love one another.

I need to thank all of you from the bottom of my heart for sharing this experience with me, no matter how many times we have shared it before. I'm very proud and thankful to all the cast, crew, orchestra, and all others involved in the success of this show.

"Families created by friendship as well as by birth."

Merry Christmas!

~Mike Lasley

Scenes & Musical Numbers

Scene 1: The Royal Exchange. Christmas Eve, 1843.

Overture Orchestra
Hear the Bells Carolers
Jolly Good Time Full Cast
Charity People Charity Women
Nothing to Do With Me - Part 1 Scrooge/Cratchit/Ensemble

Scene 2: The Streets of London.

Nothing to Do With Me - Part 2 Full Cast

Scene 3: Scrooge's House.

Link By Link Marley/Ghosts
The Lights of Long Ago Ghost of Christmas Past

Scene 4: The Law Courts

Old Bailey Scrooge's Mother/Fan

Scene 5: The Factory

A Place Called Home Scrooge at 12/Fan/Scrooge

Scene 6: Mr. Fezziwig's Bank

Fezziwig's Annual Christmas Ball Fezziwigs/Full Cast
A Place Called Home Young Scrooge/Emily/Scrooge

Scene 7: Scrooge and Marley Ltd.

Money Machine Montage Young Scrooge/Young Marley/Ensemble

Scene 8: A Starry Night

Abundance and Charity Ghost of Christmas Present/Ensemble

Scene 9: The Streets of London

Christmas Together Full Cast
Will Tiny Tim Live? Scrooge

Scene 10: St. Paul's Graveyard

Dancing on Your Grave Ghost of Christmas Future/Ensemble
Yesterday, Tomorrow, and Today Scrooge

Scene 11: Scrooge's House, Christmas Morning

Final Scene - Part 1 Jonathon

Scene 12: The Streets of London

Final Scene - Part 2 Scrooge/Full Cast

Bows

God Bless Us Everyone Full Cast

About the Production Team



Mike Lasley (Director/Music Director) is overjoyed that he has gotten to be a part of *A Christmas Carol: The Musical* with HPCT every year of the production! Mike has a bachelor's, master's, and doctorate in music from UNCG and teaches at NCA&T State University. He currently serves as Vice President on the HPCT Board of Directors. He has music directed over 40 productions in the Triad over the past 12 years. Favorite roles include Sylvia St. Croix (*Ruthless*), Shrek (*Shrek the Musical*), Lawrence Jameson (*Dirty Rotten Scoundrels*), Bud (*Bridges of Madison County*), Benny Southstreet (*Guys and Dolls*), and the star of his middle school play, Wilmer (*School for Nerds*). All the love to WM!



Amanda Diorio (Choreographer) was raised in suburban Boston studying movement, music, and theater. She holds an M.F.A. in Choreography from the University of North Carolina at Greensboro and a B.F.A. in Dance from Temple University in addition to several teaching certifications. Specializing in Jazz, Hip Hop, Contemporary, Musical Theater and Acro, she loves helping students of all abilities and ages grow and learn about dance and themselves. She is currently an adjunct professor at Catawba College and Greensboro College. She also teaches at Burlington Academy of Dance and Arts and CoreX pilates studio in Greensboro. She loves working with local community theaters and loves with her young daughter in Greensboro.



Karen Hincer (Stage Manager) is thrilled to be stage managing her 8th show with HPCT and her 4th production of *A Christmas Carol: The Musical*. She graduated in 2015 from Brevard College with her BA in Theatre Studies and has since fallen in love with stage managing. She is currently the Administrative Coordinator for Drama Kids of the Triad, and is so thankful to be able to pay her bills, enjoy her job, and stay at home during the day with her toddler, Sullivan. Shout out to her amazing partner, Adam, for being a great Dad and for taking care of Sullivan so that you can read this bio.



Matt Lowe (Set Design & Build) enjoys designing and making things. Things like sets, disappearing carts, and giant monster heads. Enjoy the show!



Eric Gagliardo (Costumes) got his sewing abilities from his grandmother and mother. He loves the joy that the costumes bring the cast. Eric became involved with HPCT when his niece began auditioning along with his nephew. Before his creations showed up on stage he found his happiness sewing outfits for friends and family. He is delighted to share his love of costuming with HPCT. Eric actively serves on the HPCT Board of Directors.

About the Cast



Cesilly Allen (Right Wing of Death/Acolyte) is thrilled to be in their third production with HPCT! This is her return to musical theatre after a most incredible summer of Shakespeare with the Goodly Frame Theatre, where she had the privilege of playing Hero in *Much Ado About Nothing* and Hermia in *A Midsummer Night's Dream*! They would like to extend the warmest thanks to both the HPCT and GFT communities, who have given her the most wonderful opportunities, experiences, and support since starting out in local community theatre a year ago with this very show!



