



High Point Community Theatre
Season 46 - 2021-2022



BEST
MUSICAL
2005 TONY AWARD®

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

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October 1-3, 2021

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When we turn caring into doing, we can change lives. I'm proud to support High Point Community Theatre and the work they do to make the world better.



High Point Community Theatre
presents

Monty Python's SPAMALOT

Book and Lyrics by
Eric Idle

Music by
John Du Prez & Eric Idle

*A new musical lovingly ripped off from the film
"Monty Python and the Holy Grail"*

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle,
Terry Jones, Michael Palin

Director Tami Kress
Music Director..... Chris Tilley
Choreographer.....Kristi Post
Set Design/Build..... Robert Gallazzi, Matt Lowe, Kelly Weston
Costumes Holly Davis, Eric Gagliardo
Stage Manager.....Sammy Leigh Campbell
Assistant Stage Manager Nick Helms
Lighting Designer.....Elizabeth Kornstadt
Photography..... Brad McMillan

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and all authorized performance materials are supplied by

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photographs, either with or without flash, is strictly prohibited. Please turn
off all electronic devices such as cellular phones, beepers, and watches.

The Cast

King Arthur	Mark Lane
The Lady of the Lake.....	Muffy Underwood
Patsy	Ray Cline
Sir Galahad.....	Willy Fisher
Sir Bedevere	Oliver Helsabeck
Sir Lancelot	Seph Schonekas
Sir Robin.....	Jackson Smith
Prince Herbert/Fred.....	Austin Rowland

The Laker Girls

Sarah Carter	Shelly Cobb	Delaney Grider
Heather Hadjoglou	Ebonet Jeffcoat	Courtney Lowe

The Ensemble

Joseph Angel	Crystal Allen	Audra Bowers
Kylee Chapman	Kayla Cruz	Bill Davis
Benjamin Ferguson	Cody Gallimore	Seth Hansard
Shane Hansard	Alex Herring	Elliot Hoppins
Chris Hughes	Edwin Jeffcoat	Madelyn Kelly
Mike Lasley	Matt Lowe	Wilson Mericle
Elizabeth Nee	Margaret Stringer	Kelly Weston

**This show is performed
in loving memory of our
friend Bill Price.**

The Band

Conductor/Keyboard.....	Chris Tilley
Keyboard	Joel Everett
Keyboard	Ken Davis
Reeds	Taiki Azuma
Reeds	Ron Ford
Trumpet.....	Steve Sutton
Trumpet.....	Gavin Tranter
Horn.....	Kate Hopper
Trombone.....	Justin Geringer
Bass.....	Rebecca Marland
Drums	Erik Schmidt
Percussion	Bryce Craig

The Crew

Stage Manager.....	Sammy Leigh Campbell
Assistant Stage Manager	Nick Helms
Light Board Operator.....	Dylan Lowe
Spot Light Operators.....	Jayden Jeffcoat, Jordyn Post
Backstage	Hope Barker, Linnea Coon, Jazmine Jeffcoat, Christian Lowe, Jane Nee, Janie Price, Eric Railsback, Kristina Railsback, Jaeden Watkins, Audrey Weston



The use of any recording device, either audio or video, and the taking of photographs with flash is strictly prohibited. Please silence all electronic devices such as cellular phones and watches.

