High Point Community Theatre Season 48 - 2023-2024

A Christmas Carol The Qusical

December 8-10, 2023

Show Sponsor: River Landing







Jim Morgan

High Point Community Theatre

presents

A CHRISTMAS CAROL

Music by

Lyrics by

ALAN MENKEN

Book by

LYNN AHRENS

MIKE OCKREN'T & LYNN AHRENS

Based on the story by Charles Dickens

Original Choreography by Susan Stroman

Originally directed by Mike Ockrent

Originally Presented by Radio City Entertainment At the Theater at Madison Square Garden

Director/Music Director	
Choreographer	Amanda Diorio
Stage Manager	
Production Manager/Assistant Stage Manager	Bill Pirkey
Set Design/Build	Matt Lowe, Ryan Schnaith-Ivan, Kelly Weston
Costumes	Eric Gagliardo
Lighting Designer	Lovett Lighting - Latrice Negron
Photography	Brad McMillan

A Christmas Carol (Broadway Version) is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

Scenes & Musical Numbers

Overture	
	Scene 1: The Royal Exchange. Christmas Eve, 1843.
Hear the Bells	
Jolly Good Time	
Charity Men	
Nothing to Do With Me - Part 1	Scrooge/Cratchit/Ensemble
	Scene 2: The Streets of London.
Nothing to Do With Me - Part 2	Scelle 2. The Streets of London.
1 Volising 10 D0 w 115 1vit - 1 un 2	I un Cast
	Scene 3: Scrooge's House
Link By Link	
The Lights of Long Ago	
	Scene 4: The Law Courts
Old Bailey	Scrooge's Mother/Fan
	Secure 5. The Desteurs
A Place Called Home	Scene 5: The Factory
A Place Callea Home	
	Scene 6: Mr. Fezziwig's Bank
Fezziwig's Annual Christmas Ball	
A Place Called Home	
	Scene 7: Scrooge and Marley Ltd.
Money Machine Montage	Young Scrooge/Young Marley/Ensemble
	Scene 8: A Starry Night
Abundance and Charity	Ghost of Christmas Present/Ensemble
	Scene 9: The Streets of London
Christmas Together	
Will Tiny Tim Live?	
	Scene 10: St. Paul's Graveyard
Dancing on Your Grave	•
Yesterday, Tomorrow, and Today	
	Scene 11: Scrooge's House, Christmas Morning
Final Scene - Part 1	Jonathon
Final Come Dant 2	Scene 12: The Streets of London
Final Scene - Part 2	Scrooge/ Full Cast
Bows	
God Bless Us Everyone	

Ebenezer Scrooge	Jim Freeman
Ghost of Christmas Past (Lamplighter)	Courtney Lowe
Ghost of Christmas Present (Sandwichboard Man)	Alison Freeman
Ghost of Christmas Future (Blind Old Hag)	Julie Beck
Jacob Marley	Mickey Hyland
Bob Cratchit	Oliver Helsabeck
Mrs. Cratchit	Kristina Railsback
Tiny Tim Cratchit	Sebastian Schnaith-Ivan
Martha Cratchit	Emma Bertschi
Fred Anderson	Austin Rowland
Sally Anderson	Linnea Bethany Coon
Anderson Children	Andrea Bias, Claire Carter, Izzy Giard
Ebenezer Scrooge (at 18)	Cody Gallimore
Emily	Katy Smith
Mr. Fezziwig/Mr. Smythe	
Mrs. Fezziwig	Briana Creech
Young Marley	Isaac Jenkins
Ebenezer Scrooge (at 12)	Grayson Humphrey
Fan Scrooge	Callie Weston
Mrs. Mops	Chris Hughes
Old Joe	Margaret Stringer
Jonathon	Conrad McDougal
Beadle/Scrooge's Father	Ryan Schnaith-Ivan
Grace Smythe	Martha Bowers
Scrooge's Mother/Granny Chuzzelwitt	Jenni Pirkey
Judge	č
Ebenezer Scrooge (at 8)	Lochlan Creech
Fan (at 6)	
Want	
6	Caleb Cook
•	der, Brooklyn Charles, Sofia Schnaith-Ivan, Olivia Trauth
Poulterer	
Fishmonger	Rebekah East
Mr. Hawkins	Francie Dorich
Granny Pickwick	
Charwomen Isabelle Anthony, Sama	antha Balkind, Denise Bias, Sonny Brown, Norah Dorich,
Amanda Locke, Elizabeth N	ee, Maria Schnaith-Ivan, Sofia Schnaith-Ivan, Naia Turley
CarolersAbigail Browder, Brooklyn Charles, Lin	nea Coon, Briana Creech, Francie Dorich, Rebekah East,
Benjamin Ferguson, Cody Ga	allimore, Alana Haselsberger, Sara Holcomb, Mary Howe,
	Isaac Jenkins, Jenni Pirkey, Olivia Trauth
· ·	, Helen Bowers, Claire Carter, Caleb Cook, Fiona Creech,
	Jorah Dorich, Timiah Dorsett, Izzy Giard, Gracie Merritt
	Causey, Isaac Jenkins, Amanda Locke, Giddion Reynolds
Jailors	Oliver Helsabeck, Sara Holcomb

Link by Link

Dancers

Sonny Brown, Brooklyn Charles, Linnea Coon, Cody Gallimore, Claire Ellis, Alana Haselsberger, Isaac Jenkins, Kristina Railsback, Giddion Reynolds, Maria Schnaith-Ivan, Sofia Schnaith-Ivan, Olivia Trauth

Featured Ghosts

Austin Rowland, Margaret Stringer

Abundance & Charity

Tappers

Julie Beck, Denise Bias, Sarah Carter, Linnea Coon, Briana Creech, Grayson Humphrey, Isaac Jenkins, Olivia Trauth

