



High Point Community Theatre
Season 47 - 2022-2023

Roald Dahl's

Matilda

The Musical

May 5-7, 2023

Sponsors



Matt Lowe



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for caring.**

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When we turn caring into doing, we can change lives. I'm proud to support High Point Community Theatre and the work they do to make the world better.



High Point Community Theatre
presents

Roald Dahl's
MATILDA
The Musical

Book

DENNIS KELLY

Music & Lyrics

TIM MINCHIN

Orchestrations & Additional Music

CHRIS NIGHTINGALE

Director Matt Lowe
Music Director..... Blake Moran
Choreographer..... Kristi Wirth
Stage Manager..... Linnea Bethany Coon
Production Manager/Assistant Stage Manager..... Wilson Mericle
Set Design/Build..... Robert Gallazzi, Matt Lowe, Kelly Weston
Costumes..... Eric Gagliardo
Wigs..... Alec Gallazzi, James Ilsley
Lighting Designer..... Lovett Lighting - Latrice Negrón
Photography..... Brad McMillan
Playbill & Graphic Design..... Mike Lasley
Publicity..... Courtney Lowe

Roald Dahl's Matilda the Musical

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

The High Point Community Theatre is a funded Affiliate
of the High Point Arts Council

high
point
ARTS
C O U N C I L

The Cast

Matilda Wormwood	Callie Weston
Miss Agatha Trunchbull.....	James Ilsley
Miss Honey	Graham Harrington
Mr. Wormwood	Mike Lasley
Mrs. Wormwood	Courtney Lowe
Michael Wormwood	Christian Lowe
Mrs. Phelps.....	Jennifer Soulier
Bruce	Grayson Humphrey
Lavender	Emma Bertschi
The Escapologist & the Children's Entertainer	Austin Rowland
The Acrobat.....	Kammy Forester
Rudolpho.....	Cody Gallimore
Doctor.....	Ebonet Jeffcoat
Nigel.....	Sebastian Schnaith-Ivan
Amanda.....	Claire Culler
Eric.....	Conrad McDougal
Alice.....	Izzy Giard
Hortensia.....	Caroline Anderson
Tommy.....	Andrew Hardee
Sergei.....	Trent Steele
Nurse.....	Briana Creech
Henchmen.....	Chase Charles, Jude Richardson, Margaret Stringer
Little Kids Ensemble.....	Claire Carter, Caleb Cook, Fiona Creech, Addy Henry, Lily Harmon, Naia Turley
Big Kids Ensemble	Martha Bowers, Chase Charles, Olivia Callaway, Francesca D'Accio, Leila Dixon, Addison Causey, Jules King, Alex LeMerle-Mousset, Salem Reynolds, Jude Richardson, Margaret Sojka, Sydnee Steele, Olivia Trauth, Morgan Tyler
Parents	Cesilly Allen, Julie Beck, Chase Charles, Savannah Jones, Cody Gallimore, Katie Page, Trent Steele, Kelly Weston
<i>Loud</i> Dancers	Cesilly Allen, Julie Beck, Wilson Mericle, Katie Page, Jude Richardson, Austin Rowland, Jennifer Soulier, Kelly Weston



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The Orchestra

Music Director & Keyboard 2	Blake Moran
Keyboard 1	Chris Tilley
Reed 1	Taiki Azuma
Reed 2	Emily Scotton
Trumpet 1.....	Steve Sutton
Trumpet 2.....	Clay Perry
Trombone.....	Katie Cox
Cello	Davis Lingner
Guitar.....	Colin Moser
Bass.....	Jackson Hopper
Percussion	Thomas Hodge
Pit Singer	Oliver Helsabeck

The Crew

Stage Manager (also choreographer for <i>Bruce</i>).....	Linnea Bethany Coon
Assistant Stage Manager	Wilson Mericle
Light Board Operator.....	Dylan Lowe
Fly Rail.....	Robert Gallazzi
Spot Light Operators.....	Jodi Staley
Backstage.....	Deborah Fidishun, Ben Humphrey, Jessica Reynolds, Maria Schnaith-Ivan, Sofia Schnaith-Ivan, Audrey Weston
Youth Supervisors.....	Kirsten Bertschi, Julie Culler, Hilah Cook, Kelly Turley

Special Thanks for Assistance with Costumes

Amber Crawford
Holly Davis
Joyce Diehl
Hunter Greene
Chris Hughes
Amber Reeves-Daniel
Naia Daniel
Maria Schnaith-Ivan
Sofia Schanith-Ivan

**This show is performed in Loving memory of
our friend and supporter Kathy McClure**

A Note from the Director

Matilda is a very special show to me, not only for its message of standing up for what is right, but also for the moment in time it represents. You see, in March of 2020 we were three weeks into rehearsals for *Matilda* when the world shut down. We were surrounded by fear, uncertainty and turmoil. We suffered the loss of friends and family members and tried to each answer questions about our views, relationships and responsibilities to those around us.

Here we are three years later and we are in a far different world. The challenges are different, but our hopes and dreams are the same. This show is just as applicable today as it was in a pre-pandemic world. It is a testament to imagination, courage and the power of standing up for what is right. It is about inclusion and acceptance. It is about friendship and love.

I would like to personally dedicate this show to my mother-in-law, Kathy McClure. Her love of the arts and all things HPCT was evidenced by the fact she never missed an HPCT event, no matter the distance. She leaves behind a legacy of kindness, love and courage and I know she is with us all in admiration and love.

I hope you enjoy this amazing show and carry its magic and love with you. One last thing, I would be remiss if I didn't share the observation that my 2020 cast members have all grown 5 feet in the meantime...



Musical Numbers

Act One

<i>Miracle</i>	Company
<i>Naughty</i>	Matilda
<i>School Song</i>	Kids
<i>Pathetic</i>	Miss Honey
<i>The Hammer</i>	Miss Trunchbull, Miss Honey, Kids
<i>Chokey Chant</i>	Big Kids
<i>Loud</i>	Mrs. Wormwood, Rudolpho, Ensemble
<i>This Little Girl</i>	Miss Honey
<i>Bruce</i>	Kids

Intermission

<i>All I Know</i>	Mr. Wormwood
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Act Two

<i>When I Grow Up</i>	Ensemble, Miss Honey, Matilda
<i>I'm So Clever</i>	Mr. Wormwood
<i>I'm Here</i>	Escapologist, Matilda
<i>The Smell of Rebellion</i>	Miss Trunchbull, Kids
<i>Quiet</i>	Matilda
<i>My House</i>	Miss Honey, Escapologist
<i>Revolting Children</i>	Kids
<i>Priyatna Paznakomitsa</i>	Sergei

About the Writers



Dennis Kelly (Book) Work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opens at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonal. He also wrote the book for the Olivier and Tony winning *Matilda the Musical*. In 2010 *DNA* became a set text on the GCSE English Literature syllabus.