Emma Bartelson-Cortinas (Srooge at 8/Want) I'm a girl who loves horses and I take dance at Infinite Dance Studio. I love theatre! This is my first year in *A Christmas Carol* but my first role was little Elsa in *Frozen Jr.* I'm 8 years old and I want to be a famous horseback rider and work at a hotel worker and be a famous a KPop idol. Thank you my sister, Boogie (Kylee) and Courtney for their help and support.



Julie Beck (Ghost of Christmas Future) Throughout her college career, Julie has continued to be involved in theater as she comes from a very musical background. She is currently pursuing an undergraduate degree in Psychology with minors in American Sign Language and Dance. Her heart is set towards helping those she cares for and always wanting to offer a safe space without expectations. When she is not at work, theatre, or school she enjoys hiking, painting, spending time with her friends, and any adventure she can go explore. Julie hopes you enjoy the show and that you have a wonderful holiday season!



Emma Bertschi (Ignorance) is 11 years old and in the 6th grade at Wesleyan Christian Academy. This is her 6th performance with HPCT and her first time in *A Christmas Carol*. She is so excited to be a part of this beloved holiday tradition! She enjoys singing, theatre, and spending time with her friends, family, and her dog CJ. She wants to thank Ms. Courtney and Ms. Karen for helping her come a long way, and her friends, family, and neighbors for always supporting her and cheering her on!



Denise Bias (Ensemble) is excited to be in her third production on *A Christmas Carol*. She has danced with Onstage School of Dance for eight years. When she isn't onstage, she enjoys sewing, making jewelry, and embroidery.



Olivia Callaway (Grace Smythe) is a junior homeschool student and has been involved in shows with HPCT since she was seven. She has been part of HPCT's The Troupe competition group at Junior Theatre Festival in Atlanta for the past five years. Last year she was recognized as an All-Star Performer in her group and will be attending again for the 6th time in January. While Olivia has been involved in various other productions with theaters around the triad, she considers HPCT her "home" theatre. She is very thankful to the directors for the opportunity to play the role of Grace Smythe as well as various other roles throughout the show this year!



Claire Carter (Anderson Child) is a 5th grader who enjoys singing and performing. This is her second year performing in *A Christmas Carol*. Some of her favorite roles have been in *Matilda* and *The Sound of Music*. Special shout out to her class and teachers for coming to see the show.

About the Cast



Sarah Carter (Ensemble) is a third grade teacher by day but enjoys performing in her free time. This is her second year performing in *A Christmas Carol* with HPCT. Sarah enjoys sharing the stage with her daughter, Claire. Special shout out to Sophia, Casey, and students at Brooks Global Studies.



Addison Causey (Ensemble) is a freshman at Randolph Early College Highschool. This is her second show with HPCT, her first being *Godspell Jr.*, and she is thrilled to be part of it.



Kylee Chapman (Ensemble) is grateful to be back as a part of this wonderful cast for the 5th year. She has previously been seen in “Cinderella”.



Brooklyn Charles (Sally Anderson/Left Wing of Death) is very excited to be doing *A Christmas Carol* for the fifth time! She is very happy that this year, all of her roles are new to her! Brooklyn is in the show along with her brother Chase and would like to shout out the rest of her family for being so supportive! Have a Jolly Good Time watching the show!



Chase Charles (Ensemble) is extremely excited to be performing in *A Christmas Carol* for his 4th time! Chase’s most recent roles were Rooster in *Annie Jr.* and “We Beseech Thee Soloist” in *Godspell Jr.* when he isn’t acting he love music, gaming, and anything with computers. He would like to thank his amazing parents for all their support. He hopes you enjoy the show!



Kelsey Cheney (Ensemble) was onstage for HPCT’s production of *Roger’s and Hammerstein’s Cinderella*. She also has done many other shows such as *The Little Mermaid*, *The Addams Family*, *Seussical the Musical*, and *Annie*. Kelsey also participated in project search and Special Olympics. Even though she is different because of autism. She remembers a quote from Dr. Seuss saying “why fit in when you were born to stand out.”



Alison Freeman (Ghost of Christmas Present) is delighted to be joining her husband, Jim (Scrooge) in this production. A veteran of the theatre, some of her favorite roles include Audrey in *Little Shop of Horrors*, Marmee in *Little Women: The Musical*, Mrs. Webb in *Our Town*, Jimmie in *The Red Velvet Cake War*, Gwendolyn Pigeon in *The Odd Couple*, and Adelaide in *Guns and Dolls*.

About the Cast



Jim Freeman (Scrooge) has performed in NC, Florida and KY for over 30 years. In 2015, Jim originated the role of Scrooge in HPCT's very first production of *A Christmas Carol: The Musical*. "Scrooge is a part of every human being. We all have the capacity to remember and celebrate what is important in life: Love, Family and Friendship." Other favorite roles include Donnie in *American Buffalo*, Fagin in *Oliver!*, Hines in *The Pajama Game*, Seymour in *Little Shop of Horrors* and Felix in *The Odd Couple*.