Sleigh Movers

Zach Creech, Cody Gallimore, Giddion Reynolds, Austin Rowland

Christmas Together

<u>Featured Dancers</u> Sonny Brown, Claire Ellis

Addison Causey, Cody Gallimore, Alana Haselsberger, Conrad McDougal

Dancing on Your Grave

<u>The Wings of Death</u> Sonny Brown, Claire Ellis

Gravediggers

Brooklyn Charles, Isaac Jenkins Giddion Reynolds, Austin Rowland

<u>Monks</u>

Samantha Balkind, Linnea Coon, Maria Schnaith-Ivan, Sofia Schnaith-Ivan

Tombstones

Isabelle Anthony, Martha Bowers, Abigail Browder, Kelsey Cheney, Francie Dorich, Rebekah East, Sara Holcomb, Elizabeth Nee, Naia Turley

> The Ghost of Fan Callie Weston

Finale

<u>Chimney Sweep Dancers</u> Fiona Creech, Grayson Humphrey, Conrad McDougal



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Orchestra

Conductor	Mike Lasley
Keyboard 1/Rehearsal Accompanist	Chris Tilley
Keyboard 2	Laurie Klaus
Keyboard 3	Blake Moran
Reed 1	Taiki Azuma
Reed 2	Jennifer Hance
Reed 3	Emily Scotton
Horn	Kate Hopper
Trumpet	Doug Woolard
Trombone	Justin Gerringer
Trombone Drums	Amanda Sycamore
Percussion	
Pit Singers	
	Wilson Mericle
	Amy Polce
	-

Crew

Stage Manager	Karen Hincher
Assistant Stage Manager	Bill Pirkey
Light Board Operator	Dylan Lowe
Fly Rail	
Spot Light Operators	Erin Balkind
	Adam Hincher
	Brian Santiago
Backstage	Ron Aldridge
	Heather Alston
	Skyler Corey
	Allison Crowley
	Deb Fidishun
	Kenneth Giard
	Lauren Giard
	Ben Humphrey
	Matt Lowe
	Jane Nee
	Kelly Weston

A Note from the Director

There is something special and magical about theatre that is always difficult for me to articulate. Maybe it's that when all the elements of good storytelling come together, we lose ourselves in the moment and are transported away from our daily responsibilities and interruptions - especially in a world that has had so many changes and interruptions over the past two years. When I am able to let go of my life and live inside the world that Charles Dickens created, I find myself a kid again, just like when Christmas rolls around each year. It's just the best fun!

I have been a part of this production since the first time HPCT put it on in 2015 and "A Christmas Carol" quickly became one of the biggest parts of my Christmas tradition. This show has given me a special gift in some of the closest "new-old friends" in my life and it helped me through the lowest point of my adult life. It has never been easy work but has always been worth the time and energy that everyone gives to this special show. I LOVE IT!

No matter how many times we hear this story, it still remains one of the most powerful tales of transformation. At the heart of "A Christmas Carol" is a man whose life must change...or else. Whether we are willing to admit it or not, there is a little bit of Scrooge in each of us. Despite our good intentions, we race through our busy year, often losing sight of the important things in life: time with our loved ones, gratitude for our many gifts, and charity to help those in need.

That's the magic of "A Christmas Carol." We revisit the story each year: Scrooge, Bob Cratchit, Tiny Tim, and a group of ghosts are there waiting - still reminding us of our responsibility to one another. It reaffirms that Christmas time is "a good time, a kind, forgiving, charitable, pleasant time when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow passengers to the grave, and not another race of creatures bound on other journeys." That's why we tell this story over and over again. The human spirit is not cast in stone or incapable of renewal. "It's never too late to change." This show and this community of actors, designers, dancers, musicians, administrators, and supporters have certainly changed me.

Please join us as we travel to London to meet Ebenezer Scrooge and all of the people in his life as they reopen his heart to the spirit of Christmas. We hope to remind you that nothing needs to remain the same. Within us all we have the capacity to share, communicate, and love one another.

I need to thank all of you from the bottom of my heart for sharing this experience with me, no matter how many times we have shared it before. I'm very proud and thankful to all the cast, crew, orchestra, and all others involved in the success of this show.

"Families created by friendship as well as by birth."

Merry Christmas!

About the Production Team



Mike Lasley (Director/Music Director) is overjoyed that he has gotten to be a part of A Christmas Carol: The Musical with HPCT every year of the production! Mike has a bachelor's, master's, and doctorate in music from UNCG and teaches at NCA&T State University. He currently serves as Vice President on the HPCT Board of Directors. He has served on the production team for over 40 productions in the Triad. Favorite roles include Schroeder (You're a Good Man, Charlie Brown), Sylvia St. Croix (Ruthless), Shrek (Shrek the Musical), Lawrence Jameson (Dirty Rotten Scoundrels), Bud (Bridges of Madison County), Benny Southstreet (Guys and Dolls), and the star of his middle school play, Wilmer (School for Nerds). All the love to WM!



Amanda Diorio (Choreographer) was raised in suburban Boston studying movement, music, and theater. She holds an M.F.A. in Choreography from the University of North Carolina at Greensboro and a B.F.A. in Dance from Temple University in addition to several teaching certifications. Specializing in Jazz, Hip Hop, Contemporary, Musical Theater and Acro, she loves helping students of all abilities and ages grow and learn about dance and themselves. She is currently an adjunct professor at Catawba College and Greensboro College. She also teaches at Burlington Academy of Dance and Arts and CoreX pilates studio in Greensboro. She loves working with local community theaters and loves with her young daughter in Greensboro.



Karen Hincher (Stage Manager) is thrilled to be stage managing her 9th show with HPCT and her 5th production of A Christmas Carol: The Musical. She graduated in 2015 from Brevard College with her BA in Theatre Studies and has since fallen in love with stage managing. She is currently the Administrative Coordinator for Drama Kids of the Triad, and is so thankful to be able to pay her bills, enjoy her job, and stay at home during the day with her toddler, Sullivan. Shout out to her amazing partner, Adam, for being a great Dad and for taking care of Sullivan so that you can read this bio.







Mary-Harris Alston (Want) is a fourth grade student who is heavily involved in the arts. She has been a competitive dancer for 7 years. She studies piano and recently began voice training. Mary-Harris has participated in several local productions including Annie Jr. in which she played an orphan. She was a member of the Drama Kids program and is currently a member of the 4th grade Chorus. This is her first production with HPCT and she is very excited to be a part of A Christmas Carol this year.



Isabelle Anthony (Ensemble) is thrilled to be a part of this show.