Tim Minchin (Music & Lyrics) is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of *Matilda the Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).



Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, *Roald Dahl Day* – which is recognised across the globe on 13th September.

His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*.

<https://www.roalddahl.com>

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www.instagram.com/roald_dahl/

About the Production Team



Matt Lowe (Director/Set Design & Build) is proud to be a Board Member and part of High Point Community Theatre for over a decade. When he is not designing or building HPCT's sets, Matt can usually be found with a paint brush in his hands. He loves creating and building the sets, props and backgrounds of each show to bring them to life. This is Matt's fourth time directing an HPCT show and he would like to thank his fellow Board Members, performers and his family for their talent, love and support.



P. Blake Moran (Music Director) is a graduate of UNCG with a degree in Drama and Music who has worked professionally nationwide as an accompanist, actor, and music director. Select professional theaters include Theatre Aspen (Aspen, CO) and Timber Lake Playhouse (Mt. Carroll, IL). Favorite local credits include *Ragtime*, *Mamma Mia!*, *Into the Woods*, *The Little Mermaid*, and many others. Blake currently serves as a resident accompanist at UNCG and Greensboro College. As always, he thanks his family and HPCT for their continued support.



Kristi Wirth (Choreographer) is very excited to work with this amazing cast to bring the story of Matilda to life. She has been part of the HPCT board since 2016 and considers HPCT as her second family. She has been in over 40 productions either onstage or as a choreographer or a stage manager. She also is part of HPCT's the Troupe creative team and can't wait til august to start working with that group again.



Linnea Bethany Coon (Stage Manager) is thrilled to be stage managing for the first time with HPCT, though she is no stranger to the stage as she has been involved with theater for over 23 years. Some of her favorite roles include Sister Mary Leo in *Nunsense*, Mrs Wormwood in *Matilda*, Sister Mary Robert in *Sister Act*, Jo in *Little Women the Musical*, Vivienne and Paulette in *Legally Blonde the Musical*. When Linnea is not on stage or backstage, she is a 7th grade ELA and SS teacher at Turrentine Middle School. She would thank all of her family and friends who support her in all the crazy things she does! Break a Leg cast and crew!



Wilson Mericle (Assistant Stage Manager/Ensemble) is excited to be both on stage and behind the scenes for Matilda! Favorite roles include Dr. Fine/Dr. Madden in *Next to Normal*, Emmett in *Legally Blonde: The Musical*, Young Scrooge in *A Christmas Carol: The Musical*, Cliff in *Cabaret*, Lita Encore in *Ruthless*, Jean-Michel in *Rogers + Hammerstein's Cinderella*, and Seymour in *Little Shop of Horrors*! Wilson also serves as Treasurer of HPCT. Enjoy the show!!! All my love to ML!!



Eric Gagliardo (Costumes) got his sewing abilities from his grandmother and mother. He loves the joy that the costumes bring the cast. Eric became involved with HPCT when his niece began auditioning along with his nephew. Before his creations showed up on stage he found his happiness sewing outfits for friends and family. He is delighted to share his love of costuming with HPCT. Eric actively serves on the HPCT Board of Directors.

About the Cast



Cesilly Allen (Ensemble) is beyond grateful for this opportunity to be in *Matilda*! This is her fourth production with the HPCT family, after performing in *A Christmas Carol: The Musical* and *Rodgers + Hammerstein's Cinderella*. Outside of HPCT, her favorite roles have been Hero in *Much Ado About Nothing* and Hermia in *A Midsummer Night's Dream*, both of which were with Goodly Frame Theatre. They would like to graciously thank both communities for every incredible opportunity given and all genuine support shared along the way!



Caroline Anderson (Hortensia) is an 8th grader at The NCLA. She loves musical theatre and being with friends. Caroline has played roles such as Mal (*Descendants*), Buddy (*Elf Jr.*), Cruella de Vil (*101 Dalmatians Jr.*) and Jasmine (*Aladdin Jr.*). Caroline is so thankful and excited to work with the cast and crew of *Matilda* and is looking forward to an amazing show!



Julie Beck (Ensemble) has been a part of HPCT for some time now, and has thoroughly enjoyed participating in a variety of shows. Her favorite roles have been when she participated in *A Christmas's Carol: The Musical* as The Ghost of Christmas Future and as a Wing, as well as the show *Xanadu* when she played Kira. She believes that theatre is truly a remarkable experience to be apart of and has given her a supportive family that she highly values. One of the things Julie lives by is that if you want to try something new you should go for it!"



Emma Bertschi (Lavender) is thrilled to be in this production! Other roles she has enjoyed includes Young Kangaroo in *Seussical Jr.*, Ugly Stepsister in *The Ever After*, Middle Anna in *Frozen Jr.*, and Ignorance and Ensemble in *A Christmas Carol: The Musical*. Emma is 12 years old and a 6th grader at Wesleyan Christian Academy. She wants to thank Ms. Kristina, Ms. Courtney, Mr. Mike, Mr. Matt, Mr. Blake, and Ms. Linnea for their support, encouragement, and help over the years. She also wants to thank her parents and family for their love and support!



Martha Bowers (Big Kid Ensemble) is a sophomore at Penn-Griffin School for the Arts and is thrilled to working with HPCT again! Her recent credits include *Chicago* (Ensemble), *Urinetown* (Tiny Tom), *Alice in Wonderland* (Alice) and *Legally Blonde* (Pilar)

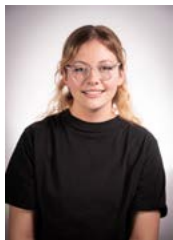


Olivia Callaway (Big Kid Ensemble) was one of the original cast members in 2020. Olivia has grown up at HPCT; she has most recently played shy child in *Godspell* JTF HPCT'S The Troupe, Grace Smythe/sailor girl in *A Christmas Carol: The Musical* with HPCT, and the Dove in *Children of Eden* with Spring Theater. Olivia wants to thank everyone in the cast for this wonderful experience. Working with each one of you has been a true joy!



Claire Carter (Little Kid Ensemble) is a fifth grader this year. She has been in many shows including *A Christmas Carol: The Musical*, *Matilda*, *Sound of Music Jr.*, and *Aladdin Jr.* She often wears a shirt that says her brain is 95% Broadway musical lyrics and 5% useless school stuff.