Andrew Hardee (Ensemble) This is Andrew's 3rd show with HPCT but his first main stage performance. He is super excited to be in this production as he has been to see it for 4 years and is one of the reasons he joined HPCT.



Ada Noel Harris (Scrooge at 12) This is Ada Noel's second time in HPCT's *A Christmas Carol* and she is thrilled! She also thoroughly enjoyed playing Cinderella in HPCT's *Ever After*. She is 15 years old and in ninth grade at Grimsley High School. Offstage, Ada Noel can be found singing, hanging out with her friends and family, and playing with her four pets, Eli, Pumpkin, Simba, and Charley.



Alana Haselsberger (Ensemble) is a junior theatre major at Penn Griffin School for the Arts. This is her 4th time in *A Christmas Carol* and this show is one of her favorite Christmas traditions! Alana is so happy and thankful for the opportunity to be part of this wonderful show with such talented friends!! She hopes this show becomes part of your holiday tradition too!



Oliver Helsabeck (Bob Cratchit, Mr Fezziwig) is excited to be in his fifth production of *A Christmas Carol: The Musical*. In addition to playing the kind Bob Cratchit for the fifth time, this year he is thrilled to play the exuberant Mr. Fezziwig! Other favorite roles include Sir Bedevere in *Spamalot* and Henry Higgins in *My Fair Lady* with HPCT, and Noah in *Children of Eden* and Archie Craven in *The Secret Garden* with Spring Theatre. He hopes you all "share in the joy of the season" with this special show!



Lillian Hoffman (Ensemble) is a straight A student at Cornerstone Charter Academy. In the summer of 2022, Lillian participated in HPCT's Summer Camp production of Disney's *Frozen Jr.* where she performed in her first on stage musical. She is currently rehearsing for Disney's *The Little Mermaid Jr.* with her middle school drama class and will be playing the roles of Chef, Sailor, Dancing Jelly Fish, Princess, & Ensemble in March of 2023. In Lillian's spare time, she enjoys reading, drawing, & playing games with friends/family. She aspires to become a student of Weaver Academy for her high school years where she can develop her talent for acting.



Chris Hughes (Mrs. Mops) is happy to be back on stage with HPCT family. She has enjoyed performing and working behind the scenes for over 25 years in the Triad. Some of her favorite roles have been (Mrs. Perkins) in *Annie*, (Mimi) *Missed Calls*, Mrs. Mops, *A Christmas Carol: The Musical*, and the Queen in a *Cinderella*. It has been fun working with this incredible cast, crew and production team. Thanks to her husband Terry, friends and family for their support. Remember : "You're Never Fully Dressed Without A Smile!"

About the Cast



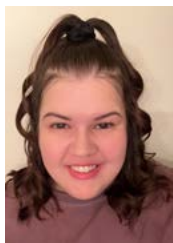
Renee Humphrey (Ensemble) is happy, to once again be apart of this beautiful production. She is super excited & honored to continue displaying 1 of the many gifts God has placed in her heart. She is a proud HBCU graduate, of the illustrious Winston Salem State University. Renee happily dedicates this performance to her late big brother Damin.



Mickey Hyland (Jacob Marley) is happy to rejoin his HPCT theatre family and to reprise the role of Jacob Marley in *A Christmas Carol*, his 21st performance with HPCT. Last seen on stage in *An O. Henry Celebration*, some of his favorite roles in Triad-area productions include *1776* (Ben Franklin), *Glengarry Glen Ross* (Shelly Levene), *The Fantasticks* (Bellomy), *Little Shop of Horrors* (Mr. Mushnik), *Spring Awakening* (The Adult Men), *My Fair Lady* (Colonel Pickering), *Spider's Web* (Sir Roland Delahoye), *The Laramie Project* (Doc O'Connor) and *Wait Until Dark* (Carlino). Many thanks to Mike Lasley and to the entire cast and production crew for their dedication to the production of this timeless classic!



Madelyn Kelly (Acolyte) is appearing in her 9th show with HPCT. This is her 3rd year doing *A Christmas Carol* and is very excited to be doing this show again. She would like to thank all the production team and cast for making this such an amazing experience and hopes everyone enjoys the show and has a Happy Christmas!



Amanda Locke (Ensemble) is thrilled to be joining High Point Community Theatre in her first onstage role since high school! She fondly remembers seeing this show on a school field trip years ago and credits that experience to lighting the acting spark within her. This is truly her full-circle theatre moment. When not onstage, Amanda is a teaching artist with Drama Kids of the Triad, a dog-mom to Dutchess, an avid bookworm, movie lover, and reality tv connoisseur. Amanda is also a full-time remote student at Western Carolina University, pursuing a bachelor's degree in Business Administration and Law. Prior roles include backstage work during HPCT's production of *Little Shop of Horrors* and Sharayray in *High School Musi-Pocalypse*. Amanda would like to thank HPCT and Drama Kids of the Triad for providing a place that feels like home, with amazing people who all share a love of theatre. This is only the beginning of a beautiful journey together! Special thanks to her parents, family, boyfriend, and friends for the love and support.