Samantha Balkind (Ensemble) is an 8th grader at Swann Middle School and is excited to be a part of her first show at HPCT. She has also performed in Moana Jr. as Sina, Frozen Jr. as Middle Elsa, and will soon be performing in Annie Jr. as Miss Hannigan. She would like to thank her parents for their love and support!



Julie Beck (Ghost of Christmas Future) has been a part of HPCT for some time now, and has throughly enjoyed participating in a variety of shows. Her favorite roles have been when she participated in "A Christmas's Carol" as The Ghost of Christmas Future and as a Wing, as well as the show"Xanadu" when she played Kira. She believes that theatre is truly a remarkable experience to be apart of and has given her a supportive family that she highly values. One of the things Julie lives by is that if you want to try something new you should go for it!



Emma Bertchi (Martha Cratchit) is in 7th grade at Wesleyan Christian Academy. She is thrilled to be playing the role of Martha! She has been performing with HPCT since she was 7 years old. Favorite roles include Lavender in Matilda, Dory in Finding Nemo, Jr, and Middle Anna in Frozen, Jr. She is a member of HPCT's The Troupe, who will be performing at the JTF in Atlanta in January. She would like to thank her family, friends, teachers, directors, and castmates for all of their love, encouragement, and support.



Andrea Bias (Anderson Child) is thrilled to be a part of this show.



Denise Bias (Ensemble) is thrilled to be a part of this show.



Helen Bowers (Fan at 6) is thrilled to be part of "A Christmas Carol" for the very first time! She is a 5th grader at Northwood Elementary School and enjoys theatre and art. Many thanks to the production team for this opportunity!



Martha Bowers (Grace Smythe) is a Junior at Penn-Griffin School for the Arts. She is so happy to be a part of another year of HPCT's A Christmas Carol! Her recent credits include Mean Girls Jr. (Cady), Chicago (Ensemble), and Alice in Wonderland (Alice).



Abigail "Abby" Browder (Acolyte) is thrilled to be back on stage in her debut show with HPCT after a multi-year acting hiatus. Favorite roles include Sharpay in High School Musical 2 and Kim McAfee in Bye Bye Birdie. Abby likes to spend time with her family, spoil her dog Lizzy, and travel. She is excited to share the stage with her mom, Mary, and her nephew, Grayson. She would like to give a break a leg to the cast and thank her family and friends for all their support!!



Sonny Brown (Wing) is more than excited to be performing in another show with High Point Community Theatre. Previously, she has performed in 9 to 5 at HPCT, SpongeBob The Musical at NRACT, and She Loves Me with UNCG's SOT Workshops. Sonny is a UNCG student who wants nothing more than to spend the rest of her life performing.



Claire Carter (Anderson Child) enjoys singing and performing. This is her 3rd year performing in A Christmas Carol. Some of her favorite roles have been in Matilda and The Sound of Music.



Sarah Carter (Ensemble) has been in many shows over the past few years, her favorites include 9 to 5, Spamalot, Wedding Singer, Nunsense, and A Christmas Carol: The Musical.



Addison Causey (Ensemble) is a sophomore in high school. She is thrilled to be a part of this show.



Brooklyn Charles(Ensemble) is very excited to be in A Christmas Carol with HPCT for the 6th time! This year, she is getting to play three roles that she has never, in all 6 years, been able to play and she is really excited for that! She would like to thank her family and friends for supporting her with her acting. Some of her favorite past roles are, ensemble in Cinderella and Sally Anderson and the Right Wing last Christmas Carol. She hopes to be in The Sound Of Music with HPCT next! Enjoy the show!



Kelsey Cheney (Ensemble) came to HPCT in 2022 when she performed in the ensemble for Cinderella the musical. She has also been involved with many different shows like Seussical, Annie, The Addams Family, and The Little Mermaid. Kelsey was also a part of a Christmas Carol last year. She is very happy to be back for another year of this wonderful family tradition. She has her family, friends and coworkers to thank for their support for her and what she does. She loves to do theater and sings in her church choir.



Caleb James Cook (Ignorance) is excited to return to High Point Community Theater for another production. In the past year, he has been in Descendants: The Musical, Matilda, and Finding Nemo, Jr. Caleb loves to sing and dance and his heart belongs on stage. Caleb would like to thank his Mom and Dad, and his loving grandparents (Nana, Pops, & Mama Teague) for all of their support as he follows his passions. To the cast and crew of A Christmas Carol, break a leg!



Linnea Bethany Coon (Sally Anderson) has been doing theater for over 30 years. Favorite roles: Maria in 9 to 5, Snoopy in You're A Good Man Charlie Brown, Sister Mary Robert in Sister Act, Jo in Little Women the Musical, Vivienne & Paulette in Legally Blonde the Musical. When Linnea is not on stage, she is a 7th grade Math teacher at Turrentine MS in Burlington. She would thank all of her family & friends who support her on & off the stage. A special shout out to my Queens of the Stage...you know who you are. Insta @LinneaBethany



Briana Creech (Mrs. Fezziwig) is enjoying her 4th year in HPCT's A Christmas Carol! This year, she is joined on stage with her husband, Zach, and two kids, Fiona and Lochlan. A few favorite past roles include, Doralee (9 to 5: the Musical-HPCT 2023), Glinda (Wizard of Oz-CTG 2022) Mrs Fezziwig (A Christmas Carol: the Musical-HPCT 2018, 2019, 2021), Sister Berthe (Sound of Music-Creative Greensboro 2022), and many more! Offstage, Briana is a middle school ESL teacher with Guilford County Schools!



Fiona Creech (Ensemble) is thrilled to be back in HPCT's A Christmas Carol: the Musical for the 3rd time! Some favorite past roles include Guard (Wizard of Oz-CTG 2022), Gretl (Sound of Music-Creative Greensboro-2022), Olaf (Frozen, Jr.-HPCT-2022), Tiny Tim (A Christmas Carol: the Musical-HPCT 2021), and many more! Fiona is a 5th grader who loves to bake, play piano, and swim! Thank you for coming to the show!