About the Cast



Addison Causey (Big Kid Ensemble) is a rising freshman at RECHS. This is her third show with HPCT and seventh show overall. She is thrilled to be able to work with such an amazing group of people on this amazing show!



Chase Charles (Big Kid Ensemble) is a 16 year old who loves to act! Chase has been acting with HPCT since 2017 and is excited for more years to come! *Matilda* will be Chase's 12th show! Chase wants to thank his amazing family for getting him to rehearsals and supporting him in his shows. He hopes you enjoy the show!



Caleb Cook (Little Kid Ensemble) is excited to be a part of his second production. He previously was in *Descendants the Musical* with HPCT in the Fall of 2022. Caleb loves to sing, dance, and work hard. When not on stage, Caleb loves to get lost in a video game. He enjoys working with the cast of *Matilda the Musical* and is thankful for all the friendships he has formed on this journey. Caleb also wants to thank his family and friends for their support and hopes they enjoy the show.



Briana Creech (Nurse) is a middle school ESL teacher with Guilford County Schools and loves performing in her spare time. She is also, for the 5th time, sharing the stage with her daughter, Fiona! Most recent roles include Glinda-*The Wizard of Oz* (Community Theatre of Greensboro-2022), Sister Berthe-*Sound of Music* (Creative Greensboro), and Mrs. Fezziwig-*A Christmas Carol: The Musical* (High Point Community Theatre-2018, 2019, 2021).



Fiona Creech (Little Kid Ensemble) is a 4th grade student at Pearce Elementary and loves to perform! She has been performing since she was 5 years old and looks forward to continuing for many years. Most recent roles include Emerald City Guard-*The Wizard of Oz* (Community Theatre of Greensboro-2022), Olaf-*Frozen Jr.* (High Point Community Theatre), Gretl-*The Sound of Music* (Creative Greensboro), and Tiny Tim-*A Christmas Carol: The Musical* (High Point Community Theatre-2021).



Claire Culler (Amanda Thripp) is thrilled to be performing in *Matilda*. Claire is 9 years old. She has been dancing for 6 years. Claire was casted as an orphan in *Annie Jr* last fall. She absolutely loves being on stage, performing, and entertaining even if it is just in the living room for her family. When Claire is not on stage, she loves playing with her friends and her guinea pig Fudge. Claire has dreamed of being a part of a theater and she is so excited to have this opportunity to play Amanda Thripp.



Francesca D'Accio (Big Kid Ensemble) has been doing theater for 4 years. Her favorite roles include Lucy in *A Charlie Brown's Christmas*, and Middle Anna in *Frozen Jr* for JTF 2022. When she is not on stage, she is a cheerleader at Bishop McGuinness High School. She is so excited to be apart of a lovely performance and she hopes you enjoy the show!

About the Cast



Leila Dixon (Big Kid Ensemble) is 14 years old and will be starting high school in the fall. She loves to sing, dance, and hang out with friends. This will be her 10th show with HPCT. She would like to thank her mom and dad for helping her find her passion and for all the time spent getting her to and from rehearsals.



Cody Gallimore (Rudolpho) has been doing shows with HPCT since his debut in 2018 with *Into the Woods Jr.* He is super excited to be in this production of *Matilda*. Cody has always felt at home on the stage and finding this theatre family is one of his favorite things. Cody's favorite role in a show so far has been young Marley in a production of *A Christmas Carol: The Musical*, however, he will always have fond memories from being in *Mamma Mia!* He has really enjoyed working with his theatre family whenever he can. He would also like to thank Christian for being so awesome.



Izzy Giard (Alice) is thrilled to be performing in this *Matilda* production. She is 8 years old and has been a member of Drama Kids International since 2019. Izzy has performed in *Yes Virginia* and *Cinderella* with A Plus Kids Theater. When Izzy is not on stage, she enjoys singing, swimming, and spending time with her family and friends. She would like to thank her her family and friends for all their support and encouragement. She would also like to thank High Point Community Theater for this amazing opportunity. Break a leg cast and crew!



Kammy Forester (The Acrobat) is excited to be back home on stage with HPCT for the first time in six years. After moving away to the mountains and having to take a break from theatre. She cannot wait to help bring this story from her childhood to life for everyone.



Andrew Hardee (Tommy) is so excited to play Tommy in *Matilda*. This will be his 4th HPCT production, the first three being *The Ever After*, *Godspell JR*, and *A Christmas Carol: The Musical*. He is so excited to have his first solo on stage and hopes you enjoy the show.



Lily Harmon (Little Kid Ensemble) is very excited to be in *Matilda!* She loved watching the movie with her mom as a kid, her favorite part was Matilda's dance. She loves doing shows with HPCT and this will be her 4th show and she can't wait! She loves the HPCT family and everyone involved in it. "Its a true miracle to have the chance to do shows with the HPCT family and it warms my heart to have all this love and support everyday!"



Graham Harrington (Miss Honey) is so excited to be working with High Point Community Theatre again! Her most recent role with HPCT was Audrey in *Little Shop of Horrors*. She would like to thank her family for supporting her in her love of the arts. Enjoy the show!

About the Cast



Addelyn Hope Henry (Little Kids Ensemble) is so excited to be part of *Matilda*-their second show ever! They also enjoyed being in the ensemble for *Alice in Wonderland*. When Addy isn't on stage they are often found in school at Penn Griffin School for the Arts or in their room putting hats on their cat, Sam. They want to thank Ms Waring for directing their first show, as well as their friends and family for dealing with the incessant singing and dancing. And special thanks to Miss Hilah for all the rides. Break a leg, everyone!



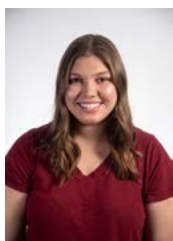
Grayson Norris Humphrey (Bruce) has been on stage since he was 4 years old when he was first in *A Christmas Carol*. Since then, he has had roles in *The Wizard of Oz*, *Willy Wonka*, *Newsies*, *The Sound of Music*, *The Little Mermaid*, and most recently, *Mary Poppins*. His favorite roles have been Kurt Von Trapp from *The Sound of Music*, Skuttle from *The Little Mermaid*, Michael Banks from *Mary Poppins*, and now Bruce from *Matilda*. He is a 6th grader at Meadowlark Elementary School in Winston-Salem. When he is not on stage, he enjoys playing multiple musical instruments (drums, piano and trombone). He also enjoys going to the beach where he loves skimboarding, surfing and fishing. Grayson really appreciates all of the support he's received from his friends, family and everyone involved helping to make *Matilda* a success!