Christian Lowe (Young Marley) is excited to return to the High Point Theatre stage! This is Christian's 7th year with *A Christmas Carol: The Musical*. He has appeared in over 50 plays, commercials, and short films. Favorite roles include Horton in *Seussical JR*, Jesus in *Godspell JR*, Jack in *Into the Woods JR* and Young Will in *Big Fish*. Christian is a competitive gymnast and is in the 9th grade. He would like to thank Mike, Amanda, and Karen for this opportunity!



Courtney Lowe (Ghost of Christmas Past) has appeared in hundreds of commercials, films, and theatrical productions across the East Coast over the last 35 years. Some of her favorite roles include Diana in *Next to Normal*, Marie in *Cinderella*, Tanya in *Mamma Mia*, Judy in *Ruthless!* ... and of course, The Ghost of Christmas Past. When she's not performing, Courtney can be found directing and/or music directing, as well as teaching voice and piano lessons at Courtney's Voice & Piano Studio. Courtney serves as President of HPCT and sits on the Board of Directors of the High Point Arts Council. Much love to her family and this delightful cast and crew!

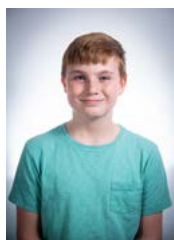
About the Cast



Matt Lowe (Mr. Smythe) is the set designer, builder and “maker of things” for HPCT. He can normally be found with either a screw gun or a paint brush in his hand and loves to help bring HPCT’s shows to life for you. He is proud to share the stage with his amazing family and cast. A special thank you to the production team and Board of Directors for all you do to make HPCT possible!



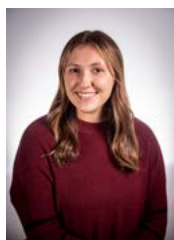
Naomi Martinez-Castillo (Ensemble) is really excited to be able to participate in this years performance of *A Christmas Carol*. She started doing theatre with HPCT at the very beginning of this year, and she’s excited to be doing her 3rd show here.



Conrad McDougal (Jonathon) is performing with HPCT for the first time. He is in 7th grade at Mendenhall Middle School. He has attended the acting academy with Drama Kids Int’l for two years as well as attended numerous camps and workshops with CTG and The Roxy Theatre in Clarksville TN. He aspires to be a student at the Weaver Academy, Greensboro and after to pursue acting and theatre in college. His roles include Jimmy McBleep in *Good Cop Bad Cop*, Alison’s Father in *The Audition*, and Doc in *Snow White*. Conrad is at his best in roles with drama and high emotion. Both come very naturally for him. ;)



Elizabeth Nee (Ensemble) Elizabeth’s absolute favorite holiday is Christmas! And *A Christmas Carol* is her favorite tradition for the last 5 years! She sings Christmas songs all year long, ask her family and friends lol! She says she is an elf that was raised by humans! She has been in too many shows to count with HPCT shows and absolutely loves it! She started her theatre journey here 14 years ago! Thanks to HPCT board and producers and directors for always making it feel like a place called home!



Sarah Paschal (Acolyte) grew up taking dance at On Stage School of Dance and danced competitively for 8 years. When Sarah started college she began teaching dance and is now in her second season of teaching at Allegiance Dance Company. She is currently attending Davidson-Davie Community College, and will be transferring to UNC Charlotte in the fall of 2023 with a major in business and a minor in dance. This is Sarah’s second performance with HPCT, but she has performed in other plays and musicals with her high school, as well as choreographing a few shows. Sarah is so excited to be taking the stage again, and she is so thankful for this opportunity!



Shannon Peace (Ensemble) has been away from theater for about 4 years now. He decided to audition for ACC, as Christmas is one of his favorite holidays, and he has more spare time now days. A few shows his has done are, *Young Frankenstein* as Warewolf, *A Chrismas Story* as Ensemble, *Addams Family* as Ancestor, *Sister Act* as Ernine and Ensemble, *To Kill A Mockingbird* as Boo Radley, *Big Fish* as Ensemble, and *Spamalot* as Sir Bors and Ensemble. Just to name a few. When not on stage I love spending time with My 17 year old daughter. I would like to Thank Mike and crew for casting me!

