



**High Point Community Theatre**  
Season 48 - 2023-2024

# *The Sound of Music*

May 3~5, 2024

Sponsors



High Point Community Theatre  
presents

# THE SOUND OF MUSIC

Music by  
RICHARD RODGERS

Lyrics by  
OSCAR HAMMERSTEIN II

Book by  
HOWARD LINDSAY and RUSSEL CROUSE

Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

Director ..... Matt Lowe  
Music Director.....P. Blake Moran  
Choreographer/Stage Manager .....Linnea Bethany Coon  
Production Manager/Assistant Stage Manager.....Kristi Wirth  
Set Design/Build..... Matt Lowe  
Costumes..... Eric Gagliardo  
Lighting Designer..... Lovett Lighting - Latrice Negrón  
Sound .....Imagine Lighting and Design  
Photography.....Brad McMillan

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of  
The Rodgers & Hammerstein Organization.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

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## Director's Note

These past few months working on "The Sound of Music" have helped me reflect a lot upon the meaning of family. The best definition I have found is "a unit that provides love, support and stability to its members." This is what we strive to do at HPCT every time we put a production together and is the driving purpose for many of us involved. We come together as strangers to create something beautiful and become a family throughout the process. Friendships are formed, relationships are strengthened and our community is made better for it. With this production, we have families acting together on stage for the first time, others who haven't been on stage in many years and several that have never been on stage. I am excited for them and this entire incredible cast, but most importantly, I am excited to share with you this incredible production they have been working on. From our family to yours, welcome!

- Matt Lowe



# Scenes & Musical Numbers

## Act I

Scene 1: Nonnberg Abbey  
Preludium - Nuns & Postulants

Scene 2: A Mountain Near the Abbey  
Sound of Music - Maria

Scene 3: The Office of the Mother Abbess, the Next Morning  
Maria - Sisters Berthe, Sophia, Margareta, Mother Abbess, Nuns, Postulants  
My Favorite Things - Maria & Mother Abbess

Scene 4: A Corridor in the Abbey  
My Favorite Things Reprise - Maria & Sister Margareta

Scene 5: The Living Room of the von Trapp Villa, That Afternoon  
Do - Re - Mi - Maria & von Trapp Children

Scene 6: Outside the Villa, That Evening  
Sixteen Going On Seventeen - Rolf & Liesl

Scene 7: Maria's Bedroom, Later that Evening  
The Lonely Goatherd - Maria & von Trapp Children

Scene 8: A Hallway in the Villa  
The Lonely Goatherd Reprise - Gretl

Scene 9: The Terrace of the Villa, Six Weeks Later  
How Can Love Survive - Max, Elsa, Captain von Trapp  
The Sound of Music Reprise - Children, Captain von Trapp, Maria

Scene 10: A Hallway in the Villa, One Week Later

Scene 11: The Living Room, the Same Evening  
So Long, Farewell - Children

Scene 12: A Corridor in the Abbey  
Morning Hymn - Nuns

Scene 13: The Office of the Mother Abbess, Three Days Later  
Climb Ev'ry Mountain - Mother Abbess, Nuns, Postulants