Scenes & Musical Numbers

Act I

Overture..... Orchestra

Scene 1

Introduction..... Historian

Scene 2

Fisch Schlapping Song..... Mayor, Ensemble

Scene 3: Mud Castle

Monk's Chant..... Monks

King Arthur's Song..... Arthur, Patsy

Scene 4: Plague Village

I Am Not Dead Yet..... Robin, Lance, Fred, Ensemble

Scene 5: Mud Village

Scene 6

Lady of the Lake..... Lady of the Lake

Laker Girls..... Arthur, Patsy, Laker Girls

The Song That Goes Like This..... Dennis, Lady of the Lake, Laker Girls

Scene 7

All for One..... Arthur, Knights

Scene 8: The Court of Camelot

Knights of the Round Table..... Arthur, Knights, Lady of the Lake, Ensemble

Scene 9: At the Feet of God

Scene 10: The Quest for the Grail

Find Your Grail..... Lady of the Lake, Arthur, Ensemble

Scene 11: The French Castle

Run Away!..... Frenchies, Knights, Ensemble

Act II

Entr'acte Orchestra

Scene 1 Historian

Scene 2: A Very Expensive Forest

Always Look on the Bright Side of Life Patsy, Arthur, Knights

Scene 3

Brave Sir Robin Minstrel

Scene 4: The Black Knight

Scene 5: Another Part of the Expensive Forest

You Won't Succeed on Broadway Robin, Ensemble

Scene 6: Yet Another Part of the Expensive Forest

Scene 7: On Stage at the High Point Theatre

Whatever Happened to My Part Lady of the Lake

Scene 8: Prince Herbert's Chamber in Swamp Castle

Where Are You? Prince Herbert

His Name Is Lancelot Herbert, Ensemble

Scene 9: A Bridge Too Far

I'm All Alone Arthur, Patsy, Knights, Ensemble

The Song That Goes Like This - Reprise Arthur, Lady of the Lake

Scene 10

Get Your Hand Off My Knee Knights

The Holy Grail's Been Found All

Finale All

A Note from the Director

Laugh. That is what we want you to do tonight. The last two months have been such medicine for my soul. Don't get me wrong, this cast and crew have worked so very hard over the last two months to bring this show to life. But I haven't laughed this hard in...well certainly at least a year and a half. So please, put your cares and troubles aside and join us in The Mud Village, and Camelot, and The Very Expensive Forest, and all of the other crazy places we are about to take you. And please—laugh.

~Tami Kress



About the Creators

ERIC IDLE (Book, lyrics, and music) has multi-hyphenated his way through life, from being a writer and actor in the legendary “Monty Python” TV series and movies, to the creator and director of “The Rutles.” He has appeared on stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which they journeyed 15,000 miles across North America in a bus.

His *Greedy Bastard Diary* of that tour is available from Harper Collins. Their latest work, a comic oratorio called *Not the Messiah*, will be performed shortly in Toronto. His play *Pass The Butler* ran for five months in London’s West End; he has written two novels, *Hello Sailor* and *The Road to Mars*, a children’s book, *The Quite Remarkable Adventures of the Owl and The Pussycat*, and a bedside companion, *The Rutland Dirty Weekend Book*. *Spamalot* has already won him a Tony, a Grammy and the respect of his wife and children.

JOHN DU PREZ (Music) a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for Monty Python’s *Life of Brian*. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life*, *A Private Function*, *A Fish Called Wanda*, *Once Bitten*, *UHF* and *Teenage Mutant Ninja Turtles I, II, and III*. Other Python projects include the *Contractual Obligation Album*, *Monty Python at the Hollywood Bowl* and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book*. He was musical director for Eric Idle’s two North American stage tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003). This is his Broadway debut.

MONTY PYTHON. Is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts “*The Flying Circus*,” *The Holy Grail*, *The Life of Brian*, *The Meaning of Life*, *And Now for Something Completely Different* and who appeared *Live at Drury Lane*, *City Center* and the *Hollywood Bowl*. He has fronted numerous books including *The Big Red Book* and the *Papperbok* as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting *Nighthood* and a *Knighthnurse*. This is his first Broadway show. Further details: www.PythOnline.com

About the Production Team



Tami Kress (Director) has her Masters Degree in theatre from Idaho State University. She was a member of a professional summer stock theatre company for 10 years-acting as manager for two years. She taught high school for 9 years and at Idaho State University for 4 years. Tami has directed over 80 productions and acted in over 40 productions. She is the Executive Director for Studio 1 in Burlington and Snow Camp. Tami's greatest accomplishments are her two beautiful daughters.



Chris Tilley (Music Director) is a freelance musician in the North Carolina Triad, where he has worked with various community theatres and schools. His professional theatre credits include *Man of La Mancha* (Gallery Players, Brooklyn, NY), *Into the Woods*, and *Big River* (Mill Mountain Theatre, Roanoke, VA), *Hello, Dolly!* and *Blood Brothers* (Mount Washington Valley Theatre, North Conway, NH), *Tell Me on a Sunday* (Alloy Theater NYC), *Androcles and the Lion* (Alabama Shakespeare Festival, Montgomery AL) and others. For three years, he was an orchestrator for Broadway Backwards – an annual fundraiser for Broadway Cares/Equity Fights AIDS. Chris is a playwright, lyricist, and composer. His musical *Giants Dance* was part of the 2018 Greensboro Fringe Festival, and his play *Bottom's Dream* was part of the 2020 Greensboro Fringe Festival.



Kristi Post (Choreographer) is super excited to choreograph this show. She has acted and or choreographed over 40 shows and truly loves her HPCT family. She is very glad to share this meaningful show with all of you.



Sammy Leigh Campbell (Stage Manager) is over the moon to finally be back on the High Point Theatre's stage! She is even more over the moon that her first time managing the main stage for High Point Community Theatre is for *Spamalot*. Sammy has loved Monty Python since she was a little kid (shout out to her dad, Grant Campbell, for sparking that love), so this was absolutely a bucket list show for her. She wants to thank her production team, crew and cast for all of their hard work and all of the love each of them have put into this hysterical production. Sammy wants to also thank you, the audience, for your continuous support for the Arts and for High Point Community Theatre! Break legs everyone!



