

Mal
Ben
(Evie)
(Jay)
(Carlos)

If Only

CUE: MALEFICENT: (to herself) So! Turns out
I raised a liar. I wish I was **prouder**.

Pop Ballad ♩. = 50

MAL: What am I doing?

MAL:

1 2 3 4

5 6 7 8

9 10 11 12

mil - lion thoughts in my head. Should I let my heart keep lis - ten - ing? 'Cause

up till now, I've walked the line. Noth - in' lost, but some - thin' miss - in'.

Em C D Am

Em C D Am

13 I can't de-cide what's wrong, what's right. Which way should I go?

14 15 16

Em7 D/F# G C D

17 If on-ly I knew what my heart was tel-ling me. Don't know what I'm feel-ing. Is this just a

18 19 20 2

G C(add9) C6

mf

21 dream? Oh _____ yeah. If on - ly I could read the

22 23

Em7 D G

24 signs in front of me. I could find the way to who I'm meant to

25 26 2

C(add9)

27 be. Oh... if on - ly, _____

Em7 D C(add9)

29 2

30 if on - ly, _____ if on - ly. _____

Em C D

31 32 33

2

mp

(On the other side of the stage, unseen by MAL, the other three EVILS and BEN approach the portal.)

BEN: You're going to steal the wand at the coronation?

EVIE: ... What?

JAY: How do you know about that?

BEN: Just heard Mal say it to her mom.

CARLOS: (looks to EVIE for help) I mean, we were—

EVIE: (covering) But we like you now! So, plan's off.

BEN: Why should I believe you?

EVIE: Well, Mal just saved your life. If her mom had found us there, we'd all be history. Believe that?

2 Xs Em C D Am

34 35 36 37

50 I can't de-cide what's wrong, what's right. Which way should I go?

51 52 53

8 I can't de-cide what's wrong, what's right. Which way should I go?

Em7 D/F# G 2 C D

54 If on-ly I knew what my heart was tel-ling me. Don't know what I'm feel-ing.

55 56

8 If on-ly I knew what my heart was tel-ling me. Don't know what I'm feel-ing.

G C(add9)

57 2 58 59 60

Is this just² a dream? Oh_____ yeah. If on - ly I could read the

8 2 2 2

Is this just a dream? Oh._____ If on - ly I could read the

C6 Em7 D G

signs in front of me. I could find the way to what I'm meant to

signs in front of me. I could find the way to what I'm meant to

be. Oh... if an - ly...

be. Oh... if an - ly...

Am I cra - zy? May - be it could hap - pen.

Am I cra - zy? May - be it could hap - pen.

71 72 73

Can our two worlds be free? Has the

8 Can our two worlds be free? Has the

D C Em

74 75 76 77

ma - gic all run out?

8 ma - gic all run out?

Am G D

78 79 80

If on - ly I could read the signs in front of me. I could find the way to

8 If on - ly I could read the signs in front of me: I could find the way to

G⁵ /C

p

81 2 82 83 84 2

who I'm meant to be. Oh... if on - ly,

8 2 2 2

who I'm meant to be. Oh... if on - ly,

C Em7 D C(add9)

2 2 2 2

f

85 86 2 87 rit. 88

yeah. If on - ly, if on - ly.

8 2

If on - ly, if on - ly.

p