

PIANO/VOCAL

Ben  
Jay  
Carlos  
Audrey  
Auradonians  
(Chad)  
(Evie)

Descendants

# 25

# Did I Mention

CUE: BEN: Did I mention that I'm in love?

Driving ♩ = 160

1 2 3 4

*mf*  
(Perc.)

A<sup>b</sup>

The piano introduction is in 4/4 time with a tempo of 160 beats per minute. It consists of four measures. The right hand plays a series of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb and Eb).

5 6 7 8

BEN:

Did I men - tion that I'm in love with you? And did I

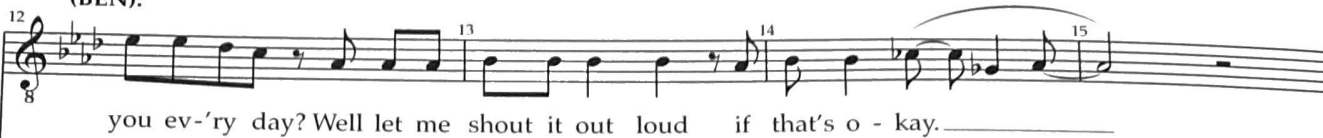
The vocal melody for Ben starts on measure 5. It consists of a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the same pattern of quarter notes in the right hand and eighth notes in the left hand.

9 10 11

men - tion there's noth - ing I can do? And did I hap - pen to say I dream of

The vocal melody continues from measure 9. It consists of a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the same pattern of quarter notes in the right hand and eighth notes in the left hand.

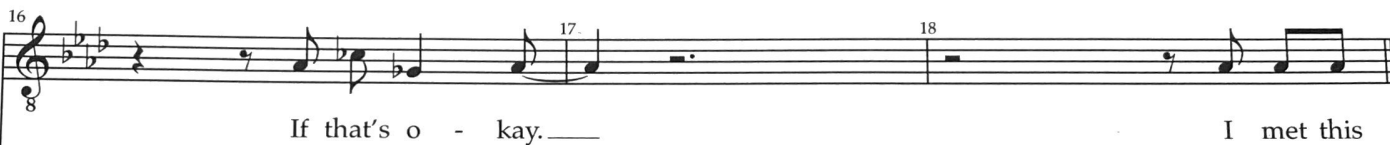
(BEN):



ALL:

Shout it out loud!

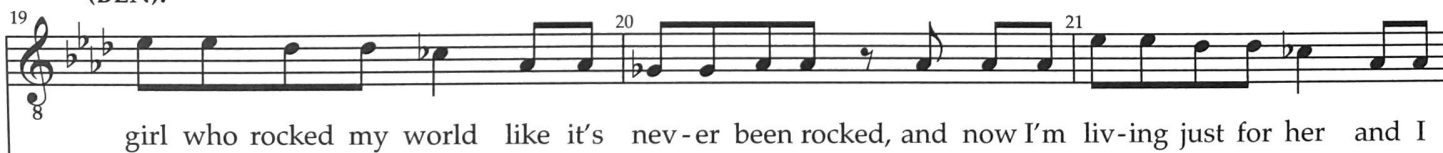
Hey!

E<sup>b</sup>A<sup>b</sup>

Hey!



(BEN):



22 23 24

won't ev-er stop. I nev-er thought that it could hap-pen to a guy like me. But now

25 26 27

look at what you've done, you got me down on my knees! 'Cause my love for you is ri-

A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>7

(BEN):

28 29 30 31

dic-u-lous! I nev-er knew... that it could be like this. My love for you is...

JAY, CARLOS: ALL:

Who knew? Ri-

A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>7

32 33 34

My love is R - I - D - I - C - U - L - O - U - S!

dic - u - lous!

A<sup>b</sup> E<sup>b</sup>

35 36 37

It's...

R - I - D - I - C - U - L - O - U - S! Ri - dic - u - lous!

38 39 40

Just... And I would give my king - dom for just one kiss! —

Ri - dic - u - lous!

*f*