Lochlan Creech (Scrooge at age 8) is excited to be in this show with his whole family! This is his first mainstage show and he is learning a lot about theatre. Lochlan is a 2nd grade student who loves football, basketball, and playing with his friends.



Zach Creech (Mr. Fezziwig/Mr. Smythe) is excited to be participating with his family; Briana, Fiona, and Lochlan in a Christmas Carol. This is his first show since high school. Zach is also excited to play Mr. Fezziwig and end the streak of loveless marriages for Mrs. Fezziwig. Zach Creech is a social studies teacher at Page High School and in his spare time enjoys spending time with friends and family.



Claire Culler (Ensemble) is so excited about being a part in HPCT A Christmas Carol. Claire loves theater and being on stage. This is her third play with HPCT. Claire also played an orphan in Annie Jr. When Claire is not on stage, she enjoys hanging out with her friends and dancing. She would like to thank her mom and dad for always being there for her. Claire is having the time of her life.



Naia Daniel (Ensemble) is thrilled to be a part of this show.



Francie Dorich (Ensemble) was inspired by her younger daughter (and cheered on by husband David and older daughter, Claire) to audition for A Christmas Carol. With a background in tuba performance, counseling, and now a career in nursing, this experience has been life-giving as she has engaged with music and creativity in a new way. This is her first time on-stage in a musical and she is beyond thankful for the chance to share it with Norah and to learn from this amazing cast and production crew.



Norah Dorich (Ensemble) is an 8th grader and excited for her first show with HPCT. She is a member of the Troupe and loves the environment they've created as well as the incredible talent! Past roles include HeiHei in Moana, Jr., ensemble roles in The Wizard of Oz, Anna in Frozen, Jr., and she has been cast as Annie in Annie, Jr. for her Swann MS spring show. She'll be sharing the stage with her mom for the first time in ACC, and appreciates the support and love of her family. Norah gives a huge shout-out to her SMS chorus teacher, Mr. Maltby, and co-director, Victoria Morris. ILY-ILY.



Timiah Dorsett (Ensemble) is an 8th grader that is really enjoying working in musical theater. She is still pretty new at it, but she really loves it. Her favorite performance so far has been High School Musical Jr. that she was in last school year. She is looking forward to trying out for some community theater musicals next spring. Timiah, like her big sister, loves to sing, but now she is working on her dancing. She hopes to continue working in the theater for many years to come!



Rebekah East (Fishmonger) is a passionate special education teacher for Randolph County Schools. In her free time, she enjoys nurturing student growth in music through marching band and musicals. Over the years, Rebekah has taken part in community theater in shows such as Rent! and 9 to 5. She is excited to be joining HPCT in A Christmas Carol for a second time!



Claire Ellis (Wing) is so happy to be part of A Christmas Carol as her first production with HPCT! She is currently a sophomore enrolled at UNCG where she is studying fashion, drama, and music. She would like to thank the cast and production team for making this show possible and her amazing friends and family. She hopes that you enjoy and wishes everyone Happy Holidays!



Benjamin Ferguson (Ensemble), entering his third production of "A Christmas Carol" has been a proud volunteer with the High Point Community Theatre for the past eight years. He has performed on stage in several High Point productions, such as: "Vanished: The First Colony," "My Fair Lady," "Big Fish," and "Dirty Rotten Scoundrels." He has also crewed off stage for "Sweeney Todd" and "Beauty and the Beast," and was a pit singer in the production of "Spamalot" after suffering a knee injury.



Alison Freeman (Ghost of Christmas Present) is delighted to be joining her husband, Jim (Scrooge) on stage. She recently appeared as Sister Hubert in HPCT's production of Nunsense. A veteran of the theatre, some of her favorite roles include Audrey in Little Shop of Horrors, Marmee in Little Women: The Musical, Mrs. Webb in Our Town, Jimmie in Red Velvet Cake War, Adelaide in Guys and Dolls.



Jim Freeman (Scrooge) has performed in NC, Florida and KY for over 30 years. In 2015, Jim originated the role of Scrooge in HPCT's very first production of A Christmas Carol: The Musical. "Scrooge is a part of every human being. We all have the capacity to lose focus and forget what is important in life: Love, Family and Friendship." Other favorite roles include Donnie in American Buffalo, Fagin in Oliver!, Hines in The Pajama Game, and Felix in The Odd Couple.



Cody Gallimore (Scrooge at 18) has been doing shows with HPCT since his debut in 2018 with Into the Woods Jr. Cody has always felt at home on the stage and finding this theatre family is one of his favorite things. He enjoys working with his theatre family whenever he can.



Izzy Giard (Anderson Child) is so excited to be in this year's production of A Christmas Carol. Izzy is 9 years old & in 4th grade. She has recently performed as Piglet in Winnie the Pooh Kids & Alice in Matilda. Izzy loves to sing and perform on stage. In her free time she loves swimming & spending time with her friends & family. Izzy loves being part of the HPCT family & is so grateful for all the support and encouragement she has received. She would like to thank all her family & friends for their continued to support.



Alana Haselsberger (Ensemble) is a senior at Penn Griffin School for the Arts and is thrilled to be in A Christmas Carol for the 5th time!! Alana loves musicals and has been in many shows with local community theatres! She is also part of the HPCT Troupe that will compete at JTF this winter in Atlanta! In her spare time, Alana loves to read, sing, and hang out with friends. She hopes you enjoy this show which has become one of her Christmas traditions!



Oliver Helsabeck (Bob Cratchit) is excited to be in his sixth production of A Christmas Carol: The Musical. Other favorite roles include Sir Bedevere in Spamalot and Henry Higgins in My Fair Lady with HPCT, and Noah in Children of Eden and Archie Craven in The Secret Garden with Spring Theatre. He hopes you all "share in the joy of the season" with this special show!



Sara Holcomb (Ensemble) Sara has a bachelor's in music performance & a bachelor's in business from Catawba College. Sara would like to thank her loved ones for their support and encouragement to get back to her love of performing. Sara recently appeared in HPCT's production of 9 to 5 and she is thrilled to be preforming with HPCT in this years time honored production of A Christmas Carol! "HPCT, thank you for being so welcoming and giving our community a safe space to create magic together! Fellow cast members, BREAK A LEG! Audience, I hope you enjoy the show! To my family, I love you and you all make me so proud! God bless us, every one!"