James Ilsley (Agatha Trunchbull) currently resides in Raleigh and is thrilled to be making his HPCT debut. As a director in the Triangle, James's favorite credits include *Carrie: The Musical*, *9 to 5*, and *Xanadu*. He is also the producer/director of the Southern company of *Tony n' Tina's Wedding*, having been involved as an actor, producer, or director of the show since 1999. Recent acting credits include: Miss Trunchbull in several productions of *Matilda*, Roger Debris in *The Producers*, Galahad in *Spamalot*, Burrs in Lippa's *The Wild Party*, Frank n' Furter in *The Rocky Horror Show*, Daddy Murphy in *Bright Star*, and a favorite- Hunter in *[title of show]*, a role which he will be returning to after a 10 year hiatus as part of NC TheatreFEST in Raleigh next month.



Ebonet Jeffcoat (Doctor) is so excited to be a part of this magical show. Ebonet has participated in a quite a few HPCT shows such as Crystal in *Little Shop of Horrors*, Madam in *Cinderella*, and Rosie in *Mamma Mia!* Aside from performing in Community Theater Ebonet works for TRUIST with Treasury Services. She teaches Zumba at Golds Gym. Aaand last but not least she is also married to Edwin Jeffcoat and has two wonderful daughters Jayden and Jazmine.



Savannah Jones (Adult Ensemble) is excited to be returning to the the world of musical theater after 8 years. Some of her favorite roles include the Sugar Plum Fairy in *Shrek the Musical*, being in *Les Miserables*, and *Crazy for You*. When not on stage Savannah is a music therapist at Voices Together. Savannah would like to thank her friends and family for always supporting her many musical adventures!



Jules King (Big Kid Ensemble) is an 8th grader at Allen Jay Prep and loves all things about theater. Some of their favorite roles include playing Chava in *Fiddler on the Roof Jr.*, Carlos in *Descendants the Musical*, Kristoff in *Frozen Jr.*, and The Cat in the Hat in *Seussical Jr.* They're excited to be a part of another amazing HPCT production! :)

About the Cast



Mike Lasley (Mr. Wormwood) has a bachelor's, master's, and doctorate in music from UNCG and teaches at NCA&T State University. He currently serves as Vice President on the HPCT Board of Directors. He has music directed over 40 productions in the Triad over the past 12 years. Favorite roles include Shrek (*Shrek*), Sylvia St. Croix (*Ruthless!*), Lawrence Jameson (*Dirty Rotten Scoundrels*), Bud (*Bridges of Madison County*), Benny Southstreet (*Guns and Dolls*), and the star of his middle school play, Wilmer (*School for Nerds*). All the love to WM!



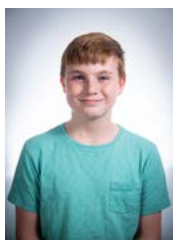
Alex LeMerle-Mousset (Big Kid Ensemble) is happy to perform with HPCT again after 10 years. He enjoys dancing and is very excited to be part of the ensemble for *Matilda* and he is happy to be back!



Christian Lowe (Michael Wormwood), who you might know as Dylan's brother, is excited to be able to share the stage with so many of his friends and family. He is a kind actor who boasts the title of a Champions League Fortnite player as well as a 2x affiliated Twitch streamer. He made his stage debut at the age of 4 in HPCT's *The Aristocats* and has been in over two dozen theatrical productions and commercials since then. Christian is a competitive gymnast and is on the Ultimate Air Trampoline and Tumbling team. He is very thankful for his friend Cody even though he is not as good at Fortnite.



Courtney Lowe (Mrs. Wormwood) is overjoyed to be bringing this magical story to life with such a talented cast! Courtney has appeared in hundreds of commercials, films, and theatrical productions along the East Coast over the last 35 years. Some of Courtney's favorite HPCT roles include Marie in *Cinderella*, Diana in *Next to Normal*, Judy Denmark in *Ruthless!*, Tanya in *Mamma Mia!*, and The Ghost of Christmas Past in *A Christmas Carol: The Musical*. Courtney is a private vocal coach and piano teacher (<https://courtneylowe.as.me/>) and can often be found directing and music directing here in the Triad. She also serves as the President of the HPCT, and sits on the High Point Arts Council Board as well as the GTCC Theatre Advisory Board.



Conrad McDougal (Eric) is a 7th grader at Mendenhall Middle School in Greensboro. When he's not singing show tunes he is reading or playing Guenshin Impact while still singing show tunes. He also loves to roller skate. This is his second production with HPCT. Conrad has also performed with Roxy Theatre in Clarksville TN and with Drama Kids Int'l where he attends acting academy weekly and for summer camps. Conrad is planning to attend Weaver Academy for his highschool years and aspires to make acting a career.



Katie Page (Adult Ensemble) is thrilled to return to the stage after taking 20 years off from musical theatre. Katie grew up performing with Community Theatre of Greensboro, The English-Speaking Union National Shakespeare Competition, and Wesleyan Christian Academy. She performed at Lincoln Center and Carnegie Hall in NYC. She received a theatre scholarship at Indiana Wesleyan University and studied at Los Angeles Film Studies Center as well as Act One Producing & Entertainment Executive Program. Her most recognizable projects include working on the Oscar award-winning film *The Artist*, the Emmy award-winning A&E series *Intervention*, and working in acquisitions at Focus Features and Universal Pictures. Katie lives in Greensboro with her husband of 15 years, Jeffrey, and her 8-year old daughter, Sophia Wren. She owns a kids and family yoga studio, Wren's Nest. In addition to playing yoga, she coaches and owns Gate City Athletics, a USATF and AAU youth running club. Her baby boy, Sunshine, went to Heaven on July 22, 2022 at 2:22 AM. Katie spontaneously auditioned for HPCT *Matilda The Musical* to create joy in the midst of grief. She is honored to be given the opportunity to perform with an incredible cast and crew. The Son is shining on Sunshine.

About the Cast



Jude Richardson (Big Kid Ensemble) has enjoyed being a thespian since he first was cast for his school's Christmas play. The stage is his playground. A place of no judgement. Jude has a natural talent to become whatever character that is thrown his way. From *Rainbow Fish*, *The Wizard Of Oz*, *The Hobbit*, and so many more theater productions, he continues to strive for excellence on the stage. He aspires to be entrepreneur and thespian. With a smile on his face and giggles on his side he WILL be whatever he dreams to be." "Acting Is The Best Medicine In The World" - Ingrid Bergman



Salem Reynolds (Big Kid Ensemble) is a high school freshman at Fusion Global Academy. Salem has been participating in theater since they were 8 and this is their 17th production. The first time they were seen on stage was in 2016 when they played Nana in *Peter Pan Jr.* Some of Salem's other favorite roles include, Elsa in *Frozen Jr.*, Want in *A Christmas Carol: The Musical*, Kate in *Annie*, and Jack Scott in *High School Musical Jr.* They were most recently seen as Fairy Godmother in *Descendants The Musical*. In their free time, Salem enjoys making digital art and caring for their 11 cats. Salem would like to thank the entire production team for this opportunity and the crew for making the magic happen onstage!