# Scenes & Musical Numbers

## Act II

Scene 1: The Terrace, the Same Day

The Lonely Goatherd Reprise - Max & Children

My Favorite Things Reprise - Maria & Children

No Way to Stop It - Elsa, Max, Captain von Trapp

Ordinary Couple - Maria & Captain von Trapp

Scene 2: A Corridor in the Abbey, Two Weeks Later

Scene 3: The Office of the Mother Abbess, Immediately Following

Gaudeamus Domino - Nuns & Postulants

Scene 4: A Cloister Overlooking the Chapel

Maria Reprise - Nuns & Postulants

Confitemini Domino - Nuns & Postulants

Scene 5: The Living Room, One Month Later

Sixteen Going on Seventeen Reprise - Maria & Liesl

Scene 6: The Concert Hall Stage in Kaltzberg, Two Days Later

Do - Re - Mi Reprise - Maria, Captain von Trapp, Children

Edelweiss - Maria, Captain von Trapp, Children

So Long, Farewell Reprise - Maria, Captain von Trapp, Children

Scene 7: The Garden of the Abbey, That Night

Finale Ultimo: Climb Ev'ry Mountain - Mother Abbess, Nuns, Postulants



# The Cast

Maria Rainer.....	Graham Harrington
Captain von Trapp.....	Kenny Giard
The Mother Abbess.....	Courtney Lowe
Max.....	Gary Stirewalt
Baroness Elsa.....	Beth Allen-Gardner
Liesl.....	Leila Dixon
Friedrich.....	Micah Boan
Louisa.....	Olivia Trauth
Kurt.....	Sebastian Schnaith-Ivan
Brigitta.....	Claire Carter
Marta.....	Jordan Winslow
Gretl.....	Izzy Giard
Sister Berthe.....	Margaret Stringer
Sister Margaretta.....	Abigail Browder
Sister Sophia.....	Sara Holcomb
Rolf.....	Sam Brandon
Franz.....	Austin Rowland
Frau Schmidt.....	Chris Hughes
Ursula, Fraulein Schweiger.....	Rebekah East
Herr Zeller.....	Rodney Allen
Frau Zeller.....	Maria Schnaith-Ivan
Baron Elberfeld.....	Ryan Schnaith-Ivan
Baroness Elberfeld.....	Becky Anderson
Admiral.....	John Lowe
Storm Trooper.....	Carden Neel
Storm Trooper.....	Addy Henry
Nuns.....	Sarah Carter, Kelsey Cheney, Mary Howe, Stephanie Williams, Rebekah East
Postulants.....	Lizzie Grace Allen, Caroline Anderson, Sonny Brown, May Hassen, Lucy Neel, Hannah Williams
Waltzer.....	Oliver Helsabeck

# Orchestra

Conductor/Keyboard 1 .....	P. Blake Moran
Keyboard 2.....	Mike Lasley
Reed 1 .....	Taiki Azuma
Reed 2 .....	Nicky Lazzara
Reed 3 .....	Emily Scotton
Trumpet .....	Justin Wheeler
Horn.....	Corrine Luciano
Percussion .....	Jacob Anflick
Violin 1 .....	James Nguyen
Violin 2 .....	Malik Winston
Cello .....	Hanna Fishastion
Bass.....	Jack Hopper

# Crew

Stage Manager.....	Linnea Bethany Coon
Assistant Stage Manager .....	Kristi Wirth
Light Board Operator.....	Dylan Lowe
Spot Light Operators.....	Mark Dixon, Eric Railsback
Backstage.....	Ron Alridge, Becky Anderson, Olivia Callaway, Lauren Giard, Jules King, Wilson Mericle, Elizabeth Nee, Kristina Railsback, Ryan Schnaith-Ivan, Maria Schnaith-Ivan, Rachel Sprague, Heather Winslow
Costume Volunteers .....	Amy Buesse, Sarah Carter, Addison Causey, Naia Daniel, Livy Gardner, Chris Hughes, Molly McNair, Elizabeth Nee, Amber Reeves-Daniel, Maria Schnaith-Ivan, Sofia Schnaith-Ivan, Phil Stringer, Margaret Stringer

**A special thank you to**  
Little Theatre of Winston-Salem  
Tara Raczenski

## About the Production Team



Matt Lowe (Director) is proud to be a Board Member and part of High Point Community Theatre for over a decade. When he is not designing or building HPCT's sets, Matt can usually be found with a paint brush in his hands. He loves creating and building the sets, props and backgrounds of each show to bring them to life. This is Matt's sixth time directing with HPCT and he would like to thank his fellow Board Members, performers and his family for their talent, love and support. Matt would also like to thank Jordan Winslow (Marta) for her incredibly accurate portrait of him. Her attention to detail is uncanny, capturing the bags under his eyes most accurately.



P. Blake Moran (Music Director) is thrilled to be returning once again to HPCT. As a graduate of UNCG with a degree in Drama and Music, he has worked professionally nationwide as an accompanist, actor, and music director. Select professional theaters include Theatre Aspen (Aspen, CO) and Timber Lake Playhouse (Mt. Carroll, IL). Favorite local credits include Ragtime, Mamma Mia!, Into the Woods, The Little Mermaid, Matilda, and many others. Beginning Fall 2024, Blake will be returning to UNCG to pursue an MFA in Music Direction. As always, he thanks his family and HPCT for their continued support.



Linnea Bethany Coon (Choreographer & Stage Manager) is excited for her debut as choreographer for HPCT for a main stage show. She is no stranger to the stage whether is on stage or backstage, as she has been participating in theater for over 30 years. Some of her favorite roles have been Jo in Little Women the musical, Vivienne and Paulette in Legally Blonde, Ghost of the Future, Emily and Sally in A Christmas Carol, Snoopy in You're A Good Man Charlie Brown and Stage Manager for Matilda. She would like to say thank you to all her friends and family for all their constant support. Special Shout Out to the Entire Cast - THANK YOU for believing in me and Break Legs on an incredible show.



Kristi Wirth (Production Manager & Assistant Stage Manager) has been on the board of HPCT since 2015 and loves all aspects of theatre. She splits her time as an actor, stage manager, choreographer and part of the team that runs HPCT's the Troupe. She thanks her family who keeps everything running so that she can share her time with her second family HPCT.



## About the Cast



Rodney Allen (Herr Zeller) is excited to be working with HPCT for the first time. He is also thrilled to be joined in the cast by his lovely and talented daughter, Lizzie Grace! Rodney's previous roles include Freddy in *My Fair Lady*, the barber in *Man of LaMancha*, Lt. Cable in *South Pacific*, and Percival Browne in *The Boyfriend*. In his spare time he loves spending time with his wife Robyn and kids; Lizzie Grace, Liam, and Connor. Thanks to the HPCT and this amazing cast for a great experience.