About the Cast



Jenni Pirkey (Scrooge's Mother) is thrilled to return to HPCT in *A Christmas Carol: the Musical*. Jenni was most recently seen as part of the ensemble in *Escape to Margaritaville* and Mistress Page in *Merry Wives of Windsor*. Besides musicals, Jenni loves performing in Shakespeare. Her favorite Shakespearian roles she has performed include Adam and Audrey in *As You Like It*, Queen Gertrude in *Hamlet*, Cassius in *Julius Caesar*, Prospero in *The Tempest*, and the Nurse in *Romeo and Juliet*. She is proud of her multiple characters in the school show, ShakesCollage. She was honored to perform with Winston-Salem Theatre Alliance as Hannah and Ms. Wilde in *Flashdance*. She thoroughly enjoyed sharing the stage in KLT's productions as Ruth in *Blithe Spirit*, Christmas Present and Mrs. Fezziwig in *A Christmas Carol*, and Livingston in *1776*. Jenni has also been seen at City Arts in an Evening of Short Plays as Lacy in "Mothers of Murdered Offspring" and in "Samizdat" as Katya as well as directing "The Tempest". Other performances by Jenni include Gertie in "Women in White" presented by GTC and as the Soothsayer in "Julius Caesar" produced by Cardboard Box Productions. She has taken part in both Snow Camp productions as well as portraying Elizabeth Glane and singing with the Chorus in *The Lost Colony*. Jenni would like to thank the cast and crew for their love and support, and her husband for making it possible. "I love you all very much!"



Kristina Railsback (Mrs. Cratchit & Mrs. Fezziwig) is delighted to have been part of HPCT's *A Christmas Carol* from the beginning, playing Mrs. Cratchit, and this year she is thrilled to be adding the role of Mrs. Fezziwig. It is a treat to be a part of bringing this holiday classic to life every year! Other previous favorite roles include Mrs. Brill in *Mary Poppins*, Rose in *Secret Garden*, Mrs. Enysford-Hill in *My Fair Lady*, and Miss Thorne in *Ruthless!* When not on stage, she teaches literature to 8th graders, ESOL to adults, and also enjoys working as a director/music director.



Liam Railsback (Scrooge at 18) is a senior in high school. This is Liam's seventh time performing in HPCT's *A Christmas Carol* and he loves the tradition. Having performed in over twenty shows, some of Liam's favorite roles include Prince Christopher in *Cinderella* and Colin in *The Secret Garden*. When not onstage, Liam enjoys singing, reading, and travel.



Austin Rowland (Fred Anderson/Scrooge's Father) is beyond excited to return to London Town as Fred in his favorite production of the year. He was last seen on the HPCT stage as Mr. Mushnik in *Little Shop of Horrors*. Other favorite roles include Frankie Epps in *Parade*, Prince Herbert in *Spamalot*, and Georg in *Spring Awakening*. Austin has an Arts Administration degree from UNCG and loves bringing the Arts to life.



Kailyn Rufty (Anderson Child) This is Kailyn's 3rd play and she is very excited about her role. She is in 5th grade and loves to bake and hang out with friends.



Jake Scheib (Ensemble) is a 10th grade homeschooler from Summerfield. He has been performing since he was 5 years old, his favorite roles being Michael Banks in *Mary Poppins*, Alex the Lion in *Madagascar Jr.*, and, most recently, Warbucks in *Annie Jr.* Jake is thrilled to be performing with HPCT for the first time.

About the Cast



Sebastian Schnaith-Ivan (Tiny Tim) is a 3rd grader at Southwest Guilford Elementary School. His first time onstage was during the summer camp performance of *Frozen Jr.* where he played the role of Pabbie, the leader of the Hidden Folk. Sebastian enjoys watching and listening to musicals and his favorite place he's been to has been Broadway in New York City, where he went to two shows. When not at school, he enjoys spending time with his friends, reading, and playing video games. He loves anything horror-related. Sebastian would like to thank his family for their support and encouragement, especially his sister for inspiring him in theater.



Katy Smith (Emily) is 16 and this is her 13th show with HPCT. She is homeschooled and enjoys singing, baking, and horseback riding. She also has a second degree black belt in Tae Kwon Do. Some of her favorite roles include Dorothy in *The Wizard of Oz*, Liesl Von Trapp in *The Sound of Music*, and Ariel in *The Little Mermaid*.



Margaret Stringer (Old Joe) has done multiple shows with HPCT. When not onstage she can be found sewing, writing, buying houseplants she has no room for, and swinging around various sharp pieces of metal. She would like to thank the production team for all of their hard work and support, and also for putting up with her nonsense.



Avery Taylor (Martha Cratchit) is overjoyed to join the cast of *A Christmas Carol* for the first time! She has previously performed in three other productions, playing Lyle in *Footloose*, and joining the ensemble for *Children of Eden*, and *Cinderella*. She is currently a freshman at Wesleyan Christian Academy. Avery wants to wish everyone a very Merry Christmas!