Mary Howe (Poulterer) has worked as a professional vocalist for over 45 years. She has worked with children in the arts for over 30 years. A member of the Lexington Youth Theatre board of directors, she finally took the plunge and debuted in her first community theater role this past summer as Grandma in the Addams Family. She is excited to join her daughter, Abigail Howe Browder and grandson, Grayson Humphrey as the three generations perform together in this wonderful Christmas classic.



Chris Hughes (Mrs. Mops) is so happy to be back in one of her favorite roles with this wonderful cast, crew, and production team. She has enjoyed performing for almost 30yrs in the Triad. Some of her favorite roles are (Mrs Perkins) in Annie, (Mimi) in Missed Calls, (Fifi) Love Rides the Rails, and the (Queen) in Cinderella. Thanks to her husband Terry, friends and family for all their support and a big woof to her 4 legged buddies. Happy Christmas!



Grayson Humphrey (Scrooge at 12) has been on stage since he was 4 years old. Since then, he has had roles in many shows. His favorite roles have been Kurt Von Trapp (The Sound of Music), Skuttle (The Little Mermaid), Michael Banks (Mary Poppins), and Bruce (Matilda). When he is not on stage, he enjoys playing multiple musical instruments (drums, piano and trombone). He also enjoys going to the beach where he loves skimboarding, surfing, and fishing. Grayson really appreciates all of the support he's received from his friends, family and everyone involved!



Mickey Hyland (Marley) is happy to rejoin his HPCT theatre family and to reprise the role of Jacob Marley in A Christmas Carol, his 22nd performance with HPCT. He was last seen on stage in A Real Cereal Killer at Camel City Playhouse. Favorite roles: 1776 (Ben Franklin), Glengarry Glen Ross (Shelly Levene), The Fantasticks (Bellomy), Little Shop of Horrors (Mr. Mushnik), Spring Awakening (The Adult Men), My Fair Lady (Colonel Pickering), Spider's Web (Sir Roland Delahoye), and The Laramie Project (Doc O'Connor. Many thanks to Mike Lasley and to the entire cast and production crew for their dedication to the production of this timeless classic!



Isaac Jenkins (Young Marley) is a 14-year-old Classical Conversations HS freshman. This is his first time performing in A Christmas Carol, but this is his twenty-sixth show! His favorite place to be in on the stage, and some of his favorite roles have been Bert in Mary Poppins, Friedrich Von Trapp in The Sound of Music, Danny Zuko in Grease, and Cogsworth in Beauty and the Beast. Isaac enjoys singing, dancing, and playing the piano and ukulele in his spare time. He is thankful for the education, opportunities, and friendships theatre has provided. Enjoy the show!



Amanda Locke (Ensemble) is thrilled to join another talented cast and crew with HPCT. This is her 2nd year in a row in the ensemble for HPCT's A Christmas Carol, and most recently she was in the ensemble for HPCT's 9 to 5. She hopes to continue working with HPCT for many years to come. Amanda is a teacher assistant at Ragsdale HS and a brand new graduate of Western Carolina University, obtaining her Bachelor's in Business Administration and Law this weekend!! When she is not teaching, studying, or acting, you can find Amanda with her nose in a good book or taking a much-needed nap. Special thanks to Jordan, Dutchess, mom, dad, family, friends, coworkers, and castmates for the love and support. Happy holidays!



Courtney Lowe (Ghost of Christmas Past) returns for her 9th year in this favorite holiday tradition! She has appeared in hundreds of commercials, films, and theatrical productions across the East coast. Other favorite roles include Diana in Next to Normal, Tanya in Mamma Mia!, Judy Denmark in Ruthless, and most recently Violet in 9 to 5: The Musical. Courtney is a private vocal coach and piano teacher, and is the Director/Music Director of The Troupe, HPCT's Junior Theatre Festival team. She also serves as President of HPCT and sits on the Board of the High Point Arts Council.



Conrad McDougal (Jonathon) This is Conrad's second year performing with HPCT. After years of camps, workshops, and lessons he has found his passion in musical theatre. He hopes to attend Weaver Academy and go on to pursue this as a career. He's so excited to attend JTF with the HPCT Troupe 2024 too!



Gracie Merritt (Ensemble) currently attends Thomasville Middle School, as an 8th grader. This is her 3rd time participating in ACC. She is always simply honored to take part once again & s/o to her family for their support!



Elizabeth Nee (Ensemble) has absolutely enjoyed being a part of community theatre for the last 15 years! This is her 7th year as a charwoman and a tombstone in A Christmas Carol. Her favorite holiday is Christmas! In her spare time, she volunteers in a pre-k classroom where her sister is the teacher! Elizabeth hopes that you have a jolly good time tonight and a very Merry Christmas!



Jenni Pirkey (Scrooge's Mother/Granny Chuzzelwitt) was recently seen as Sister Mary Regina in Nunsense. Other recent roles include Scrooge's mother in A Christmas Carol: The Musical and Mistress Page in Merry Wives of Windsor. Jenni has been lucky to perform across the country in various roles and several wonderful theatres. When not performing Jenni enjoys traveling with her husband. Jenni would like to thankthe cast and crew for their love and support, and her husband for making it possible.



Kristina Railsback (Mrs. Cratchit) is delighted to have been part of HPCT's A Christmas Carol from the beginning, playing Mrs. Cratchit. It is a treat to be a part of bringing this holiday classic to life every year! Other previous favorite roles include Lucy in You're a Good Man Charlie Brown, Mrs. Brill in Mary Poppins, Rose in Secret Garden, Mrs. Enysford-Hill in My Fair Lady, and Miss Thorne in Ruthless!



Giddion Reynolds (Ensemble) has been participating in theater since they were 8. The first time they were seen on stage was in 2016 when they played Nana in Peter Pan Jr. Some of Salem's other favorite roles include, Elsa in Frozen Jr., Want in A Christmas Carol: The Musical, Kate in Annie, and Jack Scott in High School Musical Jr. They would like to thank the entire production team for this opportunity.