Lizzie Grace Allen (Postulant) is ecstatic to be apart of this show! Favorite past roles include Toffee in *Zombie Prom* and Glinda the Good Witch in *The Wizard of Oz*. She most often enjoys reading, sewing, singing, and playing piano. She would like to thank her parents for supporting her in her theater endeavors. She can't wait for everyone to see and enjoy the show!!!



Beth Allen-Gardner (Baroness Elsa Schraeder) is thrilled to help make her favorite musical come to life! A professional singer and voice teacher, Beth earned her Masters (UNC) and Bachelors (UNCG) degrees in voice as well as her PBC in Music Education (UNCG). Favorite opera and theatre roles include Despina (*Così fan Tutte*), *The Unknown Maiden* (Young Meister Bach), Bella Manningham (*Angel Street*), Cinderella's Mother (*Into the Woods*), and Edith Wilson (*Their Story/Our Story*). Through her recent foray into musical theatre, Beth has rediscovered the freedom and joy that come with giving oneself over with abandon to each role and collaborating with an entire cast and crew to create something unique and wonderful. Beth is grateful for her supportive husband, daughter, parents, extended family, and friends, and also for the privilege of working on this project with such a gifted and truly loveable cast, crew, and team of directors!



Becky Anderson (Baroness Elberfeld) is excited and grateful to God to be a part of *The Sound of Music* and to share the stage with her daughter, Caroline, for the first time! Becky thanks her husband, Jason and her kids, Caroline and Eli for their love and support. Thanks to her parents, who fostered a love and joy for music throughout her and her siblings' childhoods. The SOM is a personal favorite movie and Becky is immensely thankful to the production team and HPCT for this opportunity!



Caroline Anderson (Postulant) is so excited to be in *The Sound of Music*! She is very thankful to be in this cast with so many lovely people. Caroline is a freshman at Penn-Griffin School for the Arts and she is a theater major. Her favorite role she's played is Buddy in *Elf Jr.* She is very strong in her faith and can't wait to see what God has in store for her next!



Micah Boan (Friedrich) is a senior in high school and is excited to be returning to the stage after a long time away. Micah's favorite past roles include Michael Banks in HPCT's *Mary Poppins*, Charlie Bucket in *Charlie and the Chocolate Factory*, and most recently Gaston in *Beauty and the Beast* presented by HPCT's the Troupe at JTF Atlanta 2024. Micah thanks his mom, dad, and siblings for their endless support.



Sam Brandon (Rolf) is a senior in high school and goes to West Forsyth. He plans to go to Western Carolina in the BFA program of musical theater. This is his first show at High Point Community Theatre and he couldn't be more happy about how it's coming along! He's done countless community theater productions in the past and can't wait for everyone to see this!!

## About the Cast



Abigail Browder (Sister Margaretta) is thrilled to be part of her second show with HPCT playing Sister Margaretta/“Sister Margarita”. She has been involved with musical theatre through her entire life and it is a true life passion of hers. Additionally, she is excited to share the stage with her mother, Mary Howe, who is a fellow nun who in the abbey. Abigail would like to thank God, her family, and her friends for their endless support, but most importantly she is thankful for her 10 lb chihuahua, “Sister Elizabeth”. Break a leg to all fellow cast mates!



Sonny Brown (Postulant) is so excited to be returning to the High Point Theatre stage once more! She has been in shows such as 9to5 and A Christmas Carol with HPCT and is more than excited to continue working with them for years to come! She has been Amalia Balash in She Loves me, Nala in The Lion King, and Gary in SpongeBob the musical. She is currently looking forward to playing Ruthie in Bat Boy! Sonny would like to thank her Mom for always being her biggest supporter and giving her the confidence to not stop singing, even after the curtain falls!



Claire Carter (Brigitta) is a 6th grader who enjoys all things musical. Her favorite performances have been in Matilda, Christmas Carol, and Newsies. She would like to thank her family for their continued support in her love of the arts.



Sarah Carter (Nun) is proud to join the stage with her daughter Claire. Sarah has enjoyed performing in many shows. Her favorites include Spamalot, Mama Mia!, 9 to 5, and A Christmas Carol.



Kelsey Cheney (Nun) started doing musical theatre in high school. She was in the Seussical and the Addams Family musical. Her first community theater experience was with Greensboro theater in the classic Annie. She also did The Little Mermaid and after that she came to High Point theater for Cinderella. Then she returned two years in a row for the production of A Christmas Carol: The Musical. She really has a love for theater, but when she’s not on the stage she is working at atrium health in the cafeteria. Kelsey also enjoys drawing, painting and is a big cartoon nerd. She also participated in the polar plunge for Special Olympics NC and she also participates in her church sunshine club for people with disabilities. Even though she has autism she is just like everyone else and has a big personality.