Nick Helms (Assistant Stage Manager) is so excited to be assistant stage managing for the first time! He has recently been seen onstage in *Spring Awakening* (ARTC), *Cabaret* (HPCT), and *Pippin* (UNCG). He has also worked in the area as a music director; some of his favorite music directing credits include *Heathers*, *The Drowsy Chaperone*, and *Xanadu*. He wants to thank his fellow HPCT board members, as well as this fantastic cast, crew, and production team! [@nhelms99](#)

About the Production Team



Holly Davis (Costumes) has been involved with Community Theatre for over 22 years here and in Texas. She prefers being behind the scenes but may get on stage someday.



Eric Gagliardo (Costumes) got his sewing abilities from his grandmother and mother. He loves the joy that the costumes bring the cast. Eric became involved with HPCT when his niece began auditioning along with his nephew. Before his creations showed up on stage he found his happiness sewing outfits for friends and family. He is delighted to share his love of costuming with HPCT.



Robert Gallazzi (Set Design & Build/Fly Rail) has been the fly rail operator and set builder for over 40 community theatre productions and is proud to add *Spamalot* to that list.



Matt Lowe (Set Design & Build) enjoys designing and making things. Things like sets, disappearing carts, and giant monster heads. Enjoy the show!



Kelly Weston (Set Design & Build) often works behind the scenes on sets. Kelly owns more tools than any normal person should, and enjoys supporting the activities of his three daughters by making things...all sorts of things.

About the Cast



Crystal Allen (Featured Dancer, Ensemble) is a recent graduate from UNCG with her Bachelor's in English and minors in Psychology and Theatre and she is excited to join the production as a Featured Dancer, Knight of Ni, and a Star of David Tapper. Her most recent production following the return of theatre was *Pippin* at Studio 1, also under the direction of Tami Kress. She is excited to perform her first show at High Point Community Theatre and thanks her friends and family for their continuous support.



Joseph W. Angel (Sir Bors, Monk, Ensemble) is a UNCW Graduate, and a familiar face with High Point Community Theatre, last seen in 2019's *A Christmas Carol: The Musical*, and *Mamma Mia!* He received the role of Sir Bors through his impression of Elmer Fudd wanting to "hunt wabbits." He would like to thank his parents, Lonnie and Tammy Angel, for their continued encouragement of his creativity and their love and support. Love you Mom and Dad.



Audra Bowers (Featured Dancer, Ensemble) is thrilled to be performing with HPCT again! Audra recently graduated from UNCG with a BM in Vocal Performance and a minor in Musical Theatre. During her time there, she performed with the UNCG Opera Theatre. Previous roles include Hänsel in *Hänsel und Gretel*, and Second Spirit in *The Magic Flute*. She has also performed in the ensemble for HPCT's *A Christmas Carol: The Musical*. Audra is grateful to be a part of such a fun musical, and looks forward to performing in more shows in the future!



Sarah Carter (Laker Girl) spends her time teaching third graders and being a mom to her two amazing girls, Sophia and Claire. She enjoys performing on stage in her spare time. This is her second show with High Point Community Theatre.



Kylee Chapman (Featured Dancer, Ensemble) is very grateful to be a part of this wonderful cast. This is her 11th production with HPCT and she is so happy that live theatre is back!



Ray Cline (Patsy, Guard) Ray is thrilled and honored to share the stage with this amazing cast and crew! Thanks to my old and new friends at HPCT for your love, support, and friendship. Creating this show with y'all is such crazy fun; leaving rehearsals each night after laughing during breaks, giggling at the on stage bits, and smiling as this delightful show is created -is the positive essence of community theater. Bless this show and the community that supports it! "Always look on the Bright side of life!!" (Thanks Eric for the words of inspiration and love)

About the Cast



Shelly Cobb (Laker Girl) After years onstage in Winston-Salem, the call for silliness and frivolity lured her east for her first show with HPCT. She leaves a new husband to fend for himself while she galivants singing and dancing “knightly” with these talented people. She thanks everyone for the warm welcome and the new track of land to dance upon. She was most recently occupying stages in *Memphis & Pippin* at WSTA and *Young Frankenstein* and *Mamma Mia!* in a Little Theater found in Winston-Salem.



Kayla Cruz (Featured Dancer, Knight of Ni, Ensemble) is a senior at UNCG. She is pursuing her BA in Drama with a minor in Musical Theatre. This is her second show with HPCT and she is very excited to be a part of this amazing cast. Her recent credits include Ensemble in *Mamma Mia!* (HPCT), Homeless in *Marisol* (UNCG), and Ensemble in *Pippin* (Studio 1). Kayla would like to thank her friends and family for their continuous support!