Austin Rowland (The Escapologist/Children's Entertainer) has been involved with theater since he was 12 years old. He currently is a graduate student at UNCSCA studying filmmaking where he will graduate on May 6. Other favorite roles include Mushnik (HPCT *Little Shop of Horrors*), Lord Pinkleton (HPCT *Cinderella*), Fred Anderson (HPCT *A Christmas Carol: The Musical*) and Prince Herbert (HPCT *Spamalot*). All the love to HPCT!



Sebastian Schnaith-Ivan (Nigel) is a 3rd grader at Southwest Guilford Elementary School. This is his third performance with HPCT, having performed in *Frozen Jr.* (Pabbie) and *A Christmas Carol: The Musical* (Tiny Tim). Sebastian enjoys going to and listening to musicals, and his favorite is *Hadestown*. He would like to thank his family and friends for all of their support.



Margaret Sojka (Big Kid Ensemble) is excited to be participating in her first High Point Community Theatre production! She is a sophomore at Penn-Griffin High School for the Arts. Her recent credits include Ensemble in *Chicago*, Fish Footman/Ensemble in *Alice In Wonderland*, Elle's Mom/Ensemble in *Legally Blonde the Musical*, and Witch #3 in *The Crucible*, with one of her favorite role being Amaryllis in *The Music Man*. She is ultimately grateful for the love and support from her family and friends throughout the years. Break a leg, cast and crew!



Jennifer Soulier (Mrs. Phelps) is so excited to to returning to HPCT in her second production. Last seen in *The Little Mermaid* as Scuttle, *Beauty and the Beast* as Lumiere and *Cinderella* as Cinderella. Jennifer is a first grade teacher and loves almost all forms of art. She would like to thank everyone who supports her and continues to inspire her."



Sydnee Steele (Big Kid Ensemble) is new to the High Point Community Theatre. She is so excited to be part of *Matilda* which is one of her favorite musicals. Sydnee's first appearance in theatre was in the production of *The Wizard of Oz* in Greensboro (2022) as several characters along with the ensemble chorus. She is currently homeschooled at Bluebird Academy and enjoys singing, dancing, acting and horseback riding. This is her second theatre performance she has shared alongside her Dad. She would like to thank everyone for coming to the show and hopes everyone enjoys it as much as she has being a part of it. Special thanks to her family and friends for their love and support!

About the Cast



Trent Steele (Sergei) This is Trent's first production with High Point Community Theatre. Some of his past favorite roles has been as Shrek in *Shrek the Musical* (2022), and Uncle Henry in *The Wizard of Oz* (2022), both in Greensboro. Trent has both a singing and comedy background and when he is not on stage, he enjoys family time, singing at church and with friends, scuba diving and travel. He is the very proud father of Sydnee Steele who is also in this production of *Matilda the Musical*. He would like to thank all of his family and friends for their continued love and support. I love you Dad! Happy 80th!!!



Margaret Stringer (Adult Ensemble) has done multiple shows with HPCT. When not onstage she can be found sewing, writing, buying houseplants she has no room for, and swinging around various sharp pieces of metal. She would like to thank the production team for all of their hard work and support, and also for putting up with her nonsense.



Olivia Trauth (Big Kid Ensemble) is a 10th grader that enjoys all things theatre. Some of her favorite roles include Mary Lennox in *The Secret Garden*, Les in *Nensies*, and most recently Jane Banks in *Mary Poppins*. When not on stage she enjoys dancing and hanging out with friends.



Naia Turley (Big Kid Ensemble) is a 7th grader at Southwest Guilford Middle School. She wants to thank her friends and family for all their support and hopes you like the show!



Morgan Tyler (Big Kid Ensemble) is an eighth grader at JMS and loves all aspects of art: Acting, Singing, Dancing, and Drawing. Shows you have recently seen her in are *Descendants*, *Rodgers + Hammerstein Cinderella*, and *Godspell*. She also participated in the Junior Theatre Festival this past January! When not on stage, or at rehearsal, you can find Morgan reading endless stacks of books and playing with her dogs Lucy and Jack. Morgan would like to thank the production team, Her parents for spending so much time driving her to and from the theatre, and her incredible vocal coach: Mrs. Courtney for helping her always improve her vocal abilities. Enjoy the show!!



Callie Weston (Matilda) is ecstatic to be playing the title role of Matilda. She is 13 years old and in the 8th grade, and has been dancing for 10 years. Her favorite roles include Annie in *Annie*, and Young Fiona in *Shrek*. She would like to thank everyone for coming to see this show, and knows you will enjoy it.



Kelly Weston (Adult Ensemble) is excited to be performing in this show. He has been in several other productions, his favorite being *Spamalot*, He enjoys building sets for other HPCT shows, and handywork is his speciality. He would like to thank the production team and cast for an amazing experience.

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Ebonet Jeffcoat
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Margaret Stringer
Kelly Turley
Jessie Washington
Jennifer Webb
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Contact High Point Community Theatre to volunteer today!



Register to be a volunteer at www.hpct.net

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hpct.info@gmail.com

Our Mission Statement

High Point Community Theatre is a volunteer-based arts organization dedicated to providing community involvement opportunities, inspiring appreciation for dramatic arts and educating the next generation.

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From the HPCT Board of Directors:

We would like to thank you for attending today's performance and hope you are as delighted as we are by what our community theatre has come together to create.

As part of our community, we would like to invite YOU to get involved. We are always looking for fresh faces and willing hands to keep this volunteer organization producing quality productions each year. There is much to do! If your time is short, you can also become involved by donating or advertising with us.

Please contact us if you have ideas or questions about how you can become part of the HPCT family! We look forward to meeting you!