Leila Dixon (Liesl) is a freshman at Weaver Academy in the Theater Arts Program. You may have last seen her in HPCT’s productions of Finding Nemo Jr. and Matilda the Musical. She has been performing with HPCT for five years and has never felt so safe and loved in a community. Leila would like to thank her vocal coach, Courtney Lowe, for continually challenging, supporting, and believing in her. This is such an exciting role for Leila, and she is incredibly grateful to be a part of this production.



Rebekah East (Nun, Ursula, Fraulein Schweiger) is a passionate special education teacher for Randolph County Schools. In her free time, she enjoys nurturing student growth in music through marching band and musicals. Over the years, Rebekah has taken part in community theater in shows such as Rent!, 9 to 5, and A Christmas Carol. She is excited to be a part of the HPCT community once again!

## About the Cast



Izzy Giard (Gretl) is a 4th grade student at Lindley Elementary and loves to perform. She has previously been in A Christmas Carol (Anderson child), Winnie the Pooh Kids (piglet), and Matilda the Musical (Alice). She loves the HPCT family and is excited to play Gretl. When Izzy is not on stage, she enjoys swimming and playing with her friends. She would like to thank her family, friends, and HPCT for all the support and encouragement. Enjoy the show!



Kenny Giard (Captain Von Trapp) is very proud to be part of HPCT's production of The Sound of Music. This will be his first theater show. Kenny has a background in stand-up comedy and loves to entertain people. Kenny's daughter, Izzy (Gretl), inspired him to perform in this musical. Outside of theater you can find Kenny at his business (The Corner Bar), in Greensboro. Kenny would like to thank HPCT for this amazing opportunity and all the support and encouragement throughout this journey. He would also like to thank his amazing/supportive/beautiful/patient wife, Lauren (who tootally didn't write this bio herself), and two beautiful daughters.



Graham Harrington (Maria) is thrilled to be performing this dream role with HPCT. Some of her favorite roles have been Miss Honey in Matilda (HPCT) and Sophie in Mamma Mia (LTWS). She would like to thank her family, friends and Brandon for supporting her. Enjoy the show!



May Hassan (ensemble) is a fresh face to the HPCT theatre. She is debuting in theatre with this production and hopes to pursue many more theatre shows. On her off days, she enjoys crocheting and playful bickering with her cat, Nala.



Oliver Helsabeck is excited to be in "Sound of Music" and to work behind the scenes for this classic show! A member of the Board of Directors of HPCT, Oliver's favorite roles are: Bob Cratchit in "A Christmas Carol: the Musical," Sir Bedevere in "Monty Python's Spamalot," and Henry Higgins in "My Fair Lady" with HPCT, and Archie Craven in "The Secret Garden" and Noah in "Children of Eden" with Spring Theatre. Much love to the HPCT family and his daughter, Elizabeth, who brings the hills to life with her music.



Addy Henry (Storm Trooper) back again, is happy to be a part of Sound of Music as A WALTZER! They would like to thank friends, family, and Mr Stephen Durr for their support and encouragement. Lots of love to best friend RGG! This is Addy's fourth show (coming off a school production of Willy Wonka! as Mike Teevee) and second one at HPCT - Matilda shout out!!!! Enjoy the show!



Sara Holcomb (Sister Sophia) is thrilled to be apart of this show! She enjoys performing and has spent much of her life doing so. She is classically trained in operatic style singing. She holds a bachelor's in music performance & a bachelor's in business from Catawba College. Sara has always had a deep love for the fine arts and enjoys sharing this with family, friends, and her community. She has appeared in HPCT's productions of 9 to 5: The Musical and the time honored show, A Christmas Carol: The Musical. She also assisted the production team backstage in their most recent production And Then There Were None! "HPCT, thank for giving our community a safe space to create magic together. Lifelong friendships have been made here! Fellow cast members, BREAK A LEG! Audience, I hope you enjoy the show! To my family, I love you! Now let's start from the very beginning... a very good place to start."

## About the Cast



Mary Howe (Nun) This is Mary's second show with HPCT. She and her daughter, Abby are delighted to be playing nuns! Mary first watched the Sound of Music with Julie Andrews in 1964 as a young child and it has been a life long dream to be a part of the magic of this iconic classic.



Chris Hughes (Frau Schmidt) is happy to be back with her HPCT family doing one of her favorite shows. She is enjoying her 30th season in theatre which she has done throughout the Triad. Some of her favorite rolls have been (Mrs. Perkins) in Annie, (Mimi) Missed Calls, (Mrs. Mops) A Christmas Carol : The Musical. It's been fun working with this amazing cast and production team. Thanks to her husband Terry, family and friends for their support.