Bill Davis (Featured Dancer, Monk, Ensemble) is excited to be a part of this fabulous cast, in his FIRST SHOW FOR HPCT. Bill has been doing community theater in Greensboro for several years. In his day job, he serves as a District Court Judge for Guilford County. He is grateful for the loving support of his wife Dawn.



Ben Ferguson (Ensemble) is a proud volunteer for High Point Community Theatre and is honored to be performing in this season's production of *Spamalot*. He has performed on stage in past High Point productions such as *Vanished: the First Colony*, *A Christmas Carol: The Musical*, *My Fair Lady*, *Big Fish*, and *Dirty Rotten Scoundrels* while also working off stage as a crew member for other productions such as *Sweeney Todd* and *Beauty and the Beast*.



Willy Fisher (Galahad, Black Knight, Herbert's Father) is excited to be making his HPCT debut. When not on stage, he is Partner/Certified Financial Planner at Fisher Wealth Management. Favorite roles include *Shrek* (title role), *The Secret Garden* (Archibald), and *Peter and the Starcatcher* (Black Stache). Willy also serves as the Vice President of Studio 1 in Burlington. Love to his wife Jill and kids, Nevy, Nora, and Naomi. Find your grail!



Cody Gallimore (Featured Dancer, Ensemble) is a full time student at Davidson-Davie Community College and works part time at Publix supermarket, but he is so excited to be back on the HPCT stage. In his very limited free time he likes to play guitar and hang out with his friends. He wants to thank the *Spamalot* production team for the opportunity to be a part of the magic.

About the Cast



Delaney Grider (Laker Girl) is beyond excited to be back on stage. Delaney is a junior at Penn-Griffin School for the Arts and has been in 20 shows with HPCT. She would like to thank her parents for always supporting her no matter what and this amazing production team for everything they do.



Heather Hadjoglou (Laker Girl) is so excited to be joining this wonderful cast! She has been involved in theater since she was six years old and is happiest when on stage making people laugh. Some favorite past shows include *Sbrek* (Elf), *Annie* (Annie), *Music Man* (Ethel Toffelmier), *A Christmas Carol: The Musical* (Scrooge's Mom), and *Mary Poppins* (Dancer/Ensemble).



Seth Hansard (Monk, Minstrel, Ensemble) is thrilled to be back on stage. He has done over 20 shows and his favorite roles are Chef Louis from ACT's *The Little Mermaid* and Michael from Gallery Player's *Matilda the Musical*. His last show with HPCT was *Oliver!* in 2012.



Shane Hansard (Featured Dancer, Ensemble) was last seen at HPCT in 2012 as an orphan in *Oliver!* His most recent role was Junior in Alamance Children's Theatre's *Crazy For You* whose run was cut short due to Covid. He is thankful to be back on stage under the direction of his favorite director Tami Kress.



Oliver Helsabeck (Bedevere, Dennis' Mother, Concorde) is pastor of Fairfield United Methodist Church in High Point and dad to Elizabeth, a freshman music major at ASU. Over the past few years, some of his favorite roles have included Bob Cratchit in *A Christmas Carol: the Musical* and Henry Higgins in *My Fair Lady* with HPCT and Archie Craven in *The Secret Garden* with Spring Theatre. He thanks the production team and cast for such an amazingly fun time with this show. He dedicates his performance in this silly show to his late wife Susan, who had the biggest and best laugh, and who always encouraged him to follow his heart. Through the pain and grief we may go through, may we always look on the bright side of life!



Alex Herring (Featured Dancer, Ensemble) grew up watching Monty Python and is thrilled to be a part of the *Spamalot* cast. She was previously in ensemble casts for High Point Community Theatre's productions of *AIDA* and *Mamma Mia!* Outside of musical theatre, Alex is a dedicated wife, mother and member of King's Cross Church in downtown Greensboro.

About the Cast



Elliot Hoppins (Featured Dancer, Monk, Ensemble) found his passion for acting 6 years ago and is now attends Weaver Academy's theater program. He loves the energy of live performances as well as voice acting. He has performed in many shows, his favorites being *33 Variations*, *Mulan*, and now *Spamalot*. Although performing is one of his main interests he also takes great joy from striving to improve his skills in voice and piano. Some of his favorite pastimes are Dungeons and Dragons, hiking in the mountains, and cooking stew.



Chris Hughes (Ensemble) is happy to be back on stage again with her HPCT family. She has enjoyed performing for over 25 yrs in the Triad. Some of her favorite roles have been (Mrs. Mops)-*A Christmas Carol: The Musical*, (Mrs. Perkins)-*Annie*, (Mimi)-*Missed Calls*. It has been great working with this incredible cast, crew and production team. Thanks to her husband Terry, friends and family for all their support, and Buster for patience changing our walking schedule. DREAM IT! WISH IT! DO IT!