Flex Pass Season 48 2023-2024



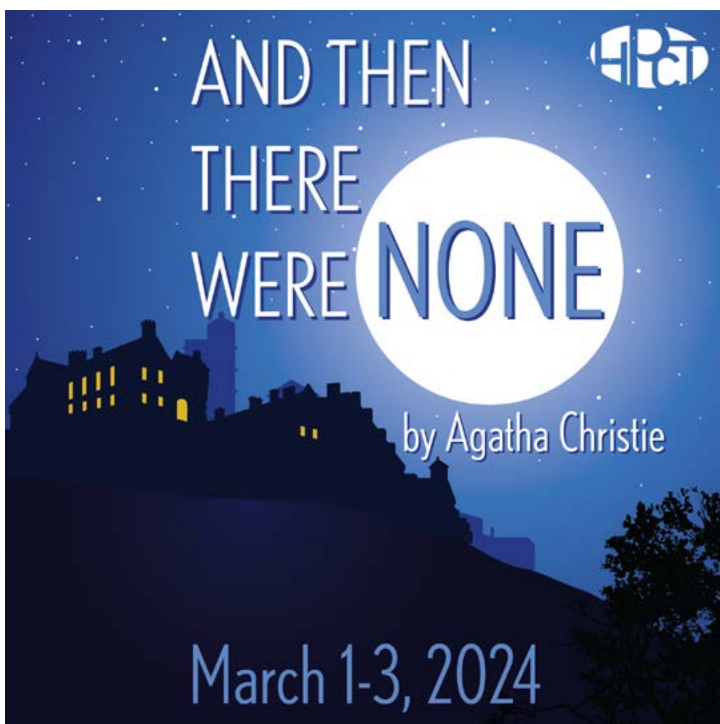
9 to 5
the musical
what a way to make a livin'
October 6-8, 2023

The poster features a vibrant yellow and orange background with a bright sunburst effect. The number '9' is filled with purple and blue dots, 'to' is in a white font on a black background, and '5' is filled with green and yellow dots. A silver alarm clock is positioned between 'to' and '5'. The Flex Pass logo is in the top right corner.



A Christmas Carol
The Musical
Bah Humbug!
December 8-10, 2023

The poster has a blue and white winter theme with snowflakes and a cityscape in the background. A black top hat with a red holly leaf and berry is the central focus. The Flex Pass logo is in the top right corner.



AND THEN
THERE
WERE NONE
by Agatha Christie
March 1-3, 2024

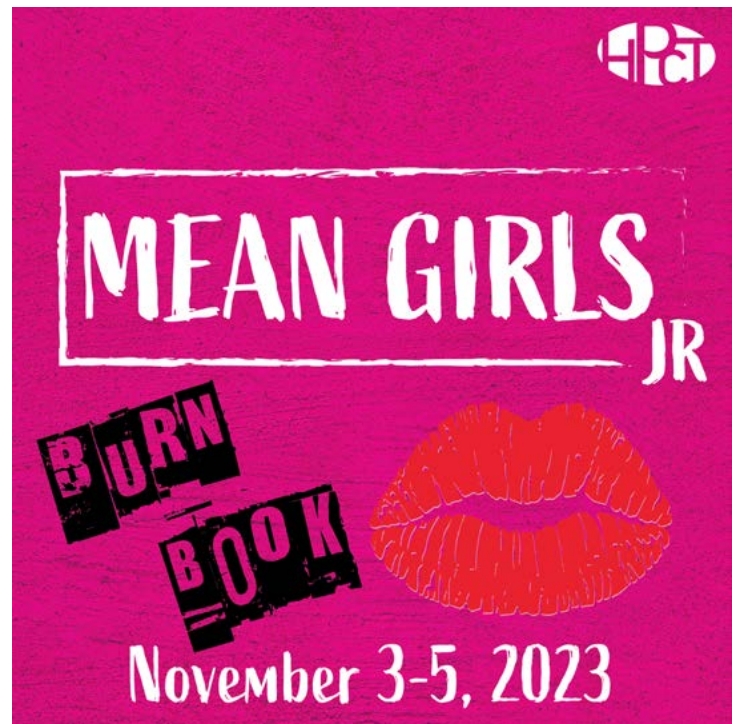
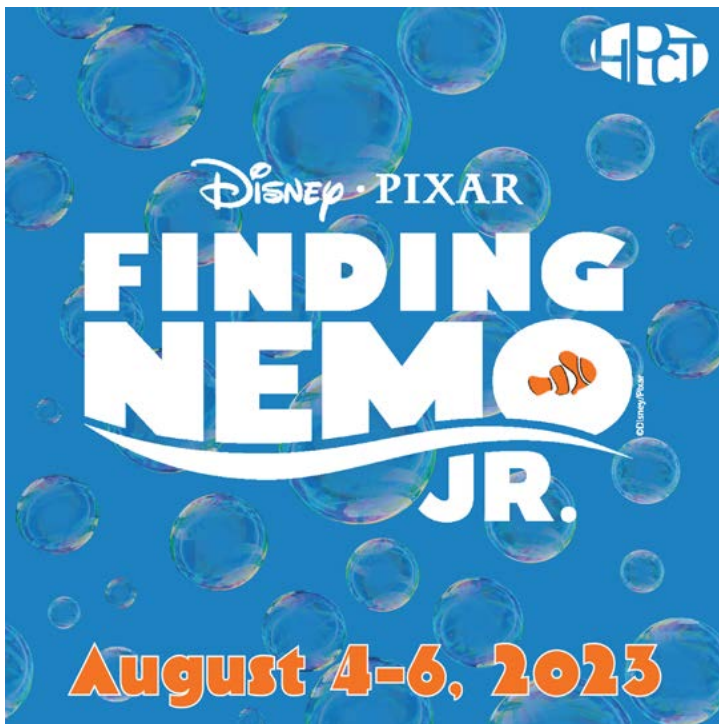
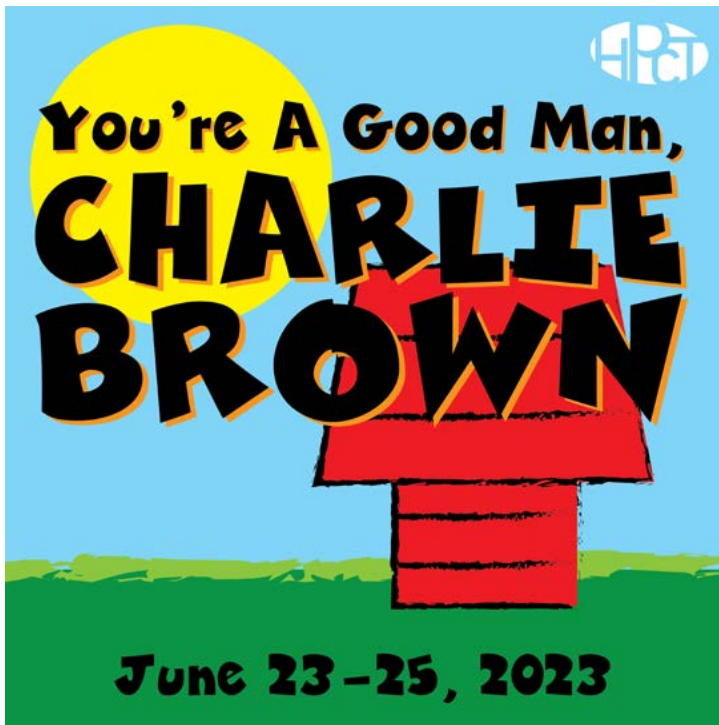
The poster features a dark blue night sky with a white full moon. The title 'AND THEN THERE WERE NONE' is in white and blue text. Below it, 'by Agatha Christie' is written in white. The background shows a silhouette of a large building with lit windows. The Flex Pass logo is in the top right corner.