Courtney Lowe (Mother Abbess) is excited to bring this iconic character to life with this talented cast and crew! Courtney has appeared in hundreds of commercials, films, and theatrical productions across the east coast. Some of her favorite HPCT roles include Violet in 9 to 5: The Musical, Diana in Next to Normal, Marie in Cinderella, and The Ghost of Christmas Past in A Christmas Carol: The Musical (2015-23). Courtney is a private vocal coach and piano teacher, and can often be found behind-the-scenes directing and/or music directing. She is a member of the National Association of Singing Teachers, was named Arts Teacher of the Year by the High Point Arts Council in 2015, and received the 2024 Freddie G Fellowship for excellence in musical theatre education from Musical Theatre International. Courtney also serves as President of HPCT and sits on the Board of the High Point Arts Council. She lovingly dedicates this performance to her mom and grandma.



John Lowe (Admiral von Schreiber) developed an affinity for theater with UNC's Carolina Playmakers in 1975 and in HPCT's first production the next year. He has performed with area theater organizations as ingenues, victims of circumstance, misfits, convicts and other shady characters, which he hopes has prepared him to portray "the heavy" in one of America's most beloved musicals.



Carden Neel (Storm Trooper) is very excited to perform in his second HPCT show. He has been participating in various theater productions all his life. He's been in Chicago, The Lion King, and Mean Girls. His favorite role has been Tobias in Sweeney Todd. He is glad to add The Sound of Music to his performances.



Lucy Neel (Postulant) is excited for her first production with High Point Community Theater since 2016. She has most recently performed in Imagine Youth Theater's Chicago (Roxie), Sweeney Todd (Johanna), Mean Girls (Gretchen), and The Lion King Jr. (Scar). Lucy is a homeschooled junior in high school.

## About the Cast



Austin Rowland (Franz) is excited to be serving the Von Trapp Family before he leaves to make magic at Walt Disney World Resort from August to February! This is Austin's 12th HPCT show and some of his favorite roles with this amazing company are Mr. Mushnik (Little Shop of Horrors), The Escapologist (Matilda), Fred Anderson (A Christmas Carol), and Prince Herbert (Spamalot). All the love and thanks to HPCT always for the previous and continued memories!



Maria Schnaith-Ivan (Frau Zeller) is beyond thrilled to share the stage with her family and the rest of this talented cast. While she can normally be found backstage, she recently performed in 9 to 5 and truly enjoyed acting and the sense of community from the fellow cast and crew. She actively serves on the HPCT Board of Directors. When not at theater, Maria is a corporate recruiter who enjoys spending time with family and friends, traveling, puzzling, and dancing at any given opportunity. Much love to Ryan, Sofia, and Sebastian, and all our family that traveled from far to see the show!



Ryan Schnaith-Ivan (Baron von Elberfeld) is excited to be on stage again with HPCT and his family for the Sound of Music, one of his favorite musicals. Ryan was previously on stage as the Bard in The Christmas Carol. While not on stage, Ryan is a high school counselor and coaches high school soccer and swimming. He'd like to thank his family for sharing their love of theatre and inspiring him to get out there with them. Love to Maria, Sofia, and Sebastian.



Sebastian Schnaith-Ivan (Kurt) is a 4th grader at Southwest Guilford Elementary School and has performed at HPCT and Lexington Youth Theatre. He most recently performed in Beauty and the Beast as Chip. His other performances include: A Christmas Carol (Tiny Tim), Finding Nemo Jr. (Nemo), Matilda (Nigel), and Frozen Jr. (Pabbie). Sebastian would love to thank his amazing family and friends for supporting him and his sister for inspiring him.



Gary Stirewalt (Uncle Max) is thrilled to be playing Uncle Max. He has been performing with HPCT for close to 43 years. Starting with L'il Abner and last seen in Cinderella. When not on stage he can be found at Looks Hair Salon.



Margaret Stringer (Sister Berthe) has done multiple shows with HPCT. When not onstage she can be found sewing, writing, buying houseplants she has no room for, and swinging around various sharp pieces of metal. She would like to thank the production team for all of their hard work and support, and also for putting up with her nonsense.



Olivia Trauth (Louisa) is a junior in high school, and so excited to be back for another HPCT show! Some of her favorite roles include Jane Banks in Mary Poppins, Mary Lennox in The Secret Garden, and Les in Newsies.

## About the Cast



Hannah Williams (Postulant) is excited to be debuting in her first show with HPCT! Hannah is a sophomore in high school. She plays varsity tennis and varsity basketball and was recently accepted into her school's Advanced Chorus class. She has been in several Church programs as well as productions at her high school this year. She is thankful to Jesus for the opportunity to be a part of this show and meet so many new and wonderful people



Stephanie Williams (Nun) is excited for the opportunity to work with HPCT! She holds a BA in Drama from UNCG as well as a M. Ed. in Language Arts. This is her first time back on stage in about 22 years! She is an English I and Theater teacher at UCA High School in Asheboro. She is thankful to Jesus for opening up doors and opportunities. She is also proud and thankful to now perform alongside her daughter, Hannah!