Audrey Weston (Acolyte/Dance Captain) has been dancing since she was five years old at On Stage School of Dance, and is attending UNCG as a dance major. She currently teaches dance classes at her home studio. This is her fourth time on the stage with HPCT, but she has choreographed multiple youth stage productions. She is so excited to be in this show and would like to thank the cast and crew for this amazing experience!



Callie Weston (Fan) is 13 years old and has been dancing and singing for 10 years. She recently played her dream role of Annie in *Annie Jr.*! This is her 14th musical production and she is so excited to play Fan once more, she hopes you enjoy the show!

About the Cast



J David White (Beadle/Judge) After a 21-year hiatus, David is joining with HPCT for his 20th production. His HPCT odyssey started in the ensemble and as Harrison Howell with *Kiss Me Kate* (1989). His daughter, Kathryn, joined him for *South Pacific* (1990), then *The Miracle Worker* (1991), and much later in *The Sound of Music* (1995). His 16-yr-old son, JD, joined in the clowning around on stage and teaching the cast how to juggle for *Barnum* (Mar 1995). David's last appearance with HPCT was in *Children of Eden* (2001) when he sometimes chaffuered a young Joseph Terrell as Abel who is now of MIPSO fame. David is blessed beyond belief to again trip the lights fantastic with a talented cast and community, but moreso by his now 42-yr-old children, his two granddaughters, his son- and daughter-in-law, his extended family, his great group of friends, but especially, Jean, his wife of 46 years. Smiles



Kaylee Ziarnik (Ensemble) is 13 years old and enjoys the arts including dancing, acting and singing. She enjoyed playing Lily in her previous show *Annie*, and looks forward to many more opportunities!



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Our Mission Statement

High Point Community Theatre is a volunteer-based arts organization dedicated to providing community involvement opportunities, inspiring appreciation for dramatic arts and educating the next generation.

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From the HPCT Board of Directors:

We would like to thank you for attending today's performance and hope you are as delighted as we are by what our community theatre has come together to create.

As part of our community, we would like to invite YOU to get involved. We are always looking for fresh faces and willing hands to keep this volunteer organization producing quality productions each year. There is much to do! If your time is short, you can also become involved by donating or advertising with us.

Please contact us if you have ideas or questions about how you can become part of the HPCT family! We look forward to meeting you!



47 Years of HPCT History

1976-1977: 1st Season

Of Thee I Sing
The Little Foxes
My Three Angels

1977-1978: 2nd Season

Little Mary Sunshine
You Can't Take It With You
*A Funny Thing Happened
on the Way to the Forum*

1978-1979: 3rd Season

Oklahoma!
Diary of Anne Frank
Cactus Flower

1979-1980: 4th Season

The Unsinkable Molly Brown
Ten Little Indians
Pippin

1980-1981: 5th Season

George M
Arsenic and Old Lace
Fiddler on the Roof

1981-1982: 6th Season

Come Blow Your Horn
L'il Abner
Death Takes a Holiday

1982-1983: 7th Season

Grease
The Odd Couple
The Sound of Music

1983-1984: 8th Season

Plaza Suite
Applause
*You're a Good Man,
Charlie Brown*

1984-1985: 9th Season

On Golden Pond
Shenandoah
The Night of January 16th

1985-1986: 10th Season

Bus Stop
West Side Story
The 1940s Radio Hour

1986-1987: 11th Season

Gypsy
Camelot
The Mouse Trap

1987-1988: 12th Season

The Music Man
The King and I
Crimes of the Heart

1988-1989: 13th Season

Annie
My Fair Lady
Dracula

1989-1990: 14th Season

Kiss Me Kate
South Pacific
The Lion in Winter

1990-1991: 15th Season

Peter Pan
A Chorus Line
The Miracle Worker

1991-1992: 16th Season

Guys and Dolls
Sweeney Todd
Inherit the World

1992-1993: 17th Season

Oklahoma!
Oliver!
Cat on a Hot Tin Roof

1993-1994: 18th Season

Fiddler on the Roof
The Pirates of Penzance
Steel Magnolias

1994-1995: 19th Season

Godspell
Barnum
Wait Until Dark

1995-1996: 20th Season

The Sound of Music
West Side Story
To Kill a Mockingbird

1996-1997: 21st Season

Big River
Cinderella
Cheaper By the Dozen

1997-1998: 22nd Season

Camelot
Jesus Christ Superstar
Our Town

1998-1999: 23rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
My Fair Lady
Diary of Anne Frank