Rodgers & Hammerstein's
The Sound of Music
MAY 3-5, 2024

The poster shows a scenic view of a green valley with rolling hills and mountains under a blue sky with white clouds. The title 'The Sound of Music' is written in a large, yellow, cursive font. The Flex Pass logo is in the top right corner.

Additional shows next season



**Caleb James Cook,
We are so proud of you. Continue
to shine bright.
Break-a-leg!**

Love, Mom & Dad



**Emma,
We are so proud of the hard work
you have put into this show. We love
watching you perform and are thrilled
to see you play Lavender! Keep shining,
sweet girl. Break a leg!!**

**Love,
Mom, Dad, Landon, and Harrison**



**Caroline!
With each new role in the journey, it's awesome
to see your growth and perseverance! You make
us all smile! We love you very much. We are so
excited to see this amazing cast in Matilda!**

**Love,
Mom, Dad and Eli**



**Jude you are a STAR!
We are so incredibly proud of you!
Keep shining kid!**

Love Dad, Mom, James, Jr and Maddy



**Izzy,
Break a leg! We are so proud of all you have done on stage and off. We look forward to each moment you step on the stage as well as to your bright future wherever it may take you.**

**“I can do all things through Christ who strengtheneth me.”
-Philippians 4:13**

**Love,
Mom, Dad, and Eleanor**



47 Years of HPCT History

1976-1977: 1st Season

Of Thee I Sing
The Little Foxes
My Three Angels

1977-1978: 2nd Season

Little Mary Sunshine
You Can't Take It With You
*A Funny Thing Happened
on the Way to the Forum*

1978-1979: 3rd Season

Oklahoma!
Diary of Anne Frank
Cactus Flower

1979-1980: 4th Season

The Unsinkable Molly Brown
Ten Little Indians
Pippin

1980-1981: 5th Season

George M
Arsenic and Old Lace
Fiddler on the Roof

1981-1982: 6th Season

Come Blow Your Horn
L'il Abner
Death Takes a Holiday

1982-1983: 7th Season

Grease
The Odd Couple
The Sound of Music

1983-1984: 8th Season

Plaza Suite
Applause
*You're a Good Man,
Charlie Brown*

1984-1985: 9th Season

On Golden Pond
Shenandoah
The Night of January 16th

1985-1986: 10th Season

Bus Stop
West Side Story
The 1940s Radio Hour

1986-1987: 11th Season

Gypsy
Camelot
The Mouse Trap

1987-1988: 12th Season

The Music Man
The King and I
Crimes of the Heart

1988-1989: 13th Season

Annie
My Fair Lady
Dracula

1989-1990: 14th Season

Kiss Me Kate
South Pacific
The Lion in Winter

1990-1991: 15th Season

Peter Pan
A Chorus Line
The Miracle Worker

1991-1992: 16th Season

Guys and Dolls
Sweeney Todd
Inherit the World

1992-1993: 17th Season

Oklahoma!
Oliver!
Cat on a Hot Tin Roof

1993-1994: 18th Season

Fiddler on the Roof
The Pirates of Penzance
Steel Magnolias

1994-1995: 19th Season

Godspell
Barnum
Wait Until Dark

1995-1996: 20th Season

The Sound of Music
West Side Story
To Kill a Mockingbird

1996-1997: 21st Season

Big River
Cinderella
Cheaper By the Dozen

1997-1998: 22nd Season

Camelot
Jesus Christ Superstar
Our Town

1998-1999: 23rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
My Fair Lady
Diary of Anne Frank

1999-2000: 24th Season

Grease
The King & I
Driving Miss Daisy

2000-2001: 25th Season

Peter Pan
Man of La Mancha
Children of Eden

2001-2002: 26th Season

Oliver!
The Secret Garden
The Glass Menagerie

2002-2003: 27th Season

Bye-Bye Birdie
Godspell
The Fantasticks

2003-2004: 28th Season

A Chorus Line
South Pacific
Story Theatre

2004-2005: 29th Season

Annie
Into the Woods
Steel Magnolias

2005-2006: 30th Season

Anything Goes
The Music Man
You Can't Take It With You

2006-2007: 31st Season

Once Upon a Mattress
*The Man Who Came to
Dinner*
Footloose

2007-2008: 32nd Season

Fiddler on the Roof
Guys and Dolls
Little Shop of Horrors

2008-2009: 33rd Season

Smoke on the Mountain
The Producers
The Sound of Music

2009-2010: 34rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
Seussical the Musical
Celebrate HPCT: The Show

2010-2011: 35th Season

42nd Street
We Three Kings
Sanders Family Christmas
Bram Stoker's Dracula

2011-2012: 36th Season

Plaza Suite
Miracle on 34th Street
Oliver!
Jungle Book Kids

2012-2013: 37th Season

The Legend of Sleepy Hollow
Little Women
Aesop's Fables
Annie
Aristocrat Kids

2013-2014: 38th Season

The Legend of Sleepy Hollow
*The Best Christmas Pageant
Ever*
Hans Christian Andersen Tales
Cinderella
Seussical Jr.
Our Town
We Are Monsters
Disney's Camp Rock

2014-2015: 39th Season

Young Frankenstein
*The Best Christmas Pageant
Ever*
Oklahoma!
Vanished: The First Colony
Steel Magnolias
Musicville
Alice in Wonderland Jr.