Jordan Winslow (Marta) is delighted to be making her debut with HPCT. She recently performed in the Community Theater of Greensboro's production of the Wizard of Oz (munchkin coroner & crow). Jordan is in third grade at Wesleyan Christian Academy. In addition to her passion for theater, she enjoys playing the violin, swimming, dance, and cross country. Many thanks to her family, friends, vocal teacher, and dance studio for helping her get here.





## Board of Directors

**Courtney Lowe**

President

**Mike Lasley**

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**Linnea Bethany Coon**

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**Oliver Helsabeck**

**Matt Lowe**

**Wilson Mericle**

**Maria Schnaith-Ivan**

**Ryan Schnaith-Ivan**

**Kristi Wirth**

From the HPCT Board of Directors:

We would like to thank you for attending today's performance and hope you are as delighted as we are by what our community theatre has come together to create.

As part of our community, we would like to invite YOU to get involved. We are always looking for fresh faces and willing hands to keep this volunteer organization producing quality productions each year. There is much to do! If your time is short, you can also become involved by donating or advertising with us.

Please contact us if you have ideas or questions about how you can become part of the HPCT family! We look forward to meeting you!



**High Point Elks Lodge #1155**

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to the community  
since 1909*

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# Friends of HPCT

We love our friends! They are making this and future seasons even better!

## Composer (\$1,000+)

Kiwanis Club of High Point

## Playwright (\$750-\$999)

### Librettist (\$500-\$749)

John, Jane, and Elizabeth Nee  
Equitable Advisors

### Orchestrator (\$250-\$449)

Lorin, Mark, Laney, and Harper Kaley  
June Johnson Miller

### Patron (\$100-\$249)

Tom & Donna Baker  
Linnea Bethany Coon  
Ross & Holly Davis  
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### Friend (\$5-\$99)

Ed Caress  
Ryan & Danielle Leonard  
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# Volunteer with HPCT

Use your talents, have some fun, build relationships, and help strengthen the community:

Contact High Point Community Theatre to volunteer today!

Register to be a volunteer at [www.hpct.net](http://www.hpct.net)

PO Box 1152  
High Point, NC 27261  
[hpct.info@gmail.com](mailto:hpct.info@gmail.com)

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## Our Mission Statement

High Point Community Theatre is a volunteer-based arts organization dedicated to providing community involvement opportunities, inspiring appreciation for dramatic arts and educating the next generation.

**Provide • Inspire • Educate**

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## Follow Us on Social Media! #theatrestrong