Ebonet Jeffcoat (Laker Girl) is overjoyed to be on stage again with HPCT. By day Ebonet works at Truist as a Treasury Consult and teaches Zumba by night. She is married to Edwin Jeffcoat who is in the cast of *Spamalot*. Her two daughters Jazmine and Jayden also love musical theatre as much as their mom. She looks forward to many more shows at HPCT.



Edwin Jeffcoat (Minstrel, Featured Dancer, Ensemble) This is Edwin Jeffcoat's first show with HPCT. He is excited to share the stage with his wife Ebonet Jeffcoat. Ed has two amazing daughters Jazmine and Jayden Jeffcoat. He works for Truist. His hobbies include playing bass, singing, and computer programming. He is grateful to be in this amazing cast!



Madelyn Kelly (Ensemble) This is Madelyn's 6th show with HPCT and she is very excited to be back on the stage. Some of her favorite past performances include Kelsi in *High School Musical Jr.* and ensemble in *Xanadu*. She would like to thank the entire cast and crew for making this such a fun experience and she hopes everyone enjoys the show.



Mark Lane (King Arthur) returns to the High Point Community Theatre stage in the role of King Arthur in *Monty Python's Spamalot*. He was last seen on the HPCT stage as Bill Austin in *Mamma Mia!* Mark has performed in many local and regional stage productions throughout NC, GA, and TX. Other favorite roles include the hilarious and internet addicted Trekkie Monster in *Avenue Q*, John Utterson in *Jekyll & Hyde: The Musical*, Caiaphas in *Jesus Christ Superstar*, Joseph Pulitzer in Disney's *Newsies* and as Stone in *City of Angels*. He also appeared as "Sosia" in the North Carolina premier of *Olympus on My Mind*. Mark is originally from Pittsburgh, PA and has lived in the wonderful NC Triad area for 31 years. He resides in Greensboro and is President of Camelot Construction Co. Thank you, Donna, for your continued love and support.

About the Cast



Mike Lasley (Featured Dancer, Monk, Ensemble) has a few degrees in music performance and education from UNCG and currently teaches at NC A&T State University. He is typically unseen in shows as a music director but enjoys being on stage from time to time. Favorite roles include the title role in *Shrek*, Lawrence Jameson in *Dirty Rotten Scoundrels*, Bud in *Bridges of Madison County*, Benny Southstreet in *Guns and Dolls*, and the star of his middle school play, Wilmer in *School for Nerds*. Mike also serves as Vice President of HPCT. All the love to WM! Insta: [@mikelasley](#)



Courtney Lowe (Laker Girl) is so happy to be back on the High Point Theatre stage with this hilarious cast after a very long “intermission!” She has appeared in a wide variety of commercials, films and theatrical productions across the East Coast. Some of her favorite HPCT roles include Diana in *Next to Normal*, Frau Blucher in *Young Frankenstein*, Tanya in *Mamma Mia!*, and The Ghost of Christmas Past in *A Christmas Carol: The Musical*. In addition to being the Theatre Arts teacher at Phoenix Academy, Courtney is a private vocal instructor ([Courtney's Voice & Piano Studio](#)) and an authorized Disney Vacation Planner. She also serves as President of HPCT, as well as a member of the Executive Board of the High Point Arts Council.



Matt Lowe (Historian, Featured Dancer, Ensemble) is excited to share the stage with his wonderful cast mates in one of his favorite shows. Typically behind the scenes, designing and building sets, it was important to Matt that he be on stage for *Spamalot*. He is so excited to be a featured dancer and share his amazing moves with you all.



Wilson Mericle (Minstrel, Featured Dancer, Ensemble) is excited that theatre is back! *Spamalot* is his tenth production with High Point Community Theatre. Wilson has a BA in Music from Davidson College and his MLIS from UNCG. Favorite roles include Dr. Fine/Dr. Madden in *Next to Normal*, Emmett in *Legally Blonde: The Musical*, Young Scrooge in *A Christmas Carol: The Musical*, and Cliff in *Cabaret*. Wilson also serves as Treasurer of HPCT. He is grateful for the opportunity to work with such a wonderful cast and crew and hopes you enjoy the show! All my love to ML!!



Elizabeth Nee (Knight of Ni, Ensemble) is very excited to be back at HPCT! HPCT is the stage 13 years ago she debuted in her 1st musical! This will mark her 21st show in 12 years! This is her 7th HPCT show and is super excited to share the excitement on stage with her HPCT family! HPCT is truly family! She would like to thank God, her parents, The Girl Squad, and all of her other friends for supporting her. A very special thank you to her voice teacher, Courtney and her parents and sister, for their constant encouragement. Another very special THANK YOU to the hard-working and dedicated directors, stage managers, and board members. Hope you enjoy the show! And always look on the bright side of life!