2015-2016: 40th Season

The Addams Family
Babes in Toyland (Youth Stage)
A Christmas Carol: the Musical
Dixie Swim Club
Godspell Jr. (Youth Stage)
Mary Poppins
Peter Pan Jr. (Show Camp)
Harvey (Teen Thespians)

2016-2017: 41st Season

Sweeney Todd
Shrek the Musical Jr. (Youth Stage)
A Christmas Carol: the Musical (2nd annual)
The 25th Annual Putnam County Spelling Bee
Tut, Tut! (Youth Stage)
Beauty and the Beast
Willy Wonka Jr. (Show Camp)
Bonnie and Clyde (Teen Thespians)

2017-2018: 42nd Season

My Fair Lady
Elf Jr. (Youth Stage)
A Christmas Carol: The Musical (3rd annual)
Next to Normal
Disney's Lion King Jr. (Youth Stage)
Legally Blonde
Mulan Jr. (Show Camp)
The Drowsy Chaperone (Teen Thespians)

2018-2019: 43rd Season

Big Fish
Mary Poppins Jr. (Youth)
A Christmas Carol: The Musical (4th annual)
Dirty Rotten Scoundrels
Into the Woods Jr. (Youth)
Aida
High School Musical (Show Camp)
Xanadu (Teen Thespians)

2019-2020: 44nd Season

Mamma Mia!
James and the Giant Peach Jr. (Youth)
A Christmas Carol: The Musical (5th annual)
Cabaret
A Midsummer Night's Dream (Youth)
Matilda: The Musical

2020-2021: 45th Season

The Show Must Go Online
A Christmas Carol Celebration

2021-2022: 46th Season

Monty Python's Spamalot
A Christmas Carol: The Musical
Ruthless!
The Ever After (Youth)
Roger + Hammerstein's Cinderella
Godspell Jr. (Teen Thespians)

2022-2023: 47th Season

Little Shop of Horrors
Disney's Descendants: The Musical (Youth)
A Christmas Carol: The Musical
Nunsense
Roald Dahl's Matilda: The Musical

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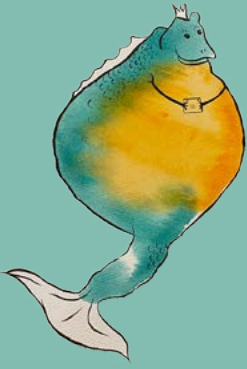
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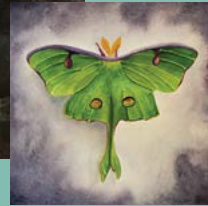
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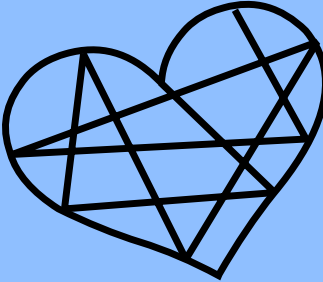
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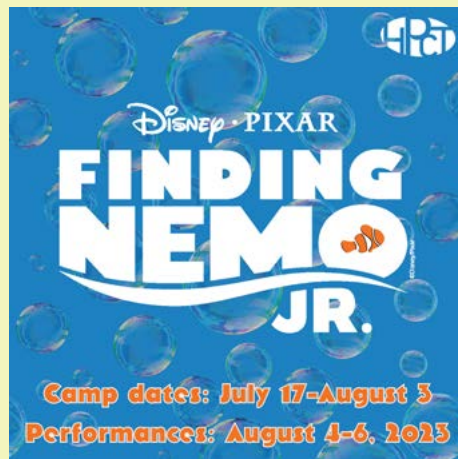
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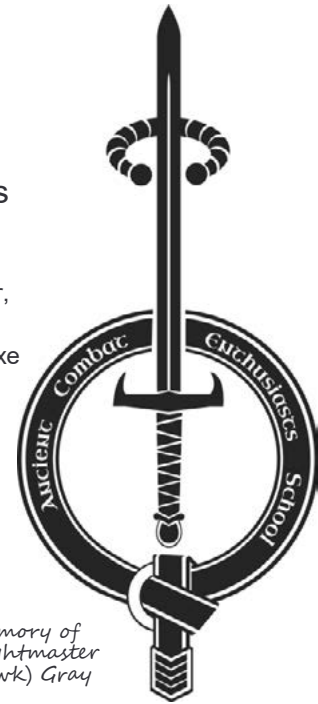
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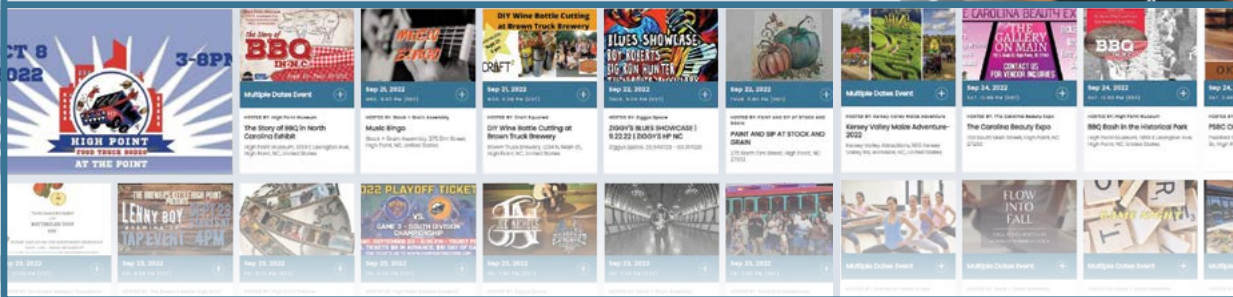
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Cast & Crew



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Season 47 2022-2023



EPaT

LITTLE SHOP OF HORRORS

September 30-
October 2, 2022

The poster features a large, stylized illustration of a purple and red flower with a yellow center, set against a dark background. The EPaT logo is in the top right corner.



EPaT

A Christmas Carol

The Musical

Bah
Humbug!

December 9-11, 2022

The poster features a black top hat with a red holly leaf and berries, set against a snowy, blue-toned background with a cityscape and snowflakes. The EPaT logo is in the top right corner.



EPaT

Nunsense

March 3-5, 2023

The poster features five cartoon nuns in black habits with white veils, standing in a row against a blue background with radiating lines. The EPaT logo is in the top right corner.



Roald Dahl's

Matilda

The Musical

May 5-7, 2023

The poster features a silhouette of a girl reading a book, with a glowing book and a bird flying above it, set against a dark background with floating letters and numbers. The EPaT logo is in the top right corner.





PHOTO OP AFTER THE SHOW!

As part of our ongoing fundraising campaign you may meet the cast for a photo op at the end of the show! For a donation of any amount, you will be escorted onto the stage by a board member to take a photo of you with the cast on your cellphone. The cast will be in the lobby for a few minutes after the photo op ends.

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