1999-2000: 24th Season

Grease
The King & I
Driving Miss Daisy

2000-2001: 25th Season

Peter Pan
Man of La Mancha
Children of Eden

2001-2002: 26th Season

Oliver!
The Secret Garden
The Glass Menagerie

2002-2003: 27th Season

Bye-Bye Birdie
Godspell
The Fantasticks

2003-2004: 28th Season

A Chorus Line
South Pacific
Story Theatre

2004-2005: 29th Season

Annie
Into the Woods
Steel Magnolias

2005-2006: 30th Season

Anything Goes
The Music Man
You Can't Take It With You

2006-2007: 31st Season

Once Upon a Mattress
*The Man Who Came to
Dinner*
Footloose

2007-2008: 32nd Season

Fiddler on the Roof
Guys and Dolls
Little Shop of Horrors

2008-2009: 33rd Season

Smoke on the Mountain
The Producers
The Sound of Music

2009-2010: 34rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
Seussical the Musical
Celebrate HPCT: The Show

2010-2011: 35th Season

42nd Street
We Three Kings
Sanders Family Christmas
Bram Stoker's Dracula

2011-2012: 36th Season

Plaza Suite
Miracle on 34th Street
Oliver!
Jungle Book Kids

2012-2013: 37th Season

The Legend of Sleepy Hollow
Little Women
Aesop's Fables
Annie
Aristocrat Kids

2013-2014: 38th Season

The Legend of Sleepy Hollow
*The Best Christmas Pageant
Ever*
Hans Christian Andersen Tales
Cinderella
Seussical Jr.
Our Town
We Are Monsters
Disney's Camp Rock

2014-2015: 39th Season

Young Frankenstein
*The Best Christmas Pageant
Ever*
Oklahoma!
Vanished: The First Colony
Steel Magnolias
Musicville
Alice in Wonderland Jr.

2015-2016: 40th Season

The Addams Family
Babes in Toyland (Youth Stage)
A Christmas Carol: the Musical
Dixie Swim Club
Godspell Jr. (Youth Stage)
Mary Poppins
Peter Pan Jr. (Show Camp)
Harvey (Teen Thespians)

2016-2017: 41st Season

Sweeney Todd
Shrek the Musical Jr. (Youth Stage)
A Christmas Carol: the Musical (2nd annual)
The 25th Annual Putnam County Spelling Bee
Tut, Tut! (Youth Stage)
Beauty and the Beast
Willy Wonka Jr. (Show Camp)
Bonnie and Clyde (Teen Thespians)

2017-2018: 42nd Season

My Fair Lady
Elf Jr. (Youth Stage)
A Christmas Carol: The Musical (3rd annual)
Next to Normal
Disney's Lion King Jr. (Youth Stage)
Legally Blonde
Mulan Jr. (Show Camp)
The Drowsy Chaperone (Teen Thespians)

2018-2019: 43rd Season

Big Fish
Mary Poppins Jr. (Youth)
A Christmas Carol: The Musical (4th annual)
Dirty Rotten Scoundrels
Into the Woods Jr. (Youth)
Aida
High School Musical (Show Camp)
Xanadu (Teen Thespians)

2019-2020: 44nd Season

Mamma Mia!
James and the Giant Peach Jr. (Youth)
A Christmas Carol: The Musical (5th annual)
Cabaret
A Midsummer Night's Dream (Youth)
Matilda: The Musical

2020-2021: 45th Season

The Show Must Go Online
A Christmas Carol Celebration

2021-2022: 46th Season

Monty Python's Spamalot
A Christmas Carol: The Musical
Ruthless!
The Ever After (Youth)
Roger + Hammerstein's Cinderella
Godspell Jr. (Teen Thespians)

2022-2023: 47th Season

Little Shop of Horrors
Disney's Descendants: The Musical (Youth)
A Christmas Carol: The Musical
Nunsense
Roald Dahl's Matilda: The Musical

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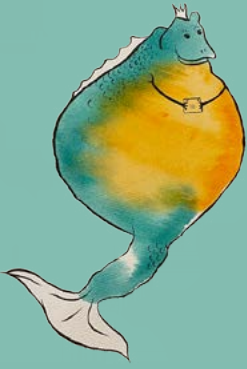
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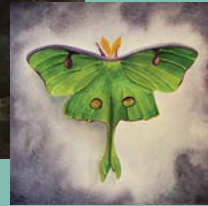
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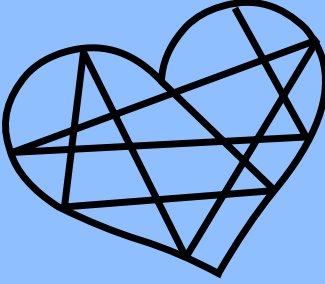
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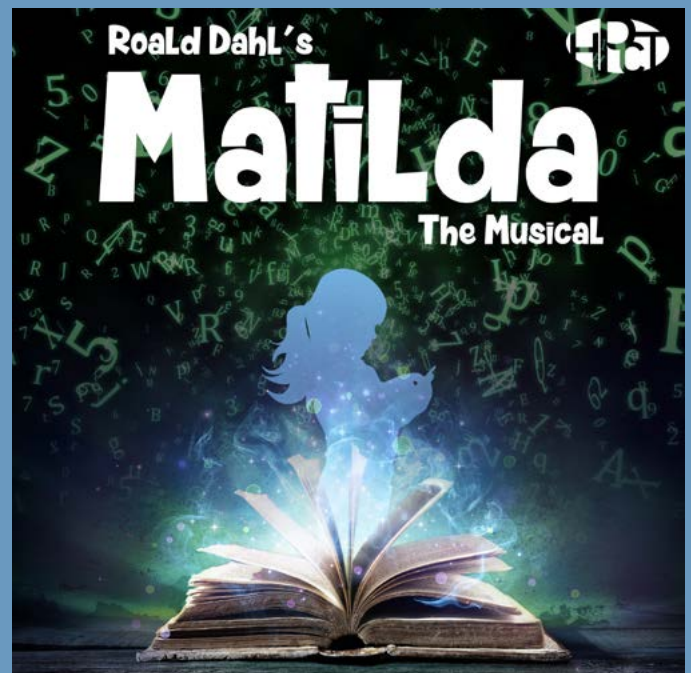