Austin Rowland (Prince Herbert, Fred, Ensemble) is beyond excited to be participating in his third show with High Point Community Theatre. He was last seen on the HPCT stage in 2019 as Fred, Mr. Fezzwig, and Scrooge's father in the annual production of *A Christmas Carol: The Musical*. Originally from Lexington, NC-Austin is now a graduate student at the University of North Carolina School of the Arts where he is earning an MFA in Film. In his 20+ shows throughout the triad, some of his favorite roles have included George in *Spring Awakening* (ARTC), Jean-Michel in *Cinderella* (WPAA), Michael in *The Bridges of Madison County* (PAC) and The Scarecrow in *Wizard of Oz* (LYT). Austin would like to thank the HPCT board for their contributions in keeping this wonderful organization the place that it is today. He would like to thank the production team for making sure that he is “not dead yet” on the stage. Finally, he would like to thank the king himself, Mark Lane, for encouraging him to audition for this wild ride of a show. Insta: [@austinrowln](#)

About the Cast



Seph Schonekas (Lancelot, French Taunter, Knight of Ni, Tim, Guard) is THRILLED to be back at HPCT, having previously appeared as Lumiere in *Beauty and the Beast*. Other favorite roles include D'ysquith Family (*Gentleman's Guide*), Trunchbull (*Matilda*), Pippin (*Pippin*), Lord Farquaad (*Shrek*), Leaf (*Spelling Bee*), and Igor (*Young Frankenstein*). Love to his friends and family, especially Nina, the Hansen's, and the S'moor crew!



Jackson Smith (Robin, Brother Maynard, Guard) is hitting the High Point Main Stage for the third time, and could not be more excited! His previous credits include Bobby in *Cabaret* for HPCT, Pepper in *Mamma Mia!* for HPCT, and Tom Collins in *RENT* for NC State Theatre. Jackson would like to thank the support of his family, friends, and fellow cast members.



Margaret Stringer (Minstrel, Ensemble) has done multiple shows with HPCT. When not onstage she can be found sewing, writing, buying houseplants she has no room for, and swinging around various sharp pieces of metal. She would like to thank the production team for all of their hard work and support, and also for putting up with her nonsense.



Muffy Underwood (Lady of the Lake) is THRILLED to be back on the stage after a year with no performing. This role has always been on her dream list and to perform it with this company is such an honor. Muffy would love to thank her friends, family, fur niece and nephew and the extremely expensive music degree for supporting her musical endeavors.



Kelly Weston (Finland Mayor, Featured Dancer, Ensemble) is honored to be a member of the talented cast and crew of *Spamalot!* He would like to thank his wife and 3 daughters for introducing him to musical theater. This is his 2nd show with HPCT as a cast member. He owns more tools than any one person should, and is usually found behind the scenes designing and building things for HPCT's shows - things like the ghost of Jacob Marley, and 92 hand-made RGB LED lightbulbs. But for Monty Python, he couldn't resist the opportunity to fart in your general direction and taunt you a second time!

All songs published by Rutsongs Music & Ocean Music Ltd., © 2004 All rights Reserved, except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty) Pictures as follows: "Finland," music and lyrics by Michael Palin; "Knights of the Round Table," music by Neil Innes, lyrics by Graham Chapman and John Cleese, "Brave Sir Robin," music by Neil Innes, lyrics by Eric Idle; and "Always Look on the Bright Side of Life," music and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

Friends of HPCT

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THANK YOU to our Friends as of September 23, 2019.

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"The Bird Woman"

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Matt Lowe

Kristi Post

Kelly Weston

Tiffany Weston

Rheta Whittington

From the HPCT Board of Directors:

We would like to thank you for attending today's performance and hope you are as delighted as we are by what our community theatre has come together to create.

As part of our community, we would like to invite YOU to get involved. We are always looking for fresh faces and willing hands to keep this volunteer organization producing quality productions each year. There is much to do! If your time is short, you can also become involved by donating or advertising with us.

Please contact us if you have ideas or questions about how you can become part of the HPCT family! We look forward to meeting you!