Austin Rowland (Fred) is delighted to be spending Christmas Together on the HCPT stage for the 4th time. Austin was previously seen as Josh in "9 to 5" the musical. Some of his favorite roles include Mr. Mushnik (HPCT Little Shop of Horrors), The Escapologist (HPCT Matilda), and Lurch (WPAA The Addams Family). All the love to HPCT!



Maria Schnaith-Ivan (Ensemble) is beyond thrilled to share the stage with her family and the rest of this talented cast. While she can normally be found backstage, she recently performed in 9 to 5 and truly enjoyed acting and the sense of community from the fellow cast and crew. She actively serves on the HPCT Board of Directors. When not at theater, Maria is a corporate recruiter who enjoys spending time with family and friends, traveling, puzzling, and dancing at any given opportunity. Much love to Ryan, Sofia, and Sebastian, and all our family that traveled from far to see the show!



Ryan Schnaith-Ivan (Beadle) is really excited to be on stage for the first time with his whole family for this production. While he has no experience with musical theatre, he has had a blast singing and dancing alongside his wife, daughter, and son. While not on stage, Ryan is a high school counselor and coaches high school soccer and swimming. He'd like to thank his family for sharing their love of theatre and inspiring him to get out there with them. Love to Maria, Sofia, and Sebastian.



Sebastian Schnaith-Ivan (Tiny Tim) is very excited and grateful to be reprising his role as Tiny Tim this year! He is a 4th grader at Southwest Guilford Elementary School and this is his 5th performance with HPCT, having performed in Finding Nemo Jr. (Nemo), Matilda (Nigel), A Christmas Carol (Tiny Tim), and Frozen Jr. (Pabbie). He would love to thank his amazing family and friends for supporting him and his sister for inspiring him.



Sofia Schnaith-Ivan (Acolyte) is a junior at Bishop McGuinness High School. She has been doing theater for five years, both onstage and working backstage and in costumes. This marks her second acting performance with HPCT. Most recently, she directed her school's fall play, Puffs. Previous roles include ensemble (9 to 5), Ms. Darbus (High School Musical), Mrs. Bradman (Blithe Spirit), ensemble (Xanadu), Motorist (Clue), ensemble (Matilda Jr.), and Middle Elsa (Frozen Jr.). Sofia is excited to share the stage with her family and would like to thank them for all of their love and support!



Katy Smith (Emily) is 17 and has performed in over 20 shows with High Point Community Theater and Lexington Youth Theater. She is homeschooled and enjoys singing, performing on stage and baking. Some of her favorite roles include Mary in Mary Poppins (LYT), Ariel in The Little Mermaid (LYT) and Liesl Von Trapp in The Sound of Music (LYT). Instagram: katyanne_smith



Margaret Stringer (Old Joe) has done multiple shows with HPCT. When not onstage she can be found sewing, writing, buying houseplants she has no room for, and swinging around various sharp pieces of metal. She would like to thank the production team for all of their hard work and support, and also for putting up with her nonsense.



Olivia Trauth (Acolyte) is so excited to be back for her fifth year in A Christmas Carol! She is an 11th grade homeschool student who enjoys reading and crocheting when not on stage. Some of her favorite roles include Jane Banks in Mary Poppins, Mary Lennox in The Secret Garden, and Les in Newsies.



Naia Turley (Ensemble) is excited to perform in HPCT's A Christmas Carol for the first time this year. She is so happy to be a part of this cast. This is Naia's second year performing in HPCT programs and she has been loving every minute of it. She has met some wonderful role models and friends along the way that she is very grateful for. Naia would like to thank her family and friends for all of their continued support.



Callie Weston (Fan) has been dancing and singing for 11 years. She is so excited to play Fan once more and she hopes you enjoy the show!



J. David White (Ensemble) This is my 21st show with HPCT. The first 19 were between 1989 and 2001. The 20th was last year's 8th annual production of A Christmas Carol: The Musical. Here's to #21 with the new "community" of players, and this retelling of the second-greatest Christmas story ever. Thanks always to my beautiful bride, Jean, for her unwavering support, as I "widow" her once more to trip the lights fantastic with fantastic HPCT. (blessed beyond belief) Smiles





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We would like to thank you for attending today's performance and hope you are as delighted as we are by what our community theatre has come together to create.

As part of our community, we would like to invite YOU to get involved. We are always looking for fresh faces and willing hands to keep this volunteer organization producing quality productions each year. There is much to do! If your time is short, you can also become involved by donating or advertising with us.

Please contact us if you have ideas or questions about how you can become part of the HPCT family! We look forward to meeting you!



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Use your talents, have some fun, build relationships, and help strengthen the community:

Contact High Point Community Theatre to volunteer today!

Register to be a volunteer at www.hpct.net

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Our Mission Statement

High Point Community Theatre is a volunteer-based arts organization dedicated to providing community involvement opportunities, inspiring appreciation for dramatic arts and educating the next generation.

Provide • Inspire • Educate



48 Years of HPCT History

1976-1977: 1st Season Of Thee I Sing The Little Foxes My Three Angels

1977-1978: 2nd Season Little Mary Sunshine You Can't Take It With You A Funny Thing Happened on the Way to the Forum

1978-1979: 3rd Season Oklahoma! Diary of Anne Frank Cactus Flower

1979-1980: 4th Season The Unsinkable Molly Brown Ten Little Indians Pippin

1980-1981: 5th Season George M Arsenic and Old Lace Fiddler on the Roof

1981-1982: 6th Season Come Blow Your Horn L'il Abner Death Takes a Holiday

1982-1983: 7th Season Grease The Odd Couple The Sound of Music

1983-1984: 8th Season Plaza Suite Applause You're a Good Man, Charlie Brown

1984-1985: 9th Season On Golden Pond Shenandoah The Night of January 16th

1985-1986: 10th Season Bus Stop West Side Story The 1940s Radio Hour

1986-1987: 11th Season Gypsy Camelot The Mouse Trap

1987-1988: 12th Season The Music Man The King and I Crimes of the Heart

1988-1989: 13th Season Annie My Fair Lady Dracula

1989-1990: 14th Season Kiss Me Kate South Pacific The Lion in Winter **1990-1991: 15th Season** Peter Pan A Chorus Line The Miracle Worker

