

Mission Statement:

High Point Community Theatre is a volunteer-based arts organization $\ \, {\rm dedicated}\ to\ providing\ community\ involvement\ opportunities,$ inspiring appreciation for dramatic arts and educating the next generation.

Provide. Inspire. Educate.

How Long?

Acting

Where?

| PO Box 1152, High | Point, NC, 2726 | 1 • www.HPCT.ne | Audition #: | | | | |
|---|-----------------|-----------------|---------------|-----------------|-----------------|-----------|--|
| | | | AUDIT | ION FORM | | | |
| AUDITIONEE | | | | | | | |
| Name: | | | | | Home #: | | |
| Address: | | | | | Mobile: | | |
| City: | | | State: | Zip: | Work: | | |
| Email: | | | | | | | |
| Role Desired: Other Roles that you would accept: | | | | | | | |
| Would you acc | cept ensemb | ble? Yes | No | Afraid o | of Heights? Yes | No | |
| Do you have other family members auditioning? Yes No If yes, who | | | | | | | |
| Will you accept a role even if other family members aren't cast? Yes No | | | | | | | |
| How did you hear | | | | | | | |
| Do you have reliable transportation? Yes No about the audition? | | | | | | | |
| ABOUT THE AUDITIONEE | | | | | | | |
| Employed at: | | | | | | | |
| School Attend | ing: | | | | | | |
| Age (if under 25) |): Ha | ir Color: | Shirt Size: _ | Pant Size: | Shoe Size: | Height: | |
| SKILLS (Check all that apply) | | | | | | | |
| Sewing | • | Carpentry | Puppe | try P | ainting | Lighting | |
| Sound | 1 | Design | Publici | ty N | 1arketing | Props | |
| SINGING | | | | | | | |
| Soprano | | Alto | Ter | or | Baritone | Bass | |
| Can you sing h | armony? | Yes N | o Do | you read music? | Yes No | | |
| MUSICIAN (if a | pplicable) | | | | | | |
| Instrument(s) How many years played? | | | | | | | |
| TRAINING | | | | | | | |
| Voice | Where ? | | | | | | |
| Dance | Where ? | | | | | How Long? | |

Mission Statement:



Printed Name of Parent/Guardian:

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PO Box 1152, High Point, NC, 27261/www.HPCT.net/336-882-2542

| Audition #: | |
|-------------|--|
| | |
| | |

| PLEASE LIST T | HE LAST 3 SHOWS IN WHICH YOU PERFORME | D | | | | |
|---|--|------|--|--|--|--|
| When | Role | Show | | | | |
| When | Role | Show | | | | |
| When | Role | Show | | | | |
| All auditioned should sign below acknowledging that, if cast, you fully understand your commitment and responsibility to this production and its rehearsal and performance process. <i>Please note by signing you also approve of any video and photography for show purposes.</i> | | | | | | |
| If under 18, a parent or guardian must also sign acknowledging that they give permission for the audition and that they understand the commitment involved. Failure to provide correct information regarding age could forfeit your opportunity to participate in this show. | | | | | | |
| High Point Community Theatre does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. | | | | | | |
| All cast members will be required to pay a \$50 nonrefundable fee. (includes script, show shirt, 1 comp ticket) | | | | | | |
| CONFLICTS: | | | | | | |
| | On the calendars provided please list ALL conflicts between now and the run of the show, whether you think we will rehearse or not. Indicate the time and the day of the conflict. | | | | | |
| • | If you have any conflict(s) during tech week or show dates you may not be considered for a role as these are mandatory rehearsals and performances. | | | | | |
| | • While we understand that things come up, please realize that adding excessive conflicts after casting could result in being asked to relinquish your role or leave the production. | | | | | |
| Signature of Auditionee: | | | | | | |
| Signature of Parent/Guardian (if under 18): | | | | | | |