45 Years of HPCT History

1976-1977: 1st Season

Of Thee I Sing
The Little Foxes
My Three Angels

1977-1978: 2nd Season

Little Mary Sunshine
You Can't Take It With You
*A Funny Thing Happened
on the Way to the Forum*

1978-1979: 3rd Season

Oklahoma!
Diary of Anne Frank
Cactus Flower

1979-1980: 4th Season

The Unsinkable Molly Brown
Ten Little Indians
Pippin

1980-1981: 5th Season

George M
Arsenic and Old Lace
Fiddler on the Roof

1981-1982: 6th Season

Come Blow Your Horn
L'il Abner
Death Takes a Holiday

1982-1983: 7th Season

Grease
The Odd Couple
The Sound of Music

1983-1984: 8th Season

Plaza Suite
Applause
*You're a Good Man,
Charlie Brown*

1984-1985: 9th Season

On Golden Pond
Shenandoah
The Night of January 16th

1985-1986: 10th Season

Bus Stop
West Side Story
The 1940s Radio Hour

1986-1987: 11th Season

Gypsy
Camelot
The Mouse Trap

1987-1988: 12th Season

The Music Man
The King and I
Crimes of the Heart

1988-1989: 13th Season

Annie
My Fair Lady
Dracula

1989-1990: 14th Season

Kiss Me Kate
South Pacific
The Lion in Winter

1990-1991: 15th Season

Peter Pan
A Chorus Line
The Miracle Worker

1991-1992: 16th Season

Guys and Dolls
Sweeney Todd
Inherit the World

1992-1993: 17th Season

Oklahoma!
Oliver!
Cat on a Hot Tin Roof

1993-1994: 18th Season

Fiddler on the Roof
The Pirates of Penzance
Steel Magnolias

1994-1995: 19th Season

Godspell
Barnum
Wait Until Dark

1995-1996: 20th Season

The Sound of Music
West Side Story
To Kill a Mockingbird

1996-1997: 21st Season

Big River
Cinderella
Cheaper By the Dozen

1997-1998: 22nd Season

Camelot
Jesus Christ Superstar
Our Town

1998-1999: 23rd Season

*Joseph and the Amazing
Technicolor Dreamcoat*
My Fair Lady
Diary of Anne Frank

1999-2000: 24th Season

Grease
The King & I
Driving Miss Daisy

2000-2001: 25th Season

Peter Pan
Man of La Mancha
Children of Eden

2001-2002: 26th Season

Oliver!
The Secret Garden
The Glass Menagerie

2002-2003: 27th Season

Bye-Bye Birdie
Godspell
The Fantasticks

2003-2004: 28th Season

A Chorus Line
South Pacific
Sty Theatre

2004-2005: 29th Season

Annie
Into the Woods
Steel Magnolias

2005-2006: 30th Season

Anything Goes
The Music Man
You Can't Take It With You

2006-2007: 31st Season

Once Upon a Mattress
*The Man Who Came to
Dinner*
Footloose

2007-2008: 32nd Season

Fiddler on the Roof
Guys and Dolls
Little Shop of Horrors

2008-2009: 33rd Season

Smoke on the Mountain
The Producers
The Sound of Music

2009-2010: 34rd Season

*Joseph and the Amazing
 Technicolor Dreamcoat*
Seussical the Musical
Celebrate HPCT: The Show

2010-2011: 35th Season

42nd Street
We Three Kings
Sanders Family Christmas
Bram Stoker's Dracula

2011-2012: 36th Season

Plaza Suite
Miracle on 34th Street
Oliver!
Jungle Book Kids

2012-2013: 37th Season

The Legend of Sleepy Hollow
Little Women
Aesop's Fables
Annie
Aristocrat Kids

2013-2014: 38th Season

The Legend of Sleepy Hollow
The Best Christmas Pageant Ever
Hans Christian Andersen Tales
Cinderella
Seussical Jr.
Our Town
We Are Monsters
Disney's Camp Rock

2014-2015: 39th Season

Young Frankenstein
The Best Christmas Pageant Ever
Oklahoma!
Vanished: The First Colony
Steel Magnolias
Musicville
Alice in Wonderland Jr.

2015-2016: 40th Season

The Addams Family
Babes in Toyland (Youth Stage)
A Christmas Carol: the Musical
Dixie Swim Club
Godspell Jr. (Youth Stage)
Mary Poppins
Peter Pan Jr. (Show Camp)
Harvey (Teen Thespians)

2016-2017: 41st Season

Sweeney Todd
Shrek the Musical Jr. (Youth Stage)
A Christmas Carol: the Musical (2nd annual)
The 25th Annual Putnam County Spelling Bee
Tut, Tut! (Youth Stage)
Beauty and the Beast
Willy Wonka Jr. (Show Camp)
Bonnie and Clyde (Teen Thespians)

2017-2018: 42nd Season

My Fair Lady
Elf Jr. (Youth Stage)
A Christmas Carol: The Musical (3rd annual)
Next to Normal
Disney's Lion King Jr. (Youth Stage)
Legally Blonde
Mulan Jr. (Show Camp)
The Drowsy Chaperone (Teen Thespians)