1991-1992: 16th Season Guys and Dolls Sweeney Todd Inherit the World

1992-1993: 17th Season Oklahoma! Oliver! Cat on a Hot Tin Roof

1993-1994: 18th Season Fiddler on the Roof The Pirates of Penzance Steel Magnolias

1994-1995: 19th Season Godspell Barnum Wait Until Dark

1995-1996: 20th Season The Sound of Music West Side Story To Kill a Mockingbird

1996-1997: 21st Season Big River Cinderella Cheaper By the Dozen

1997-1998: 22nd Season Camelot Jesus Christ Superstar Our Town

1998-1999: 23rd Season Joseph and the Amazing Technicolor Dreamcoat My Fair Lady Diary of Anne Frank

1999-2000: 24th Season Grease The King & I Driving Miss Daisy

2000-2001: 25th Season Peter Pan Man of La Mancha Children of Eden

2001-2002: 26th Season Oliver! The Secret Garden The Glass Menagerie

2002-2003: 27th Season Bye-Bye Birdie Godspell The Fantasticks

2003-2004: 28th Season A Chorus Line South Pacific Story Theatre 2004-2005: 29th Season

Into the Woods Steel Magnolias

2005-2006: 30th Season Anything Goes The Music Man You Can't Take It With You

2006-2007: 31st Season Once Upon a Mattress The Man Who Came to Dinner Footloose

2007-2008: 32nd Season Fiddler on the Roof Guys and Dolls Little Shop of Horrors

2008-2009: 33rd Season Smoke on the Mountain The Producers The Sound of Music

2009-2010: 34rd Season Joseph and the Amazing Technicolor Dreamcoat Seussical the Musical Celebrate HPCT: The Show

2010-2011: 35th Season 42nd Street We Three Kings Sanders Family Christmas Bram Stoker's Dracula

2011-2012: 36th Season Plaza Suite Miracle on 34th Street Oliver! Jungle Book Kids

2012-2013: 37th Season The Legend of Sleepy Hollow Little Women Aesop's Fables Annie Aristocrat Kids

2013-2014: 38th Season The Legend of Sleepy Hollow The Best Christmas Pageant Ever Hans Christian Andersen Tales Cinderella Seussical Jr. Our Town We Are Monsters Disney's Camp Rock

2014-2015: 39th Season Young Frankenstein The Best Christmas Pageant Ever Oklahoma! Vanished: The First Colony Steel Magnolias Musicville Alice in Wonderland Jr.

2015-2016: 40th Season

The Addams Family Babes in Toyland (Youth Stage) A Christmas Carol: the Musical Dixie Swim Club Godspell Jr. (Youth Stage) Mary Poppins Peter Pan Jr. (Show Camp) Harvey (Teen Thespians)

2016-2017: 41st Season

Sweeney Todd Shrek the Musical Jr. (Youth Stage) A Christmas Carol: the Musical (2nd annual) The 25th Annual Putnam County Spelling Bee Tut, Tut! (Youth Stage) Beauty and the Beast Willy Wonka Jr. (Show Camp) Bonnie and Clyde (Teen Thespians)

2017-2018: 42nd Season

My Fair Lady Elf Jr. (Youth Stage) A Christmas Carol: The Musical (3rd annual) Next to Normal Disney's Lion King Jr. (Youth Stage) Legally Blonde Mulan Jr. (Show Camp) The Drowsy Chaperone (Teen Thespians)

2018-2019: 43nd Season

Big Fish Mary Poppins Jr. (Youth) A Christmas Carol: The Musical (4th annual) Dirty Rotten Scoundrels Into the Woods Jr. (Youth) Aida High School Musical (Show Camp) Xanadu (Teen Thespians)

2019-2020: 44nd Season

Mamma Mia! James and the Giant Peach Jr. (Youth) A Christmas Carol: The Musical (5th annual) Cabaret A Midsummer Night's Dream (Youth) Matilda: The Musical

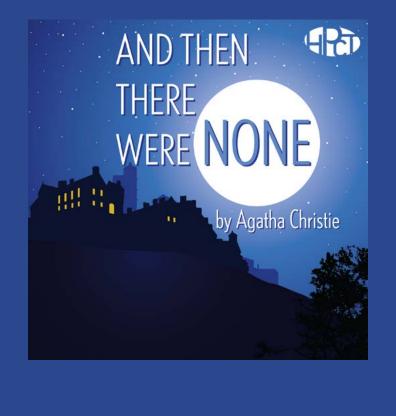
2020-2021: 45th Season The Show Must Go Online A Christmas Carol Celebration

2021-2022: 46th Season

Monty Python's Spamalot A Christmas Carol: The Musical Ruthless! The Ever After (Youth) Roger + Hammerstein's Cinderella Godspell Jr. (Teen Thespians)

2022-2023: 47th Season

Little Shop of Horrors Disney's Descendants: The Musical (Youth) A Christmas Carol: The Musical Nunsense Roald Dahl's Matilda: The Musical



Auditions January 19-20

Performances March 1-3

Auditions February 23-24

Performances May 3-5



PHOTO OP AFTER THE SHOW!

As part of our ongoing fundraising campaign you may meet the cast for a photo op at the end of the show! For a donation of any amount, you will be escorted onto the stage by a board member to take a photo of you with the cast on your cellphone. The cast will be in the lobby for a few minutes after the photo op ends.