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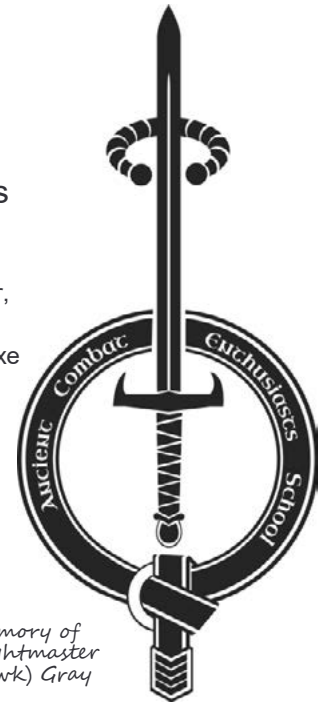
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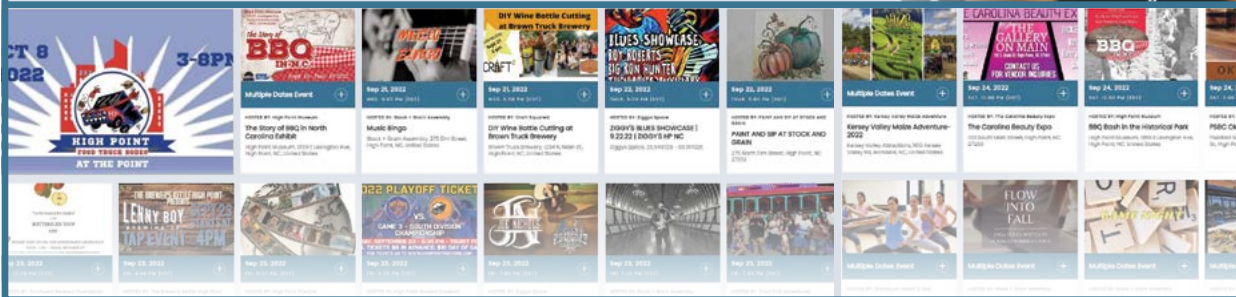
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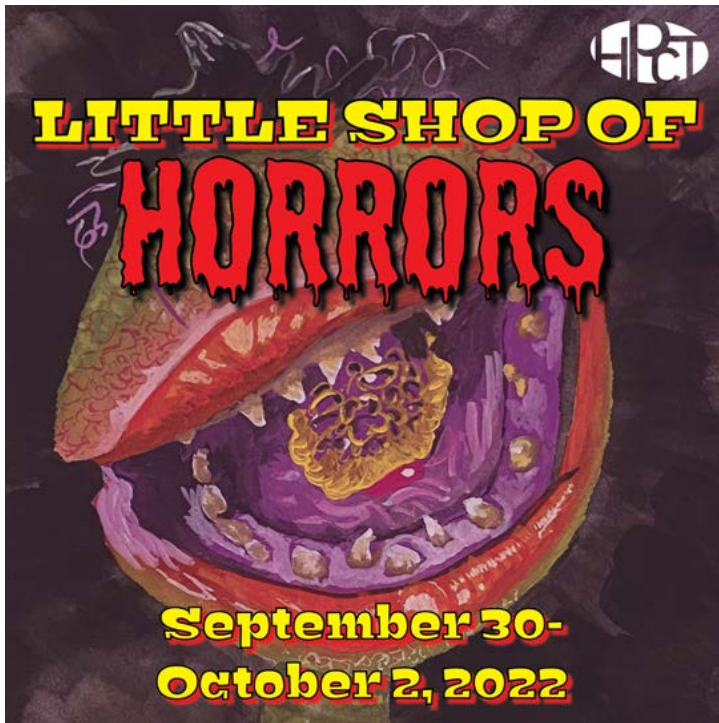


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