2018-2019: 43rd Season

Big Fish
Mary Poppins Jr. (Youth)
A Christmas Carol: The Musical (4th annual)
Dirty Rotten Scoundrels
Into the Woods Jr. (Youth)
Aida
High School Musical (Show Camp)
Xanadu (Teen Thespians)

2019-2020: 44nd Season

Mamma Mia!
James and the Giant Peach Jr. (Youth)
A Christmas Carol: The Musical (5th annual)
Cabaret
A Midsummer Night's Dream (Youth)
Matilda: The Musical

2020-2021: 45th Season

The Show Must Go Online
A Christmas Carol Celebration

Volunteer with HPCT

Use your talents, have some fun, build relationships, and help strengthen the community:

Contact High Point Community Theatre to volunteer today!

Register to be a volunteer at www.hpct.net

PO Box 1152
High Point, NC 27261
hpct.info@gmail.com

Our Mission Statement

High Point Community Theatre is a volunteer-based arts organization dedicated to providing community involvement opportunities, inspiring appreciation for dramatic arts and educating the next generation.

Provide • Inspire • Educate

Follow Us on Social Media! #theatrestrong



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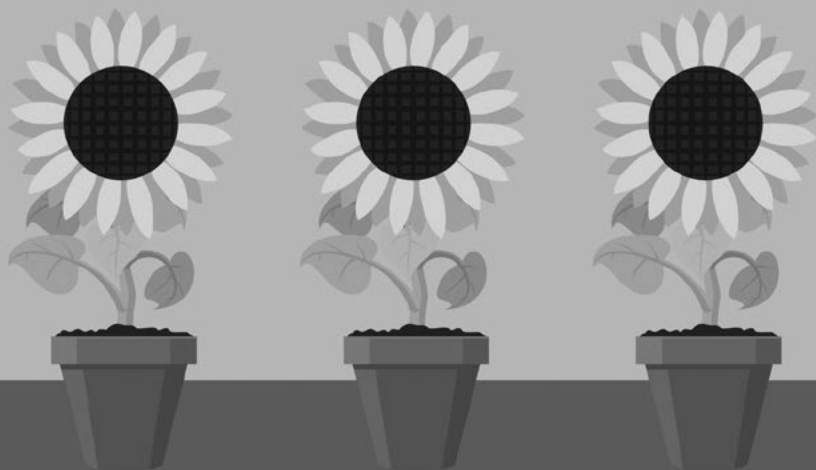
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The ARTS are essential for GROWING a vibrant community where we live, work, play and create! Your one donation to the United Arts Fund Drive supports arts education, programs and performances of five nonprofit arts organizations in High Point. For more information or to donate online, visit our website.

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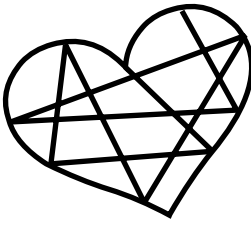
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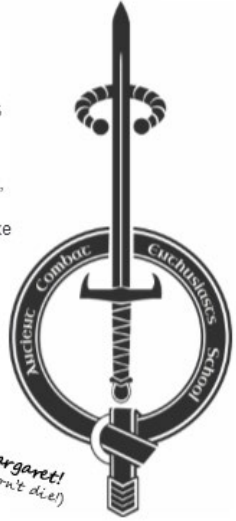
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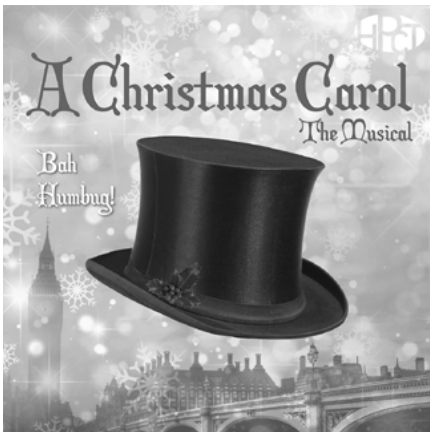


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09 **A Brother's Revival**

23 **Best of the Eagles**

24 **Ernie Haase &
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NOVEMBER

04 **Voctave**

05 **Scholl House Rock Live**

07 **Hands of Liberace**

12 **Garrison Keillor**

14 **Croce Plays Croce**

20 **Rodney Marsalis
Philadelphia Big Brass**

21 **John Berry's Christmas
Songs and Stories**



A.J. Croce
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Mike Super

DECEMBER

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PHOTO OP AFTER THE SHOW!

As part of our fundraising campaign to purchase new digital microphones you may meet the cast for a photo op! Just remain in your seat at the end of the show. For a donation, you will be escorted onto the stage by a board member to take a photo of you and the cast with your cellphone. The cast will be in the lobby for a few minutes after the photo op ends.

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