> Please post it and tag us on Facebook (@highpointcommunitytheatre) and/or Instagram (@hpctheatre) #theatrestrong





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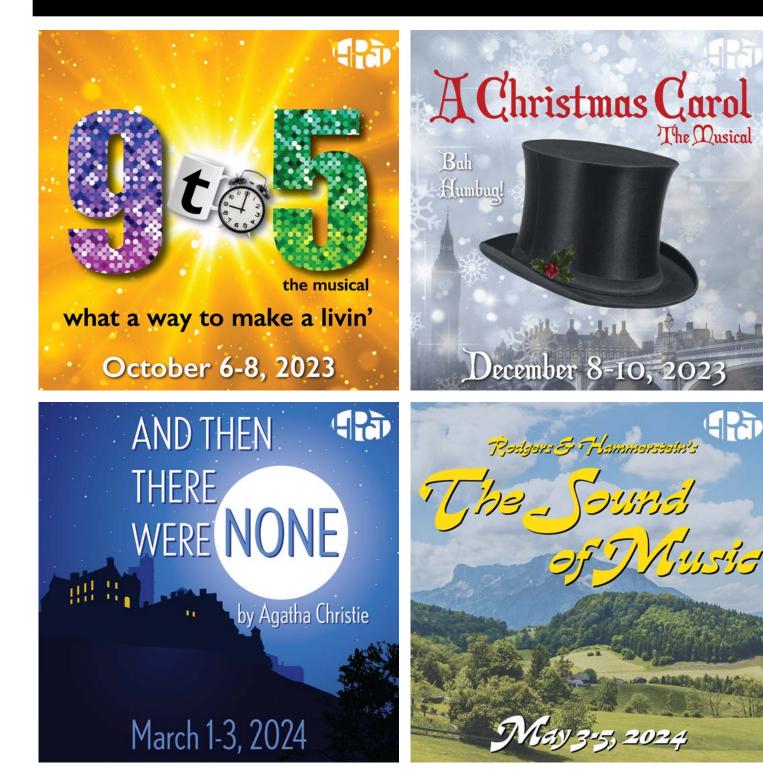
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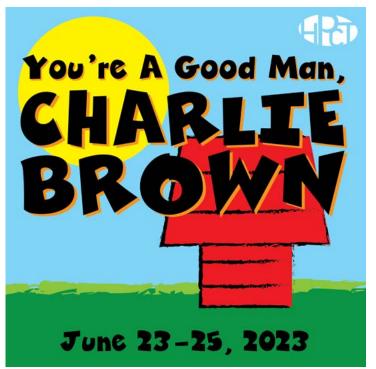
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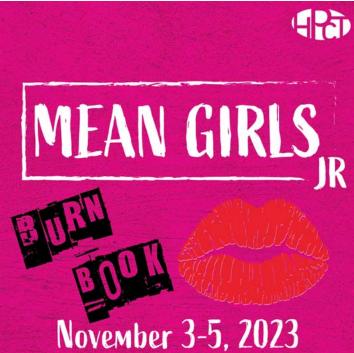


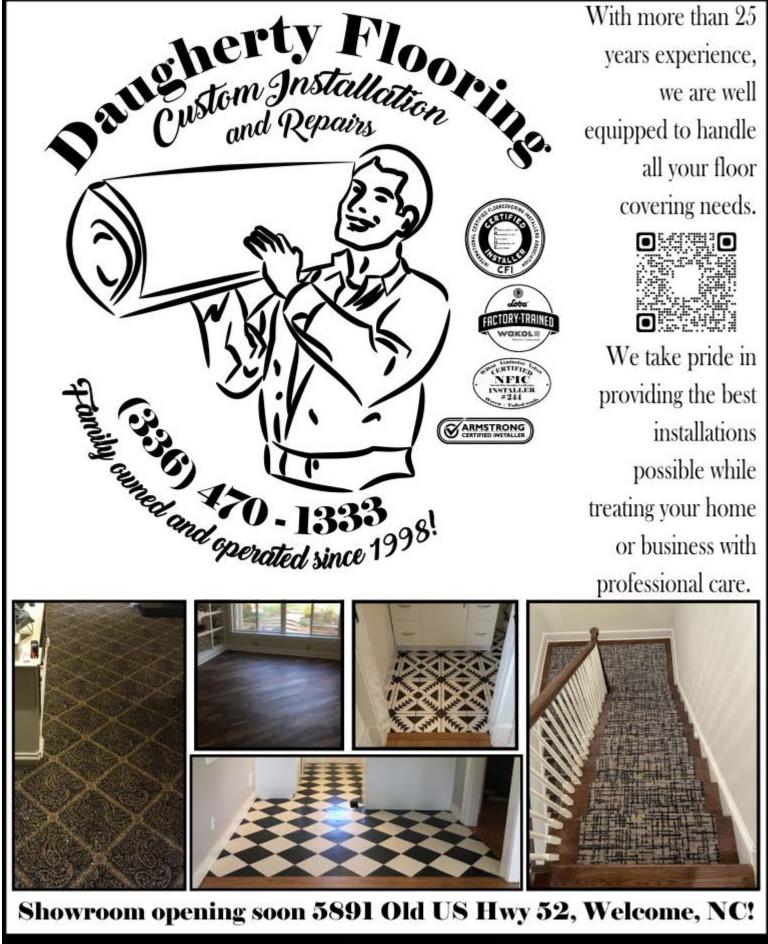
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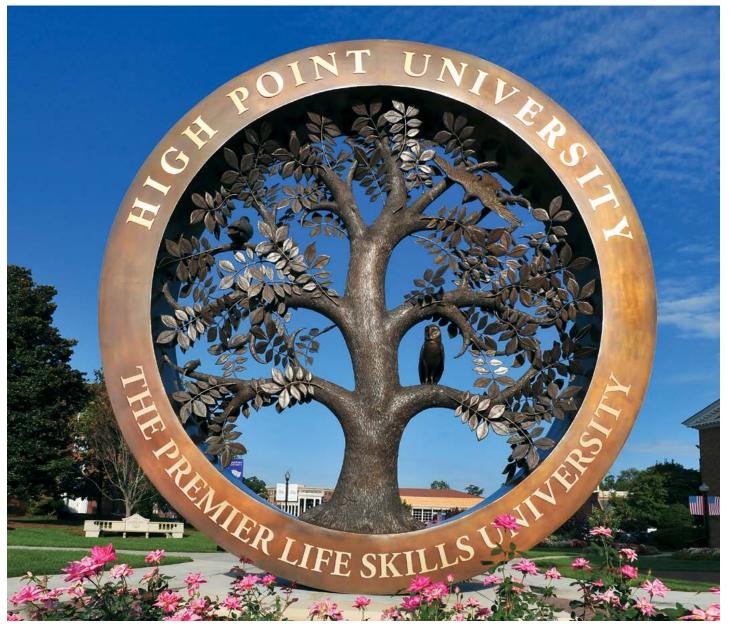
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