HighPointCommunityTheatre

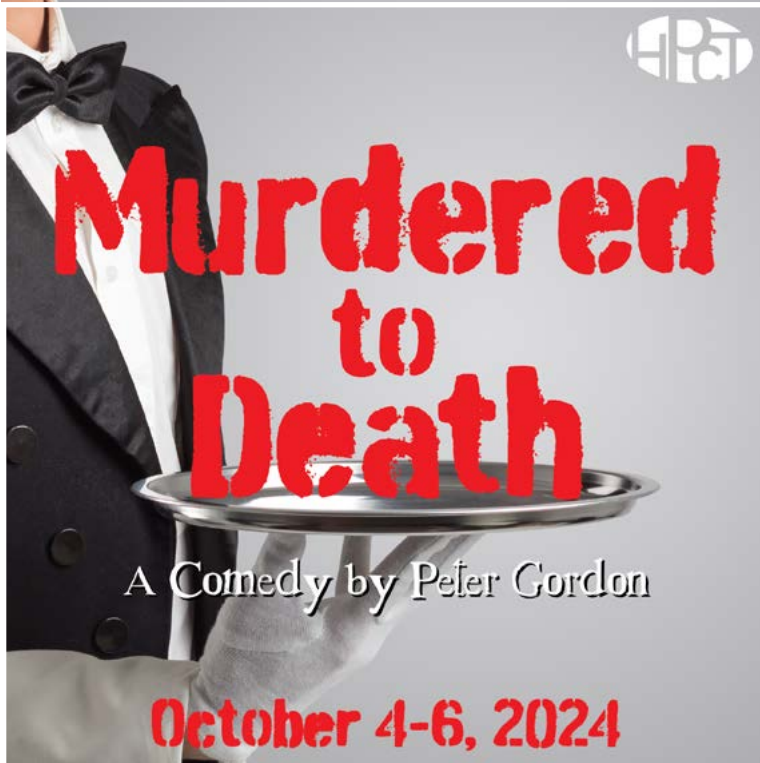


HPCTheatre



HPCT1

# Season 49 2024-2025



**Murdered  
to  
Death**

A Comedy by Peter Gordon

**October 4-6, 2024**

HPCT



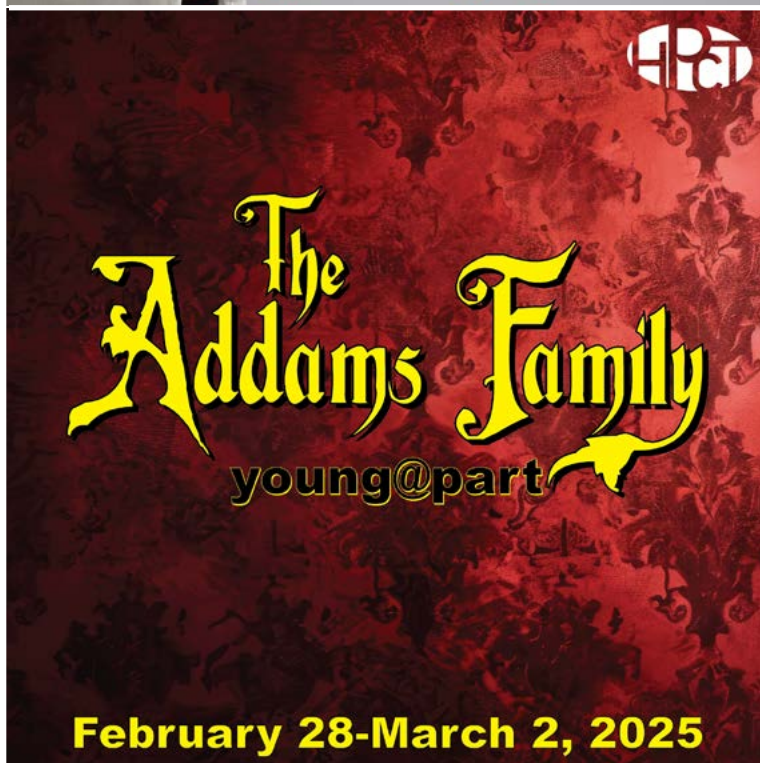
**A Christmas Carol**  
*The Musical*

Bah  
Humbug!

10th  
Annual!

**December 13-15, 2024**

HPCT

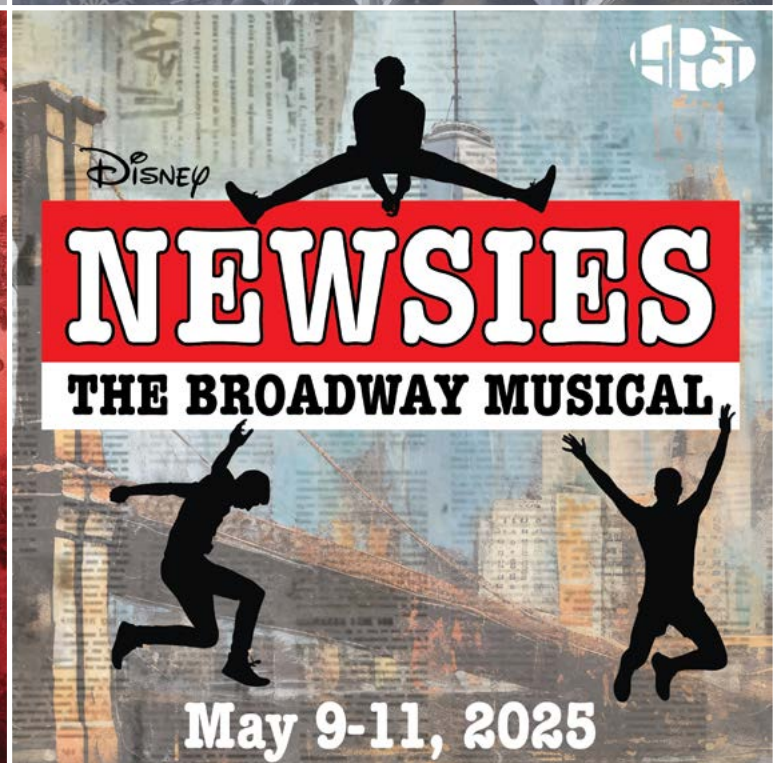


**The  
Addams Family**

young@part

**February 28-March 2, 2025**

HPCT



Disney

**NEWSIES**

**THE BROADWAY MUSICAL**

**May 9-11, 2025**

HPCT

# PHOTO OP AFTER THE SHOW!

As part of our ongoing fundraising campaign you may meet the cast for a photo op at the end of the show! For a donation of any amount, you will be escorted onto the stage by a board member to take a photo of you with the cast on your cellphone. The cast will be in the lobby for a few minutes after the photo op ends.

Please post it and tag us on  
Facebook (@highpointcommunitytheatre)  
and/or  
Instagram (@hpc theatre)  
#theatrestrong



*The best part*  
is about to begin.



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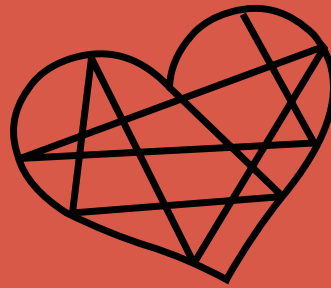
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**Beth Allen-Gardner**

**Mommy/Bethy -  
We are so proud of you  
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We hope you have a great  
performance! You will be  
wonderful! We love you!**

**Seth and Livy**

**Break a Leg to the Entire  
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Thank you for believing in  
me as your choreographer.  
You all are so incredibly  
talented and I am so  
blessed to have worked  
with each and everyone of  
you.**

**Until next time :)  
- Linnea Bethany**



**We are bursting with pride for you as you take the stage!  
You are an amazing granddaughter, and we can't wait to  
witness you shine as Marta. We love you!**

**Love, Nana and Pepaw**



**Jordan,**

**Seeing your dream become a reality as you take the stage as Marta fills us with such joy. It's been amazing to witness your dedication – all the hours practicing your violin, belting out songs, and mastering your dance moves. You never complained, just put your heart into it, and that's what makes us proudest.**

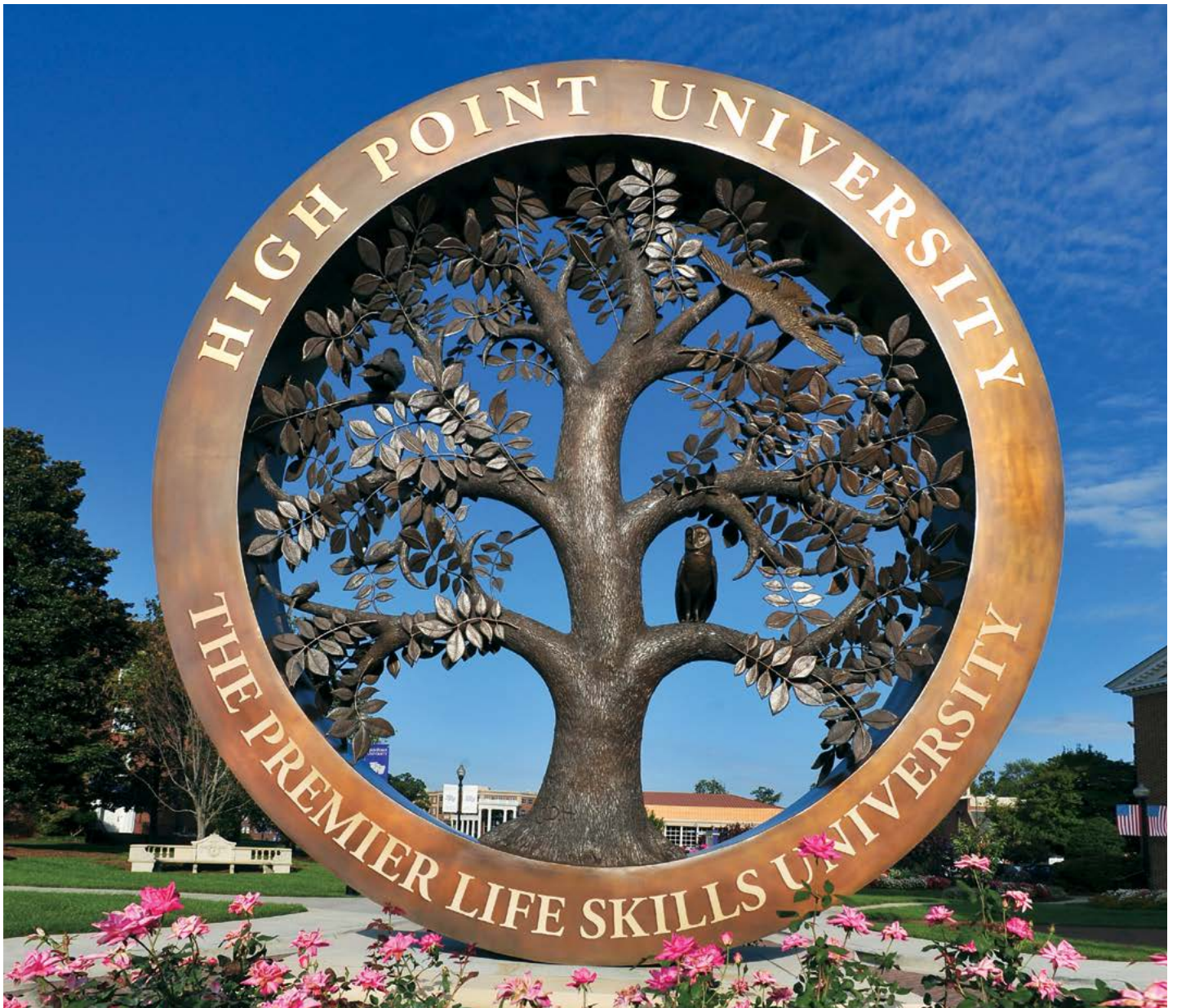
**Every note you sing, every step you take, and every line you deliver will be a testament to your talent and the incredible young performer you are. Keep shining!**

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